



# DIRGE

FOR AN IMAGINARY WORLD

POEMS

Matthew Buckley Smith

WINNER OF THE 2011 ABLE MUSE BOOK AWARD

SELECTED BY ANDREW HUDGINS

With a Foreword by Greg Williamson

# Dirge For An Imaginary World Poems

**John Ridland**



## **Dirge For An Imaginary World Poems:**

Dirge for an Imaginary World: Poems Matthew Buckley Smith, 2012-04-10 *Dirge for an Imaginary World* from Matthew Buckley Smith is the winner of the 2011 Able Muse Book Award selected by Andrew Hudgins. These are poems of breathtaking craftsmanship that find inspiration in the simplicity of the quotidian or the perplexity of the grand. Smith is equally at ease musing about Neanderthals or God as he is with a ballet exam or highway medians. These poems of personal and universal introspection are filled with grace and sparkle with abundant intelligence and wit. This masterful debut collection is an event to celebrate. PRAISE FOR DIRGE FOR AN IMAGINARY WORLD. Wildness and precision and passion balanced with wit: there are the hallmarks of Matthew Buckley Smith's superb *Dirge for an Imaginary World*. In subjects great for the Neanderthals and small made great for the College Football Mascots, the comic is rich with serious intent and gravity lightened with discerning wit. But only a poet who lifts heavy and unwieldy subjects, death, lost love, the absence of God, knows the imperatives of graceful balance. Andrew Hudgins, Judge 2011 Able Muse Book Award. In this deeply impressive debut volume of poetry, *Dirge for an Imaginary World*, Matthew Buckley Smith delivers a remarkable range of deft formal schemes, temporal movements, and varied settings. We encounter sonnets, couplets, quatrains, Sapphics, sestets, and so forth, written with a slick, delightful merging of technical expertise and smooth contemporary rhythms. The range of subjects is equally and as charmingly eclectic, from Neanderthals, Dante, Vermeer, for instance, to College Football Mascots, Highway Mediums, and Spring Ballet Exams. Mental and linguistic agility generously challenge the reader in poem after poem. Greg Williamson from the Foreword: If a way to the Better there be, it exacts a full look at the Worst. Wrote Thomas Hardy, whose spirit moves through the fine poems of Matthew Buckley Smith's debut collection. Like his blast-beruffled predecessor, Smith braves a clear-eyed look at our fallen world, mourning in elegantly precise language the sorrows inherent in setting out to map a promised land, out of reach and always just at hand, but also wishing great mercy upon us travelers, failed and failing. These are poems full of both reckoning and grace, made all the more beautiful for their humane wisdom. *Dirge for an Imaginary World* is immensely impressive. Carrie Jerrell. **All the Wasted Beauty of the World - Poems** Richard

Newman, 2014-10-15 *All the Wasted Beauty of the World*, a finalist for the 2012 Able Muse Book Award, extols the beautiful as readily as it expounds on the blemished. The reasoned commingles with the rambunctious, as in the case of the speaker who declares that our lives span diaper to diaper and in between we piss on anyone we can. Little escapes notice in these poems of gutsy realism and formal deftness, which freely highlight the fringes of society: the speaker in Bellefontaine Cemetery exhorts teens to party on people's graves and have a few close shaves with county sheriffs; the carcass of a Ford truck intrudes on a hiking trail's gully; the homeless are lullabied to find rest behind our dumpster; score a fifth of bourbon and find your stomach full. Richard Newman brings us a collection that prods and soars with the grit and beauty of the real world. PRAISE FOR ALL THE WASTED BEAUTY OF THE WORLD. Richard Newman's *All the Wasted Beauty of the World* is masterful and magnetic.

