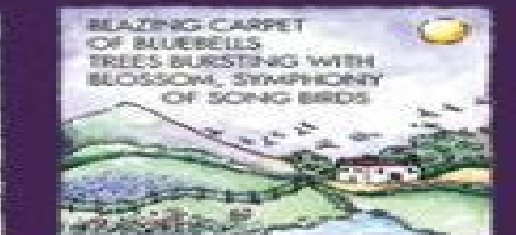


3RD EDITION

DESCRIPTOSAURUS

Supporting Creative Writing for Ages 8–14



Including a companion website with all elements of the book,
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A David Fulton Book

ALISON WILCOX

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Debbie Riall



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Descriptosaurus Alison Wilcox, 2008-11-11 *Descriptosaurus* is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings, landscapes, settlements and atmospheres; Characters, appearance, emotions and personality; Creatures, appearance, abilities and habitats. This model was created as a result of feedback from children as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, *Descriptosaurus* provides useful starting points to encourage putting pen to paper. Using *Descriptosaurus* will not only inspire children, it will build their confidence and dramatically improve the content of their writing.

Descriptosaurus Alison Wilcox, 2018
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Descriptosaurus Alison Wilcox, 2017-11-15 Now in a fully updated third edition
Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around settings, characters and creatures. *Descriptosaurus* positions the word, zooms in on it to examine the meaning, expands it into phrases and then provides alternatives in words, phrases and sentences. The model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, it provides essential starting points to encourage putting pen to paper, not only inspiring children but also building their confidence, encouraging them to use, apply and create using the correct grammatical structures and adding colour to their writing through evaluation and experimentation. New features for this updated third

edition include Sample poems Word banks and model sentences to provide a step by step process for development of vocabulary and understanding of phrase clause and sentence structure Contextualised grammar and punctuation instruction and guidance Units of work where the models can be incorporated in a creative focus A companion website containing all the features of the book games planning sheets and vocabulary builders This is an ideal resource to dramatically improve children s creative writing for all KS2 primary and KS3 secondary English teachers literacy coordinators and parents It would also make an excellent classroom book for PGCE students particularly Primary PGCE with English specialism

Planning Primary English Kirstie Hewett,2024-05-21 The essential guide for primary student teachers on how to plan and teach primary English lessons that cover key curriculum content in intelligent and engaging ways for the children in your class

Stimulating Story Writing! Simon Brownhill,2015-10-16 Stimulating Story Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and practical activities the book explores various ways professionals can help children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses

Getting Children Writing Simon Brownhill,2013-05-13 This book is a practical guide designed to stimulate story writing in the early years and primary classroom It offers a collection of novel and effective ideas which can be used by educators to energize excite and motivate children to willingly write stories

100 Ideas for Primary Teachers: Writing Adam Bushnell,Rob Smith,David Waugh,2020-06-11 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won t fail to inspire and engage all learners Experienced trio Adam Bushnell Rob Smith founder of The Literacy Shed and David Waugh present 100 quick exciting and inspiring writing activities for the primary classroom Focusing on the underpinnings of literacy including grammar spelling and syntax this must have book provides ideas for 30 minute writes fun and engaging writing activities that can be completed within 30 minutes The ideas can be completed in a standalone literacy session focusing on a particular writing skill or incorporated into a longer session relating to literacy or

even other subjects With cross curriculum links to blend writing and other subject areas such as history art PE music and more 100 Ideas for Primary Teachers Writing is ideal for all teachers looking for fresh invigorating ideas that have been tried and tested in primary classrooms Written by experts in their field 100 Ideas books offer practical ideas for busy teachers They include step by step instructions teaching tips taking it further ideas and online resources Follow the conversation on Twitter using 100Ideas

The Autism Resource Manual Debbie Riall,2021-11-23 This highly practical resource book is full of realistic and achievable strategies to help teachers to support neurodiverse students in a range of situations that whilst often seemingly insignificant can quickly become substantial and disruptive challenges in the mainstream classroom Written with the busy teacher in mind chapters are easy to dip in and out of with jargon free language and simple explanations which are easy to understand and put into practice Clear chapters explore a variety of situations and topics to help children engage in their learning and make the classroom a safe and inviting place to be for autistic students Key features include Practical and achievable strategies to support autistic students in the mainstream classroom Real life scenarios to help you find concrete solutions to issues as they arise Memorable mantras and quick quotes to help embed strategies in everyday practice for both students and teachers Photocopiable and downloadable resource sheets Written by an advisory teacher for autism with a wealth of experience this book will be an invaluable tool for both primary and secondary teachers in mainstream settings as well as other education professionals

Descriptosaurus Grammar Companion Ages 9 to 12 Alison Wilcox,2024-02-15 Descriptosaurus Grammar Companion Ages 9 to 12 is a flexible grammar toolkit based on current research about effective strategies for teaching grammar tools and sentence construction investigation imitation combining and expansion It includes guidelines exercises scaffolds and models and by showing a clear progression route to the acquisition and consolidation of increasingly more complex grammar tools it provides teachers and students with a road map that makes learning about sentence construction and revision visible This book is a collection of connected resources that can be used as and when required and it provides an easily accessible differentiation resource for each student based on their current stage of development not the age related targets and expectations It enables the learning process for grammar tools to be recursive rather than linear to be regularly revisited in short bursts to consolidate students knowledge and usage or to correct any misconceptions or problem areas without impeding any writing activities already planned Chapters focus on four main points Investigation Imitation Combining Expansion This Grammar Companion supports the main Descriptosaurus book and scaffolds students in their journey through the world of language This essential resource will strengthen their language muscles and build confidence with sentence manipulation when revising their own texts thus freeing their minds to think about the important issues of writing content audience and purpose and organisation and structure

