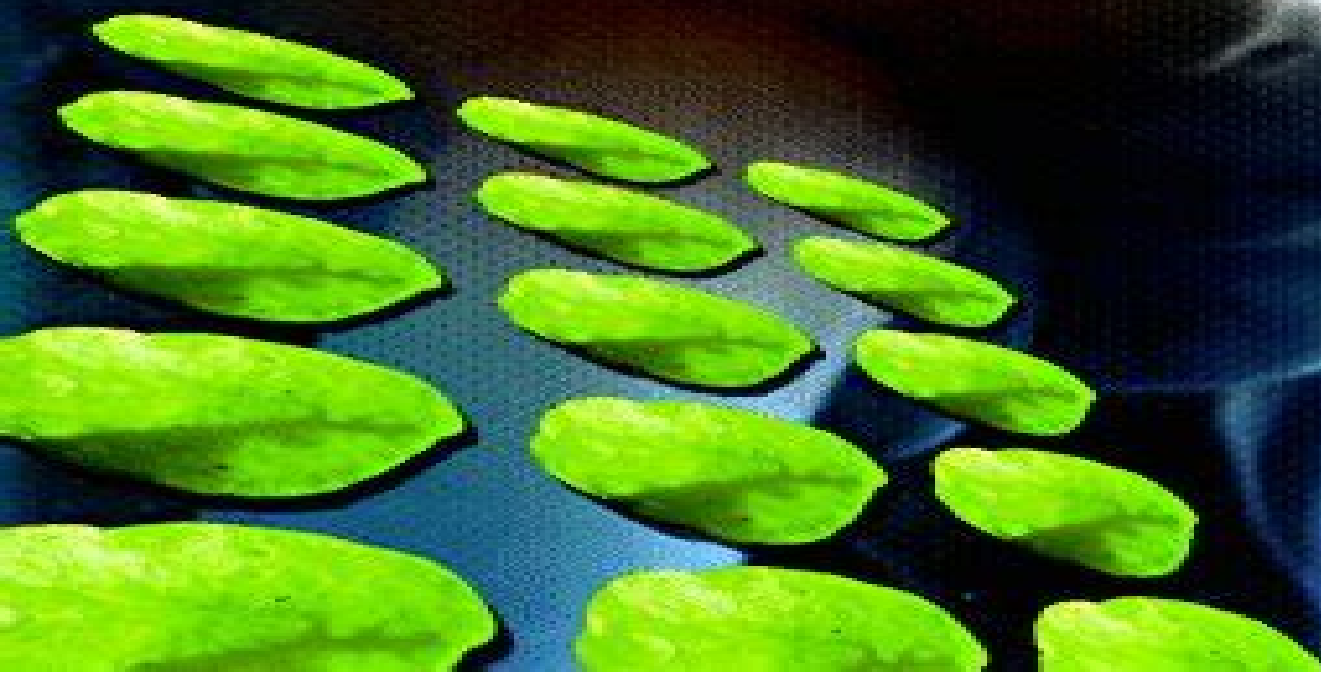


Making Up Megaboy

Virginia Walter
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Making Up Megaboy

Agnes Regan Perkins



Making Up Megaboy:

Making Up Megaboy , *The Hidden Adult* Perry Nodelman, 2008-09-30 What exactly is a children's book How is children's literature defined as a genre A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form Perry Nodelman begins by considering the plots themes and structures of six works *The Purple Jar* *Alice in Wonderland* *Dr Doolittle* *Henry Huggins* *The Snowy Day* and *Plain City* all written for young people of varying ages in different times and places to identify shared characteristics He points out markers in each work that allow the adult reader to understand it as a children's story shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts Nodelman then engages a wide range of views of children's literature from authors literary critics cultural theorists and specialists in education and information sciences Through this informed dialogue Nodelman develops a comprehensive theory of children's literature exploring its commonalities and shared themes *The Hidden Adult* is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science

