



Fred  
WAH

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# Diamond Grill By Fred Wah

**Gesellschaft für die Neuen  
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## **Diamond Grill By Fred Wah:**

*The presentation of a hybrid identity in Fred Wah's "Diamond Grill": Food and habitation as ethnic markers and Chinese Canadians* Katharina Eder, 2011-05-16 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 1 University of Vienna language English abstract The following seminar paper is concerned with the presentation of a hybrid identity in Fred Wah's *Diamond Grill* and the cultural significance of food In the beginning the most important stages of the author's life shall help to embed the story in its historical and socio cultural context After a detailed discussion on the symbolic meaning of food with various examples providing insight into the many functions that food takes in daily life and human existence as well as its crucial role in the context of communities the paper will shift its focus to the text itself The term biotext and its emergence will be discussed and information on identity ethnicity other important themes and issues in the text and the language employed by Wah will be given The last part of this paper constitutes its centrepiece in which food as a metaphor and its cultural significance as a multilayered strategy and trope in postcolonial life writing will be discussed The culinary language employed in Wah's innovative discourse of *Diamond Grill* makes the concept of food a metonymy of the elaboration of identity and culture The use of food as a metaphor in the author's culinary memoirs will be discussed and the way in which the metaphor of food provides an axis for the understanding of Wah's explorations of his socio cultural background will be explained in more detail

### **The Presentation of a Hybrid Identity in Fred Wah's**

**Diamond Grill** Katharina Eder, 2011-05 Seminar paper from the year 2010 in the subject English Language and Literature Studies Literature grade 1 University of Vienna language English abstract The following seminar paper is concerned with the presentation of a hybrid identity in Fred Wah's *Diamond Grill* and the cultural significance of food In the beginning the most important stages of the author's life shall help to embed the story in its historical and socio cultural context After a detailed discussion on the symbolic meaning of food with various examples providing insight into the many functions that food takes in daily life and human existence as well as its crucial role in the context of communities the paper will shift its focus to the text itself The term biotext and its emergence will be discussed and information on identity ethnicity other important themes and issues in the text and the language employed by Wah will be given The last part of this paper constitutes its centrepiece in which food as a metaphor and its cultural significance as a multilayered strategy and trope in postcolonial life writing will be discussed The culinary language employed in Wah's innovative discourse of *Diamond Grill* makes the concept of food a metonymy of the elaboration of identity and culture The use of food as a metaphor in the author's culinary memoirs will be discussed and the way in which the metaphor of food provides an axis for the understanding of Wah's explorations of his socio cultural background will be explained in more detail

*Diamond Grill* Fred Wah, 1996 *Diamond Grill* is a rich banquet where Salisbury Steak shares a menu with chicken fried rice bird's nest soup sets the stage for Christmas pudding where racism from whites for being Chinese and from Chinese for being white simmers behind the shiny clean surface of the action

in the cafe This story of family and identity migration and integration culture and self discovery is told through family history memory glimpses of life and the occasional recipe

**The Cambridge Companion to Canadian Literature** Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction

Aritha Van Herk Christl Verduyn, 2001 In 1978 a young Canadian writer named Aritha van Herk captured international attention by winning the first Seal Books Canada First Novel Award for her story about a pig farmer called Judith She was twenty four years old then and she has been writing steadily ever since This book presents five essays on her work

*Culture, Identity, Commodity* Tseen Khoo, Kam Louie, 2005-07-01 *Culture Identity Commodity* is a pioneering work focused on diasporic Chinese literary production in English It provides broad ranging critically engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American Australian and Canadian perspectives The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational postcolonial globalization and racialization theories to engage with a broad range of texts including novels autobiographies plays and Chinese cooking shows In so doing the authors examine issues of cultural and racial identity the politics of Chinese ness and the commodification of race ethnicity and negotiations of belonging in contemporary Western society The breadth and depth of the volume s twelve chapters and critical introduction encapsulate vital components of this active research field The book is a handy reference and critical work for researchers and students and others interested in diasporic Chinese literatures in English contextualizing national conditions and interrogating the thematics of diasporic and transnational experiences The volume will be of interest to those researching in diasporic Asian studies Chinese and English literatures Australian Canadian or American literary studies as well as lay readers interested in intercultural creative and cultural issues

Towards a Transcultural Future Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference, 2005 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents TOPICS TREATED Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women s overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese

Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England WRITERS DISCUSSED Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah CRITICAL CONTRIBUTIONS BY Ken Arvidson Thomas Bruckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Duppe Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku nir Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey Stephanie Ravillon Anne Holden Ronning Richard Samin Cecile Sandten Nicole Schroder Joseph Swann Andre Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold CREATIVE WRITING BY Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol THE EDITORS Geoffrey V Davis and Peter H Marsden teach at the Rhenish Westphalian Technical University Aachen Benedicte Ledent and Marc Delrez teach at the University of Liege