from the galaxy of gnats hovering in the St Louis twilight to the way a backwoods junkyard gnaws on a pile of old Ford bones He sees a group of bored high school kids with nothing to lose but stupid summer jobs and innocence and captures with perfect acuity how September rain in streetlight silvers the cypress needles scatters new dimes among the nuisance alley mulberry trees Newman's poems with their formal lapidary precision their indelible portraits of life in the cheap bars back alleys and rough hewn edges of the Midwest surprise a hunger in us for a language larger wilder and unabashedly loftier than daily speech George Bilgere author of *Imperial* The poems in Richard Newman's remarkable third collection *All the Wasted Beauty of the World* are heady explorers They roam from Lost Man Pass to Benton Park from downtown St Louis to Southern Indiana all the while balancing gorgeous musicality with lyric originality In the midst of the wandering there is longing in these poems for place for order for morning There is urgency too and beauty wasted and otherwise in places we don't always expect it Newman is a bold and masterful formalist in a free verse world and he uses sonnets aubades villanelles and odes to reconcile the geographies of the interior and exterior Again and again this collection makes us recalibrate our true north and forces us to reconsider the world for all of the unpredictable places where we can find beauty Adrian Matejka author of *The Big Smoke* Newman uses the power of recollection and imagery to craft odes sonnets villanelles ballads and free verse with titles like *Four Kids Pissing off the Overpass after a Cardinals Game* Each poem calls our attention to a rough and tumble everyday America we often drive past but overlook *All the Wasted Beauty of the World* returns us to the real and consequently the new by putting on the brakes and asking us to look if only briefly beyond our rear views Dorianne Laux author of *The Book of Men*

*Bad Fame - Poems* Martin McGovern, 2015-06-03 Martin McGovern's *Bad Fame* muses on the perplexities and certainties of the human condition often in soaring eulogies and searing elegies as in *The Circle of Late Afternoon* which asks Isn't there an art to giving myself away slowly like wheat opening to the sun or *Processionalia* where a bee abandons the tea roses and circle that black blossom of the widow's veiled face as if her tears were pollen and the bee could feather its legs with grief Be it lore set in Colorado or farther out the personal and regional tributes unravel the universally familiar and pertinent McGovern's debut collection is the work of a seasoned master in command of craft and themes PRAISE FOR BAD FAME Martin McGovern's long awaited well constructed first book gives itself away slowly artfully It is carefully considered quietly passionate and deeply humane Edward Hirsch There is an unforsaken paradise in these pages and a lot of ungodly anxiety Like *Dubliners* *Bad Fame* darkens deepens darkens through its sections understanding with Joyce the tidal pull of place that will never let us survive if we resist the current the blue snow not of Dublin but of memory of Colorado this extraordinarily unique McGovern flair for the Keatonish Buster aside mixed with lyrical intellection these poetic rooms with their many blue lights direct or indirect for us to turn on as night comes on David Lazar from the foreword Here are exacting sentences any number irregularly hugged into the ferocious clusters which are Mr McGovern's poems My likely favorite *If the Light Could Kill Us* does heavy duty as a garden unfurled at dawn the beloved still sleeping

flame pink welts our love leaves on your almost too delicate skin brazen in this light And then the assault of a very different sentence Samuel Johnson is dead And Mrs Thrale And the kind cherub of a straitjacket she kept closeted should reason fail him thoroughly where s that deck coat now followed by other people s torments inspected so closely that this morning violence lingers like the last touch of a season Hence Only as I rise to pull the window s shade do you wake dusted and dazed as from a fever Strong as they are the sentences like the centuries are treated pitilessly as you can hear yet there is what the poet calls the shimmer of a teen movie throughout Resilient art and no loitering Richard Howard **Vellum - Poems**

