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Detective Fiction and the Rise of Forensic Science Ronald R. Thomas, 1999 This is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in Britain and America Ronald R Thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from Poe Dickens and Hawthorne through Twain and Conan Doyle to Hammett Chandler and Christie He is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre This is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity Düstere Aufklärung Sonja Osterwalder, 2011 D stere Aufkl rung beleuchtet die Detektivliteratur von ihren Anf ngen im 19 Jahrhundert bis in die j ngste Gegenwart Entlang von Ber hmtheiten wie Sherlock Holmes Philip Marlowe und Kay Scarpetta werden die unterschiedlichen Ausformungen der Detektivfigur und der detektivischen Methoden in Augenschein genommen und die gro en Umw lzungen innerhalb der Gattungsgeschichte thematisiert der Wechsel von der Story zum Roman der Einfluss der Psychoanalyse auf das Genre die Abl sung des Privatdetektivs durch den Kommissar sowie der unaufhaltsame Aufstieg der weiblichen Ermittler und Victorian Detective Fiction and the Nature of Evidence L. Frank, 2003-07-02 Frank der forensischen Wissenschaften investigates an intertextual exchange between nineteenth century historical disciplines philology cosmology geology archaeology and evolutionary biology and the detective fictions of Poe Dickens and Doyle In responding to the writings of figures like Lyell Darwin and E B Taylor detective fiction initiated a transition from scriptural literalism and a prevailing Natural Theology to a naturalistic secular worldview In the process detective fiction sceptically examined both the evidence such disciplines used and their narrative rendering of the world In the Company of Strangers Barry McCrea, 2011-06-14 In the Company of Strangers shows how a reconception of family and kinship underlies the revolutionary experiments of the modernist novel While stories of marriage and long lost relatives were a mainstay of classic Victorian fiction Barry McCrea suggests that rival countercurrents within these family plots set the stage for the formal innovations of Joyce and Proust Tracing the challenges to the family plot mounted by figures such as Fagin Sherlock Holmes Leopold Bloom and Charles Swann McCrea tells the story of how bonds generated by chance encounters between strangers come to take over the role of organizing narrative time and give shape to fictional worlds a task and power that was once the preserve of the genealogical family By investigating how the question of family is a hidden key to modernist structure and style In the Company of Strangers explores the formal narrative potential of queerness and in doing so rewrites the history of the modern novel

Postal Plots in British Fiction, 1840-1898 L. Rotunno, 2013-07-12 By 1840 the epistolary novel was dead Letters in Victorian fiction however were unmistakably alive Postal Plots explores how Victorian postal reforms unleashed a new and sometimes unruly population into the Victorian literary marketplace where they threatened the definition and development of the Victorian literary professional The Rise of the Detective in Early Nineteenth-Century Popular Fiction Heather Worthington, 2005-05-18 Detection existed in fiction long before Poe and Doyle Its real origins lurk in the popular press of the early Nineteenth century where the detective and the case were steadily developed The well known masters of early crime fiction including Collins and Dickens drew on this material found in texts that have rarely been reprinted or even discussed In this revealing book Heather Worthington combines scholarly and archival study with theoretically informed analysis to unearth the foundations of detective fiction This is essential reading for those researching in studying or just fascinated by crime fiction Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles, 2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier's detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology **The Victorian Parlour** Thad Logan, 2001-07-05 The parlour was the centre of the Victorian home and as Thad Logan shows the place where contemporary conflicts about domesticity and gender relations were frequently played out In The Victorian Parlour A Cultural Study Logan uses an interdisciplinary approach that combines the perspectives of art history social history and literary theory to describe and analyse the parlour as a cultural artefact She offers a detailed investigation of specific objects in the parlour and argues that these things articulated social meaning and could present symbolic resolutions to disturbances in the social field The book concludes with a discussion of how representations of the parlour in literature and art reveal the pleasures and anxieties associated with Victorian domestic life <u>Understanding Criminal Investigation</u> Stephen Tong, Robin P. Bryant, Miranda A. H. Horvath, 2009-08-20 This comprehensive volume deciphers investigative process and practice providing an authoritative insight into key debates and contemporary issues in crime investigations Provides critical examination of investigative practice by focusing on the key issues and debates underpinned by academic literature on crime investigation Outlines the theoretical explanations that provide an understanding of crime investigation and the context in which investigators operate Illustrates the practical relevance of theoretical contributions to crime investigation Places clear emphasis on the multi disciplinary nature of crime