**Diasporic Poetics** Timothy Yu, 2021 Studies Asian American Asian Canadian and Asian Australian writing to establish what diasporic poetics might be held in common *Working on Earth* Christina Robertson, Jennifer Westerman, 2015-02-25 This collection of essays examines the relationship between environmental injustice and the exploitation of working class people Twelve scholars from the fields of environmental humanities and the humanistic social sciences explore connections between the current and unprecedented rise of environmental degradation economic inequality and widespread social injustice in the United States and Canada The authors challenge prevailing cultural narratives that separate ecological and human health from the impacts of modern industrial capitalism Essay themes range from how human survival is linked to nature to how the use and abuse of nature benefit the wealthy elite at the expense of working class people and the working poor as well as how climate change will affect cultures deeply rooted in the land Ultimately *Working on Earth* calls for a working class ecology as an integral part of achieving just and sustainable human development

Power and Identity in the Chinese World Order Billy K.L. So, John Fitzgerald, Jianli Huang, James K. Chin, 2003-03-01 Wang Gungwu is one of the most influential historians of his generation Initially renowned for his pioneering work on the structure of power in early imperial China he is more widely known for expanding the horizons of Chinese history to include the histories of the Chinese and their descendents outside China It is probably no coincidence Philip Kuhn observes that the most comprehensive historian of the Overseas Chinese is the historian most firmly grounded in the history of China itself This book is a celebration of the life work and impact of Professor Wang Gungwu over the past four

decades It commemorates his contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians particularly in the Asia Pacific region The book begins with an historiographical survey by Philip Kuhn Francis Lee Higginson Professor of History at Harvard University of Wang Gungwu's enduring contribution to scholarship It concludes with an engaging oral history of Professor Wang's life career and research trajectory The intervening chapters explore many of the fields in which Wang Gungwu's influence has been felt over the years including questions of political authority national identity commercial life and the history of the diaspora from imperial times to the present day Each of these chapters is authored by a former student of Professor Wang now working and teaching in Hong Kong Southeast Asia Australasia Taiwan and Canada

**Multiculturalism and Immigration in Canada** Elspeth Cameron, 2004 Multiculturalism in Canada offers a solid introduction to the history and development of the ideology of multiculturalism in Canada This ideology which has become the primary designator of Canadian society began in the early 1970s when vocal elements in the population who were neither English nor French strongly responded to the investigations of the Committee on Bilingualism and Biculturalism Given Canada's early racist tendencies the establishment of multiculturalism was a remarkable shift in public thinking Many issues associated with immigration have arisen in the public debates around multiculturalism Some people are convinced that it is a pernicious ideology that enforces the ghettoisation of those different from the mainstream Others see dangers in the way some aspects of multiculturalism are merely tokens of an all inclusive society Still others contend that the voices of ethnicities aside from those of the two charter groups English and French are scarcely heard and that worse those marginalised voices are appropriated by mainstream writers On the whole however Canadians especially younger Canadians welcome a liberal outlook that is inclusive of a wide variety of ethnicities For them and for many immigrants Canada is a society that is multiple and layered one rich in meaning They tend to see Canada as a microcosm of the larger world one that presents a useful model of tolerance for the world at large Increasingly marginalised new Canadians are excelling in the arts communities telling all Canadians what various aspects of the culture shock of transplantation feels like This book includes a representative sample of their works

**Immigrant and Ethnic-Minority Writers since 1945**, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata

Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta **Eating Chinese** Lily Cho,2010-11-06 Chicken fried rice sweet and sour pork and an order of onion rings please Chinese restaurants in small town Canada are at once everywhere you would be hard pressed to find a town without a Chinese restaurant and yet they are conspicuously absent in critical discussions of Chinese diasporic culture or even in popular writing about Chinese food In Eating Chinese Lily Cho examines Chinese restaurants as spaces that define for those both inside and outside the community what it means to be Chinese and what it means to be Chinese Canadian Despite restrictions on immigration and explicitly racist legislation at national and provincial levels Chinese immigrants have long dominated the restaurant industry in Canada While isolated by racism Chinese communities in Canada were still strongly connected to their non Chinese neighbours through the food that they prepared and served Cho looks at this surprisingly ubiquitous feature of small town Canada through menus literature art and music An innovative approach to the study of diaspora Eating Chinese brings to light the cultural spaces crafted by restaurateurs diners cooks servers and artists **The Routledge Introduction to**