Chelsea Woodard,2014-11-17 Chelsea Woodard s Vellum a finalist for the 2013 Able Muse Book Award propels the reader along new paths of discovery in the quotidian as in the mythical Its scope is far ranging a flower press received as a gift in childhood Tarot reading with a favorite aunt unexpected reflections at a tattoo parlor reminiscing about an old flame the discovery of rare volumes at the local library or auctioning off old toys on eBay Woodward s insights and sensibilities in the visual and performing arts are deftly realized in fine or broad strokes as in Copp lia The Painter and the Color blind Degas s Nudes or as in Still Life which muses that It s difficult to give back life to what s been cut off from the living Stories and scenes represented in popular artwork are reimaged in ekphrastics such as Self Portrait as the Allegory of Painting With excursions into the surreal myth is made lived or remade as in Philomela Pegasus and The Feral Child This is an exquisite debut collection that rewards the mind and senses with its formal impetus and deft musicality its precise and lively language its emotional compass PRAISE FOR VELLUM In her stunning first collection Vellum Chelsea Woodard offers us poems whose lucidity of attention grounds an imaginative realism where narrative becomes speculation witness becomes mystery and the body a space where desire and dread complicate compassion s summons to the social order The honed music here thus reveals a deeper vulnerability Such is its gift the way in which poems might be rooted to the difficulty and heartbreak of the physical and yet apart their keel and gristle finally set into some deathless disembodied flight An astonishing book Bruce Bond In addition to her emotional maturity part of what makes these poems memorable is Woodard s obvious mastery of language her flawless sentences the surprising way those sentences function and mean within the lines the lines within the forms Claudia Emerson from the foreword Not the least of the attractions of this gifted young poet s first book is the exquisite searing precision of her language the obsessively exact diction the tropes that map with such stunning accuracy the emotional contours of her narratives the gestural almost tactile quality of her syntax all of these talents focused sharply on what Howard Nemerov said was the singular most difficult achievement of poetry getting something right in language I predict for Chelsea Woodard a long and enviable career B H Fairchild **Strange Borderlands - Poems** Ben Berman,2013-01-31 Strange Borderlands Ben Berman s first full length collection counterpoises insights with uncertainties while chronicling the poet s immersion in a new culture In compelling metrical free verse and prose poems Berman provides a vivid narrative of exotic adventures especially his Peace Corps service in Zimbabwe the people the land and his struggling

with the blurred lines of where things end on his return home This distinctive collection can go from humorous to heartbreaking and is spellbinding from start to finish a rare achievement PRAISE FOR STRANGE BORDERLANDS Ben Berman's wonderful first book *Strange Borderlands* is a masterful study in the power and limits of empathy of respect for difference in tension with the urgent need for common ground Beyond his formal and stylistic range linguistic flexibility eye for detail irrepressible wit and powerful feeling what's most impressive about this terrific book is Berman's inclusive generous spirit the deadly serious imaginative play he exercises in every line of every poem This is a book to cherish Alan Shapiro These are poems that weigh consider and restore some flesh and blood meaning to the experience of multiculturalism a word so overused it is often flattened out to a platitude or piety But not in this book Fred Marchant from the Foreword Ben Berman's lyric poems set in Zimbabwe dig deep into the casual and the casualty of daily life the hammer striking the sheep's head the sustenance that follows disciplinary beatings that students giggle and protesting could count and count on to fade Unassuming but wise compassionate yet wildly unpredictably funny at times Berman delivers to us escalating hardships that somehow elevated us toward the sacred the pathetic harvest and sweetness that comes from the least likely of places This least likely of places is where Berman thrives calling on closely observed facts to chronicle the perimeters of tenderness and cruelty I believe every word in this collection This is an unforgettable debut by a powerful and humble voice Dzvinia Orlowsky Ben Berman's marvelous first book *Strange Borderlands* chronicles in startling and unforgettable poems his sojourn in Zimbabwe and his immersion in a culture that both embraces and exiles him attracts and reproaches changing him forever Using a variety of poetic approaches rhymed couplets prose paragraphs sonnets free verse he gives us a multi-tonal description of landscapes that are as elusive as they are inviting as unfamiliar to most of us as they are intuitively recognizable This is a compelling poetry of strange borderlands where distance and intimacy collide Gregory Djanikian *The Cynic in Extremis* Jacob M. Appel, 2018 *The Borrowed World (Able Muse Book Award for Poetry)* Emily Leithauser, 2016-07-04 In *The Borrowed World* Emily Leithauser transforms keenly felt experience and bittersweet memories into poems of impressive craftsmanship She deftly muses on the dichotomies of among other things childhood and growing up the headiness of love gained and the pangs of love lost the joys of the nuclear family and the trials when it gets broken up Although a first book *The Borrowed World* is the seasoned work of poet of abundant talent coming into her powers and deservedly the winner of the 2015 Able Muse Book Award PRAISE FOR THE BORROWED WORLD In *The Borrowed World* Emily Leithauser's formal mastery her consummate knack for writing lines and sentences as crisp and elegant as the Edo prints to which she pays homage entwines with the sheer immediacy and vulnerability of the poet's voice Leithauser portrays the inevitability of loss in romantic and familial relationships and yet without ever offering false resolutions or pat conclusions she manages to make her poems themselves convincing stays against loss I mean that this book is made to endure *The Borrowed World* marks the arrival of a major talent Peter Campion 2015 Able Muse Book Award judge author of