investigation Kriminalliteratur und Wissensgeschichte Clemens Peck, Florian Sedlmeier, 2019-02-01 Die Gattungsbewegungen der Kriminalliteratur und deren erz hlerische Formen sind unaufl slich mit der Herausbildung neuer Wissensordnungen im 19 und 20 Jahrhundert verbunden Als Kreuzungspunkt dieser epistemischen Ordnungen erscheint die Kriminologie die sowohl an der Identifizierung des Verbrechens als auch an einem umfangreichen Wissen ber Devianzen und Verbrechertypologien arbeitet Die Beitr ge des Bandes verstehen die Genres der Kriminalliteratur als Schauplatz dieser Diskurse und ihrer Inszenierungsm glichkeiten Damit r ckt das Verh ltnis von Techniken der Narration und der Spurensicherung sowie von medialen Praktiken und der Produktion von Subjektpositionen in den Blick Companion to Fin de Siecle Literature, Culture and the Arts Josephine M. Guy, 2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriquing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course Staging Detection Isabel Stowell-Kaplan, 2021-07-29 Staging Detection reveals how the new figure of the stage detective emerged in nineteenth century Britain The first book to explore the productive intersections between detection and performance across a range of Victorian plays Staging Detection foregrounds the role of the stage detective in shaping important theatrical modes of the period from popular melodrama to society comedy Beginning in 1863 with Tom Taylor's blockbuster play The Ticket of Leave Man the book criss crosses London following the earliest performances of stage detectives Centring the work of playwrights novelists critics and actors from Sarah Lane and Horace Wigan to Wilkie Collins and Oscar Wilde Staging Detection sheds

new light on Victorian acting styles furthers our understanding of melodrama and resituates the famous Wildean dandy as a successor to the stage detective Drawing on histories of masculinity and gender performance as well as developing scientific theory and nineteenth century visual culture Staging Detection shows how the earliest stage portrayals of the detective shaped broader Victorian debates concerning fraud omniscience and earned authority This book will be of great interest to students and scholars of theatre history Victorian literature and popular culture as well as anyone with an interest in the **Sensation Fiction and Modernity** James Aaron Green, 2024-04-25 This book re reads the figure of the detective relationship between the Victorian sensation novel and modernity Whereas critics have long recognized its appearance in the form of nervous subjects and technologically enabled mobility Green contends that sensation fiction also depicts modernity in the form of intellectual and moral discontinuity Through closely historicist readings of novels by Wilkie Collins and Mary Elizabeth Braddon as well as by Joseph Sheridan Le Fanu and Rhoda Broughton this book traces how discontinuity is manifested in the suspenseful plotting of these fictions through which readers are challenged to revise conventional assumptions about the world and adopt more contingent perspectives. The study demonstrates that reading for this sense of modernity does not merely uncover the genre's engagements with various mid century contexts More fundamentally it broaches a new sense of the function and significance of sensation fiction the acclimatization of its readers to the In Lady Audley's Shadow Saverio Tomaiuolo, 2010-10-05 This book is devoted to discontinuities of modern existence Mary Elizabeth Braddon's complex relationship with the three main Victorian literary genres the Gothic the Detective and the Realist novel Using Braddon's bestselling sensation fiction Lady Audley's Secret as a paradigmatic novel and as a haunting textual presence across her literary career this study provides a fertile critical reading of a wide range of Braddon s novels and short stories Through an analysis of Braddon's negotiations with Victorian narrative ideological and cultural issues this monograph offers readers a refreshing view of gender female identity and subjectivity the treatment of insanity questions related to technology and progress the impact of evolutionism and Darwinism the intersemiotic dialogue between pictorial art and novel writing the role of the female writer in the new literary market and the changing notion of capital in an increasingly fluid social context Braddon's manipulation of Victorian literary codes and conventions proves that she was something more than a mere sensation writer and that her primary role in the nineteenth century literary scene has to be reaffirmed Drawing on a wide range of textual materials and literary sources the book foregrounds Braddon's constant and sometimes ambivalent dialogue with her times and with ours as well **American Book Publishing Record**, 2006

George Eliot and the Gothic Novel Royce Mahawatte, 2013-03-30 George Eliot and the Gothic Novel is the first monograph to systematically explore George Eliot s relationship to Gothic genres It considers the ways in which the author s ethics link to sensational story telling tropes Reappraising the major works of fiction this study compares passages of Eliot s writing with sequences from eighteenth and nineteenth century Gothic works Royce Mahawatte examines Eliot s deployment

of for example the incarcerated heroine in Middlemarch doppelgangers in Romola and vampiric queerness in Daniel Deronda In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered The Sympathetic Medium Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with s ances and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in s ance parlors by women In The Sympathetic Medium Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our

versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own Science versus Crime, Revised Edition Max Houck, Max Hauck, 2019-10-01 The highly publicized O J Simpson trial helped spark an interest in the application of science to criminal investigations leading to popular TV shows books and movies on the topic Enrollment in forensic science educational programs soared and new academic programs sprouted everywhere Science versus Crime Revised Edition provides an insider s look at how crimes are solved with the help of forensic science Offering students a peek at the many investigations that have revolutionized this field of study this eBook explores the pioneers of forensic science how evidence is collected and analyzed the science of DNA fingerprinting and more Written by a well respected forensic scientist with extensive experience in this field this fascinating volume covers the important cases and procedures that govern scientific evidence testimony admissibility hearings and how the law and scientific evidence intersect in a courtroom Science versus Crime Revised Edition is an essential book for middle and high school students providing them with a thorough understanding of what forensic science is and how it can assist in crime fighting Chapters include Forensic Science In and Out of the Laboratory History and Pioneers What Is Evidence Microscopy Spectroscopy Chromatography Forensic DNA Fingerprints Firearms Examination Testimony and Report Writing

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