**Auto/biography in Canada** Sonja Boon,Laurie McNeill,Julie Rak,Candida Rifkind,2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the skills to study any kind of nonfiction from Canada and around the world

**Transcending Boundaries** Gisela Hermann-Brennecke,2007 This volume presents 16 essays by friends and colleagues celebrating Gisela Hermann Brennecke s 60th birthday Since the early 1970s when she emerged as one of the outstanding German specialists in language acquisition and language teaching she has been active in research and teaching at various German universities and abroad The wide range of Gisela Hermann Brennecke s research interests and publications transcending boundaries is mirrored in the diversity of the contributions in this volume language learning and language policy studies in English American and Postcolonial literatures and cultures creative writing **Assembling Alternatives** Romana Huk,2003-04-29 First anthology to examine the national borders of postmodern poetry **Restless Travellers**

Antonio José Miralles Pérez, 2011-08-08 The first part of this book deals with Britain's imperial age, its militants and its critics. The selection of works generates a large field of debate explored using traditional or innovative approaches. The 19th century is presented as a time for writers J. E. Aylmer, E. Marryat, Norris, G. A. Henty, Conan Doyle, who tell stories of Europeans venturing forth into uncivilised regions of the world where they meet other races. But writers of a different outlook are also considered. Before the twilight of Empire, women were born in England, Virginia Woolf, and in Ireland, Elizabeth Bowen, who would use the ductile means of literature to narrate journeys into the female self instead of masculine tales set in distant lands. The imperial experience is a subject of concern and reflection with special interest when authored by natives of former colonies such as Michael Ondaatje's Hindu Sirk hero in *The English Patient* and the Nigerian girls in some of Patience Agbabi's poems. The idea of travelling into or out of the culture to which one apparently belongs and the contradictory feelings such an experience causes pervades the writer's mind and the ensuing narrative. The second part can be regarded as a North American miscellany mostly devoted to the African culture, although also dealing with European heritage. In order to recognise Asian and South American influences as well, authors such as Fred Wah, Ariel Dorfman, and Julia Alvarez have been included. Black literature is represented by two 19th century writers, Mary Ann Shadd and Martin R. Delany, who remind us of the fight against slavery and segregation and the path to equality. Various 20th century writers, Toni Morrison, Ernest Gaines, Harryette Mullen, August Wilson, address the African Americans' quest for identity presented by some as a journey southwards away from the place of birth or an unsatisfactory life and in search of self-knowledge in the land of their forefathers. These journeys provide materials for different genres and tones enabling readers to examine the aspirations and fears of a community whose contribution to the history and literature of America has stimulated continuous study. The two parts of the book are connected by the underlying discussion of essential conflicts that have occupied travellers traversing imperial spaces or experiencing foreign lands as well as travellers who instead of exotic adventures or romantic sojourns want to settle in a new country, be accepted by a nation their ancestors did not know or exercise rights they were denied on their native soil.

[Asian Canadian Writing Beyond Autoethnography](#) Christl Verduyn, 2008-08-14 Asian Canadian Writing beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage. While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration, the moment of arrival, issues of assimilation and conflicts between generations, literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture. No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture. The essays in this collection explore ways in which Asian Canadian authors and artists have gone beyond what Françoise Lionnet calls autoethnography or ethnographic autobiography. They demonstrate the ways representations of race and ethnicity, particularly in works by Asian Canadians in the last decade, have changed, have become



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**Immigration and Integration in North America** Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014 English summary The volume comprises nine essays by prominent Canadianists from Austria Germany and Canada who investigate in comparative fashion the problems of emigration immigration to and integration in North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered German description Der deutsch und englischsprachige Band enthält neun Essays von bekannten KanadistInnen aus Österreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika beschäftigen Wie wird dieses aktuelle Problem in Kanada bewältigt Könnte das offiziell multikulturelle Kanada für Länder wie Österreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten ErzählerInnen spiegelt belegen ethnische Autobiographien die früher auch in Kanada häufigen Probleme Das Spannungsverhältnis beim transkulturellen Übergang erscheint als mögliche Inspirationsquelle wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA

**Reading Chinese Transnationalisms** Maria N. Ng, Philip Holden, 2006-07-01 Reading Chinese Transnationalisms responds to the growing interest in transnational cultural studies by examining Chinese transnationalism from a variety of perspectives In interrogating social practices and literary and filmic texts which frequently cross national borders in imagining Chineseness the contributors to this volume also challenge received notions of Chinese transnationalism opening up new perspectives on the topic The structure of the book is clearly subdivided into sections on society literature and films for quick reference and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance The international list of contributors and the wide ranging subjects they address make Reading Chinese Transnationalisms a unique work in its field This volume will appeal to all with an interest in Chinese transnationalism and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science

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