El Dorado Emily Leithauser's first collection *The Borrowed World* is an elegant meditation on inheritance the vagaries of love and loss familial relations with all the devastating implosions within and our relationship to the past filtered through the flawed lens of memory These are deeply felt poems and Leithauser has a finely tuned ear for the lyricism of syntax and the enduring rhythms of traditional forms *The Borrowed World* is her stunning debut Natasha Trethewey 2012 2014 US Poet Laureate author of *Thrall* If her intensely accurate perceptions of the physical world and the beautiful forms in which she sets those perceptions were all that Emily Leithauser gave us in these poems they would be more than enough to satisfy the hungriest poetry reader But step by perspicuous step in poem after poem she enlarges and encompasses she broadens and deepens and transmutes perception into feeling feeling into thought and thought into revelation Vijay Seshadri winner of the Pulitzer Prize author of *3 Sections* Love poems family poems narrative poems *The Borrowed World* is a moving and memorable debut which covers a lot of ground but is always rooted in actualities The poems are very well made too but their equally great distinction is to be well felt subtle in their account of the observing I and simultaneously generous and shrewd in their understanding of others Page by page they create a series of powerful cameos taken as a whole their larger purpose emerges to register what can be known and especially not known about our lives as individuals and to value what time allows us to enjoy on earth while admitting the brevity of our stay here Andrew Motion 1999 2009 UK Poet Laureate author of *The Customs House* I have read *The Borrowed World* several times and each time I find more in it to be delighted and touched by Emily Leithauser's art waits for you and I am sure that you will be as pleased and moved by it as I have been Michael Palma from the foreword author of *Begin in Gladness* *Virtue, Big as Sin - Poems* Frank Osen, 2013-08-28 *Virtue Big as Sin* is impressively wide ranging in theme and style It illuminates everyday vignettes with solicitous spotlights such as the bereaved son sorting the contents of his father's medicine cabinet or the father whose son's driver's education recalls the time his own unharnessed Mustang went bungeeing around a bend it celebrates the artist's creative highs or reflects on the misfortunate who is forever nearing the threshold of achievement aware that life may prove a most inept librettist and should thus be paired with our strongest song Osen's dexterity with both formal and free verse is apparent His wit and humor prevent the serious from becoming ponderous while his intelligent insight lends depth to the lighthearted Reading and rereading this outstanding debut collection it is easy to see why from the first poem to the last it is a worthy winner of the 2012 Able Muse Book Award PRAISE FOR VIRTUE BIG AS SIN Frank Osen's *Virtue Big as Sin* offers one witty elegant poem after another The rhymes are especially clever the meter sure the stanzas well shaped but this poet's sense of proportion is also reflected in wisdom and what is wisdom but a sense of proportion An urbane maker of sparkling phrases like that genuine Ur of the ersatz Osen can also write plainly movingly about a young girl's funeral And he reflects often on art itself which he so rightly calls the conjured awe Mary Jo Salter Judge 2012 Able Muse Book Award In his talent for tragedy and comedy and for mixing them Osen takes his place in a distinguished line of English language poets that runs from Chaucer and Shakespeare down to

our day Timothy Steele from the afterword Reading Virtue Big as Sin has left me with the sense of satisfaction and enduring pleasure that really good poetry always produces even when it also does the rest of what honest writing may do confirm suspicions about ourselves we wish we could refute bring to mind aspects of nature we'd rather forget and deliver alarming news about the future both public and private Frank Osen does all of this and much more all with grace and wit in language that makes the messenger thoroughly one of us Rhina P Espallat Frank Osen's poems revel in beauty and pleasure in technical dexterity and high gloss finish Readers who care about such things will be abundantly rewarded But the reveling is haunted by loss awful possibilities of failure a nothingness glimpsed beneath the carnival One of Osen's avowed tutelary spirits is Wallace Stevens and his probing of his subjects can often seem like an extended heart wrenching commentary on Stevens's line Death is the mother of Beauty The fragility of beauty the omnipresence of death and the intimate connections between them are everywhere present in these marvelously heartening and effective poems Dick Davis