The Big Book of Teen Reading Lists Nancy J. Keane, 2006-08-30 Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers add to your newsletter or post on your web site or bulletin board Based on the most common needs of educators and librarians who work with teen readers these lists focus on new titles and classics that are still in print and readily available for purchase Fiction and nonfiction titles for ages 13-18 are covered Bibliographic information and a brief description are given for each title A dozen bookmarks are also included This is a great time saving tool and a good source for finding extended reading lists and read-alikes Looking for humorous novels for teen readers A fast-paced sports novel for a reluctant reader Biographies to use in history class You'll find these lists and more in this treasury of great reading lists This versatile guide provides one-page reproducible book lists and bookmarks for books about self e.g. coming of age perfectionism gangs genre literature e.g. fantasy romance historical fiction themes e.g. extreme sports vampires peace settings e.g. Ellis Island Dust Bowl WWII character studies e.g. adventure with female protagonist boy bonding books fantasy heroes and read-alikes for bookmarks More than 100 reproducible lists of books for ages 13-18 junior/senior high focus on new titles and classics that are still in print and readily available for purchase Bibliographic information and a brief description are given for each title

Dictionary of American Young Adult Fiction, 1997-2001 Agnes Regan Perkins, 2004-03-30 Young adult readers have special needs and concerns and librarians have become increasingly interested in selecting books suitable for them This reference provides information about

290 books for young adults These books received major awards between 1997 and 2001 reflect the voices of 242 different authors and range from new to familiar themes Included are nearly 750 alphabetically arranged entries for individual works authors characters and settings Many of these books were originally written for adults but have become popular among younger readers Entries for works provide plot summaries and critical assessments while author entries focus on those aspects of the writers lives most relevant to literature for young people The reference is a valuable selection tool for librarians and teachers and a useful guide for students

Pathways to Independence Jo Worthy, Karen Broadus, Gay Ivey, 2001-04-20 This comprehensive text presents a core of research based approaches to engaging effective literacy instruction in the middle grades Methods and materials are described to foster reading skills content mastery and writing in different formats and for different purposes The authors emphasize the need to tailor instruction to the needs strengths skill levels and interests of diverse students They offer recommendations for reading lists that incorporate critically acclaimed fiction and nonfiction popular series books and other student friendly materials Special features include case studies examples of teaching and assessment activities and commentary from middle school teachers and students Appendices contain reproducible forms and lists of recommended reading materials and resources

Boys in Children's Literature and Popular Culture Annette Wannamaker, 2012-09-10 Boys in Children's Literature and Popular Culture proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States The popular texts boys like are often ignored by educators and scholars or are simply dismissed as garbage that boys should be discouraged from enjoying However examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity Such popular texts as Harry Potter Captain Underpants and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys They often use depictions of the abject threats to bodily borders to blur the distinctions between what is outside the body and what is inside between what is I and what is not I Because of their reliance on depictions of the abject those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct

Researching Literate Lives Jerome C. Harste, 2020-10-01 In the World Library of Educationalists series international experts themselves compile career long collections of what they judge to be their finest pieces extracts from books key articles salient research findings major theoretical and practical contributions so the world can read them in a single manageable volume Readers will be able to follow the themes and strands and see how their work contributes to the development of the field This volume brings together articles essays poetry and artwork from Jerome C Harste's extensive career across the field of literacy studies This book addresses his contributions to early literacy reading comprehension ways of knowing inquiry based education and creating critical classrooms among other topics in his characteristically whimsical

tone Following the chronology of his career each section of the book reflects an important theme of Harste's work and documents the impact of his contributions on the field Combining his key articles with historical notes fun facts and professional tips Harste tells stories about encounters with colleagues and covers everything from seminars he developed and taught the importance of collaboration how his thinking and teaching have grown and evolved ways his scholarship was enhanced through participation in professional organizations as well as pithy words of advice for fellow scholars The articles in this collection trace the development of a thought collective which Harste helped create and which continues to shape research and practice in the field of literacy education