Descriptosaurus Alison Wilcox,2023-12-22 Now in its fully updated fourth edition the bestselling Descriptosaurus continues to help improve students creative writing confidence and facility with sentence construction It provides young

writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism

Creativity in the Classroom Alane Jordan Starko,2021-12-21 Now in its seventh edition *Creativity in the Classroom* helps teachers link creativity research and theory to the everyday activities of classroom teaching Ideal reading for any course dealing wholly or partially with creativity and teaching this foundational textbook covers definitions research and theory in the first half and reflects on classroom practices in the second Thoroughly revised and updated the seventh edition features new research on neuroscience and creativity in specific disciplines new sections on social emotional learning teaching engineering and leadership and an entire new chapter on building creativity at the school or district level

Inviting Writing Adam Bushnell,David Waugh,2017-02-27 With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing should primary school teachers be using it more There are opportunities for teaching and learning writing in all subjects and all lessons *Inviting Writing* supports you to find these opportunities and to plan assess and develop children s writing for a range of purposes in a range of styles Chapters cover every curriculum subject and explore the unique writing opportunities for each one It helps you to focus on teaching the skills of composition and on taking writing forward Examples of good practice are included throughout alongside suggestions for teaching activities This book also outlines the many ways in which children s writing can be evidenced and encourages you to reconsider the ways in which children s progress in writing can be tracked and captured This is a practical guide to teaching writing across the curriculum

Descriptosaurus: Fantasy Alison Wilcox,2016-05-20 *Descriptosaurus Fantasy* builds on the vocabulary and descriptive phrases introduced in the original bestselling *Descriptosaurus* and within the context of fantasy develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level It incorporates the essential skills and creative devices that are used in other genres while extending to themes of battle sieges magic and mystery to unleash children s imaginations This new system also provides a contextualised alternative to textbook grammar and will assist children in acquiring understanding and applying the grammar required to improve their writing both creative and technical

Descriptosaurus Story Writing Alison Wilcox, Adam Bushnell, 2020-11-29 Descriptosaurus Story Writing provides a resource for younger pupils that will not only expand their descriptive vocabulary but also provide them with models that demonstrate language in action in a genre that is popular and familiar to children aged 5-9. Providing the essential building blocks to create a narrative text alongside contextualised banks of vocabulary phrases and sentence types, this book is designed to provide young pupils with the opportunity to see how a text is constructed using words, phrases and sentences. This exciting new resource provides vocabulary for setting, character, show, not tell and sensory descriptions with clearly defined progression. Demonstrates how to use this vocabulary in different contexts using set sentence structures. Offers four model narratives written in different styles and level of difficulty. Presents modelled sentences with exercises so that pupils can expand their vocabulary. Enables young pupils to develop their understanding of how sentences are constructed and become more confident about using these skills in their own story writing. This is an ideal resource to dramatically improve children's knowledge and understanding of language, grammar and punctuation for all KS1 and KS2 primary English teachers, literacy coordinators and parents. This easily accessible guide will also be helpful for teachers to use in preparation for Spelling, Punctuation and Grammar (SPaG) alongside a creative writing task.

Descriptosaurus: Action & Adventure Alison Wilcox, 2015-08-20 Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the structure and use of the words and phrases to promote colourful cinematic writing. This essential guide will enable children to take their writing to the next level, combine their descriptions of setting and character and show how the two interact. Children can then experiment with their own adventure stories armed with the skills, techniques and vocabulary necessary to describe their action scenes in a way that allows the reader to feel the characters' fear and excitement and visualise the action within the setting. This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing, both creative and technical.

Descriptosaurus Alison Wilcox, 2015-08 Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the structure and use of the words and phrases to promote colourful cinematic writing. This essential guide will enable children to take their writing to the next level, combine their descriptions of setting and character and show how the two interact. Children can then experiment with their own adventure stories armed with the skills, techniques and vocabulary necessary to describe their action scenes in a way that allows the reader to feel the characters' fear and excitement and visualise the action within the setting. This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing, both creative and technical.

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vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of ghost stories develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with their own ghost stories armed with the skills techniques and vocabulary necessary to describe their ghostly scenes in a way that allows the reader to feel the characters fear and visualise the source of their terror within the setting This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical Descriptosaurus: Myths & Legends Alison Wilcox,2016-01-26 Descriptosaurus Myths Legends builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of myths and legends develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with heroes gods and supernatural beings to create a legendary story This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical Write Your Story Amanda Miller Littlejohn,2020-02 **Creative Writing Prompts for Kids** Lauren Piskothy,2021-04-30 These 25 unique writing prompts are a great way for children 8 to embrace their creativity This colorful book also includes several extra pages for kids to journal and write longer stories plus a fun little poem at the end

Descriptosaurus Supporting Creative Writing For Ages 8 14 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Descriptosaurus Supporting Creative Writing For Ages 8 14**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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in the 18th century climax the monster s murder of elizabeth lavenza on her wedding

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narrative discourse as a replacement for saying first second or third person narrator

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