**Uncontested Grounds - Poems** William Conelly, 2015-03-24 Uncontested Grounds William Conelly's first full length collection of poetry is eclectic in people and places deftly moving from vineyard to beach to a Hollywood filmmaking set and even to the cockpit of a jet fighter This is also a collection of contrasts the din of war in The Lead Man versus the hot reductive shore of R as in Aubade The Sailor Memento and In the Ninth Month this last from the point of view of a woman about to give birth Conelly commands both strict form and free verse and his language is often fresh and unexpected Uncontested Grounds will stand as a notable book in this or any year X J Kennedy Midwestern by birth William Conelly has lived on both US coasts as well as in England and the Middle East He is smart and imaginative and brings a thriving intelligence to life's experiences I found the poems in Uncontested Grounds original diverse and lucid Many are poems of place The first of these features a bankrupt farmer who ponders the blue remorseless beauty that first lured him onto the stricken acreage he must sell But the places vary and some exude enchantment I am taken by the touch of a drowsy wife's feet in Aubade and the couple along Florida's Gulf Coast pitying those who'll wake alone Conelly writes so well in a variety of forms I initially absorbed his insights heedless of their traditional underpinnings These poems easily bear rereading then they compose a fine selection from one of our best writers William J Smith

**Able Muse - a review of poetry, prose and art - Winter 2013 (No. 16 - print edition)** Alexander Pepple, Peter Svensson, Jehanne Dubrow, 2013-12-02 This is the seminannual Able Muse Review Print Edition Winter 2013 issue Number 16 This issue continues the tradition of masterfully crafted poetry fiction essays art Interviewed by Anna M Evans FICTION Cheryl Diane Kidder Charles Wilkinson Blaine Vitallo Donna Laemmlen ESSAYS A E Stallings Peter Byrne Philip Morre David Mason Chrissy Mason BOOK REVIEWS Rory Waterman Jane Hammons POETRY Rachel Hadas R S Gwynn Catharine Savage Brosman John Savoie D R Goodman Jeanne Wagner Richard Wakefield Melissa Balmain Tara Tatum Anna M Evans Matthew Buckley Smith Stephen Harvey Elise Hempel Marly Youmans Amanda Luecking Frost Rachael Briggs Chris Childers James Matthew Wilson Alex Greenberg Catullus Sappho Theocritus

*Asperity Street -*



*Poems* Gail White, 2015-08-31 *Asperity Street* Gail White's most balanced poetry collection explores the breadth of human existence with cutting wit, irreverence, keen intelligence and an uncommon mix of empathy and asperity. Besides the cynical or the lighthearted which are hallmarks of White's work, there is a newfound earnestness and gravity in these poems in their survey and interrogation of the human condition. White journeys the span from nursery to hospice in between she navigates the prom, family occasions, mating gossip and money matters with masterful formal dexterity. This is a collection that rewards the reader with a thoroughly entertaining and illuminating experience. PRAISE FOR ASPERITY STREET In her remarkable collection *Asperity Street* Gail White takes on the whole sweep of existence. The street becomes the road of a lifetime beginning with a Southern childhood and ending with a hospice finale. Laconic, ironic and comic, White's drily resourceful, wickedly companionable voice takes aim on patrimony, matrimony, religion, money and the myth that assumes we choose our lives. With her sublime linguistic choreography, these poems dance to complex metrical tunes. We feel and hear them pulse with equal parts sympathy and vitriol. In Gail White's capable hands *Asperity Street* unfolds as a brilliant mural we can return to again and again as the poet does, still vulnerable and wiser each time. Molly Peacock 2014 Able Muse Book Award judge, author of *The Paper Garden*. Gail White has done it again; here is another collection by one of America's wittiest, most technically adept, funniest and most serious commentators on what it feels like to be human. Rhina P. Espallat from the foreword, author of *Her Place in These Designs*. I looked forward to reading Gail White's new book of poems *Asperity Street* because I know she is one of America's funniest poets, so when I got the manuscript I sat down to read it immediately. I knew how much I would enjoy it. I was not disappointed. The first three sections of this four-part collection have wit and bon mots in good measure, socko endings, words I'd never seen in poems before like *cloaca* or a made-up word ending substituted to satisfy a droll rhyme. But nothing prepared me for part four. Nothing procedural changed. The insights were as sharp as ever, the language exact and clear, the cleverness and dexterity with form as deft, the music as mesmerizing, but this was a serious poet I'd not encountered before. There was a deepening of vision, an enhancement of feeling, the rueful treatment of life and death took on a cutting edge that slices to the bone. Don't miss reading this book. Lewis Turco, author of *The Book of Forms*.