Booktalks and More Lucy Schall, 2003-06-30 Inspire teenagers to read quality literature and help them explore issues relevant to their lives This outstanding book offers motivational ready to use booktalks for more than 100 of the best new reads for teenagers guaranteed to pique teen interest Each booktalk comes with complete bibliographic information a detailed plot summary helpful presentation tips curriculum connections and suggestions for related books and media Grades 7-12 To help you keep the booktalk momentum going Lucy Schall provides engaging follow up discussion questions and activity ideas that will enhance every teen's reading writing and speaking skills With a focus on recently published fiction and nonfiction titles in a wide variety of genres and themes these dynamic booktalks center around issues problems and challenges that young adults are facing from family concerns expectations and leadership to prejudice good and evil and the future These lively booktalks and activities will motivate your teens to explore the complex world around them through unforgettable literary journeys

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000

Honey for a Teen's Heart Gladys Hunt, Barbara Hampton, 2010-06-01 Help Your Teen Catch the Lifelong Reading Bug Honey for a Teen's Heart spells out how good books can help you and your teenager communicate heart to heart about ideas values and the various issues of a Christian worldview Sharing the adventure of a book lets both of you know the same people see the same sights face the same choices and feel the same emotions Life spills out of books giving you plenty to talk about But Honey for a Teen's Heart will do more than strengthen the bonds between you and your son or daughter You'll also learn how to help your teen catch the reading habit and become a lover of good books Gladys Hunt's insights on how to read a book what to look for in a book and how to question what you read will challenge you and your teenager alike It's training for life And it's fabulous preparation for teens entering college Including an annotated list of over four hundred books Honey for a Teen's Heart gives you expert guidance on the very best books for teens

On the Same Page Janet Allen, 2024-11-01 Maya Angelou says Words mean more than what is set down on paper It takes the human voice to infuse them with the shades of deeper meaning On the Same Page celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read If you have enjoyed the increased engagement and motivation that accompany reading with your students and wondered how to extend those benefits throughout the day this book offers

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Reading the Visual Frank Serafini, 2014 Reading the Visual is an essential introduction that focuses on what teachers should know about multimodal literacy and how to teach it This engaging book provides theoretical curricular and pedagogical frameworks for teaching a wide range of visual and multimodal texts including historical fiction picture books advertisements websites comics graphic novels news reports and film Each unit of study presented contains suggestions for selecting cornerstone texts and visual images and launching the unit as well as lesson plans text sets and analysis guides These units are designed to be readily adapted to fit the needs of a variety of settings and grade levels

Looking Glasses and Neverlands Karen Coats, 2004-04 A Choice Outstanding Academic Title This groundbreaking study introduces and explores Lacan's complex theories of subjectivity and desire through close readings of canonical children's books such as Charlotte's Web Stellaluna Holes Tangerine and The Chocolate War providing an introduction to an increasingly influential body of difficult work while making the claim that children's textual encounters are as significant as their existential ones in constituting their subjectivities and giving shape to their desires

Children's Literature And Computer Based Teaching Unsworth, Len, Thomas, Angela, Simpson, Alyson M., 2005-06-01 Provides information on ways to implement lessons and activities in children's literature through information and communications technology

Creating Critical Classrooms Mitzi Lewison, Christine Leland, Jerome C. Harste, 2014-08-07 This popular text articulates a powerful theory of critical literacy in all its complexity Critical literacy practices encourage students to use language to question the everyday world interrogate the relationship between language and power analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms Creating Critical Classrooms meets a huge need for a practical theoretically based text on this topic Pedagogical features in each chapter Teacher researcher Vignette Theories that Inform Practice Critical Literacy Chart Thought Piece Invitations for Disruption Lingering Questions New in the Second Edition End of chapter Voices from the Field More upper elementary grade examples New text sets drawn from Classroom Resources Streamlined restructured revised and updated throughout

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