*Under Dark Waters: Surviving the Titanic - Poems* Anna M. Evans, 2018      ***Animal Psalms - Poems*** Alfred

Nicol, 2016-05-30 Alfred Nicol's *Animal Psalms* begins with the baseball field's organized uncertainties and continues on many a trajectory of animal ruminations with the human species well accounted for, ending in the imbalance of the everyday. Nuts around us. The subjects include the elephant, snake, sheep, skunk, bee, couple dynamics, the trials and triumphs of the ruler or the everyman. This is a collection rich in aphorisms on the bright and shady spectra of our interactions. Recognizable soliloquies with the meditative self or dialogues with the beloved are unraveled for keen insights on the human condition, deconstructing them until the knotty connecting threads are exposed. Nicol gives us a mature collection of quiet reflection with wit and wisdom deployed through finely crafted poems of masterly formal dexterity. PRAISE FOR ANIMAL PSALMS Dear

reader I've fallen in love with this book and that will happen to you too Read for instance the very last poem Nuts and read the great How to Ignore an Invisible Man and you're hooked forever Read all the rest these poems by Alfred Nicol which have our numbers and have his own too that tell about our lives and his and the lives of snakes and bees and elephants with such humor and pity and praise for all of us human and animal in our situations It's impossible not to fall in love David Ferry author of Bewilderment winner of the National Book Award As the title Animal Psalms suggests there is reverence here a reverence that derives less from religion than from a religious attention to the things of the world from baseball games to zoo elephants to the newly beloved Nicol is a melodic writer called first to the music of words to speech that lets the sound carry the greater part of what is said He's also a poet whose images you won't soon forget They summon the real world and simultaneously render it otherworldly While the poems offer moments of ecstatic escape they're more often held in check by an Augustan wit ironic humor and a touch of Baudelaire Poise and wit prevail in these psalms they give us both despair inflected by light and illumination held fast by darkness Erica Funkhouser author of Earthly If we would only take the time to let one of Alfred Nicol's poems sink in through the brilliant latticed grid of its formal exterior how the truth of what he has to say about the human condition would hit us the way a line drive whips toward you on a dreamy summer's afternoon startling you back into the electric now I love these poems because they evoke for me the zany spiritual energy of the Beats welded as only a workman can work unwieldy things to the tempered grid of six centuries of formalism Don't be surprised if after reading these poems you find them turning back to their true subject dear reader which turns out to be none other than you Paul Mariani author of Epitaphs for the Journey     Figuring in the Figure Ben Berman, 2017-03-20 In Ben Berman's second full length collection Figuring in the Figure poems laden with aphorisms puns and witticisms meditate on shapes angles thinking about thinking marriage and the joys and trials of bringing a daughter into the world among others Sometimes with a Frostian spirit sometimes with a touch of Zen the known is questioned and wisdom gleaned from daily experience This is a book that challenges us to reimagine the familiar both physical and spiritual while reminding us not to wander through this world without wonder PRAISE FOR FIGURING IN THE FIGURE Because design alone doesn't hold weight Ben Berman writes in his remarkable second collection of poems we need concrete material the image of a bridge over the sound of water In Figuring in the Figure Berman explores the nature of form in its deepest most complex sense His luminous details evoke a world of mutable forms and shapes that suggest the fragility of our lives The book culminates with a moving realistic yet lyrical sequence of poems about the birth of his daughter This is a quietly beautiful book that deserves attention and recognition Jeff Friedman author of Pretenders Figuring in the Figure is a self portrait of a man becoming a father Ben Berman writes inside a modified terza rima that makes a virtue out of clarity and discernment The influence here of Frost returns us to Frost's virtues these poems make points and have a point of view Like Frost Berman is unsparing in his introspection He offers us an ongoing philosophy when faced with the pain and contradiction of everyday life to delay

judgment and contemplate incompatible thoughts Rodger Kamenetz author of *The Jew in the Lotus* Ben Berman's nimble terza rima is the perfect vehicle for the poems of *Figuring in the Figure* Both expansive and structured the interwoven stanzas allow him to form and reform probing questions of identity without ever forsaking a deep musicality We watch the speaker ponder mouse droppings hit the wall in a marathon describe the great molasses flood of 1919 diaper a doll in a birthing class then try to manage his tiny fascist of a toddler who wouldn't stop until every bookshelf toppled like a failed coup His observations are enriched with various kinds of humor aphorisms riddles word plays and puns This book is wise and wonderful Beth Ann Fennelly Poet Laureate of Mississippi author of *Unmentionables* Ben Berman's fine clever poems are never merely clever Their frisky formal play is finally and importantly about the finding of forms that might adequately contain our feelings As his title *Figuring in the Figure* suggests Berman is fond of double meanings indeed he is in love with all the twists and turns of language as well as all the structures that display the pleasures of thinking If invention is his inclination order is his learned yet sly companion a partner he writes the type that coyly invites chaos to dance Lawrence Raab author of *Mistaking Each Other for Ghosts*

**Sea Level Rising - Poems** John Philip Drury, 2015-03-23 *Sea Level Rising* John Philip Drury's fourth collection revels in water flowing through rivers splashing on quays and docked vessels the wake of speeding boats the elusive tang of sea salt in the heart of the prairie even the water of baptism that rebirths the believer The uplifting lure of water as with a pair of honeymooners in Venice may inspire a love eager to divorce anything impeding its energy Our state of being might mirror water's when everything's in flux repeated spasms of wake and wave bright sun reflecting pool surges made up of intricate detail The waves of music like those of water are also prominent in the musings of this collection where that which rises and returns approaches music a blessing beyond sound These are masterfully crafted poems of uncommon inspiration and they whelm with a celebration and longing for that which ebbs or flows inside us PRAISE FOR SEA LEVEL RISING *Sea Level Rising* is about a lot of things all in some way the same mystery why we love tidal waters why we feel a kinship with the pulse and ebb of time and emptiness why we feel most alive when we stand at the fractal edges of perception why the singing of a good poem evokes all those correspondences we can't help loving John Philip Drury's new poems will please many and please often as he celebrates and with mastery the inexhaustible waters before and within each of us Dave Smith author of *Hawks on Wires* Poems 2005 2010 With candor and a close eye Drury introduces us to a world of love and literature nostalgia and new experiences a world where water pervades everything a constant and comforting reminder that what we depend on is like us also always in flux Drury is deft at numerous forms with a delicate touch You can become so swept up in a poem you may not recognize it as a sonnet until you reach its resounding couplet but the beauty of the form the force of its rhymes and the rapture of their song has resonated since the opening lines and in all the energy that follows That's the wonder of this collection the film of beauty tides that keep on rising as Drury writes *Sea Level Rising* is an amazing achievement It should not be missed Erica Dawson author of *The Small*

Blades Hurt John Philip Drury is a Marylander it makes all the difference The ever changing sea defines these poems Drury explores impermanence destiny the future love fame desire anchored by a rock solid formal mastery Land and sea interpenetrate here loom up fall away transmuting one into the other a way of seeing His favorite city is Venice a perfect metaphor for a sensibility too large to be only one thing or its opposite The masks and play of that ancient meeting place of land sky and sea divert us from the serious business of its survival and that might be a good way to describe Drury's art In impermanence through our art we survive James Cummins author of Still Some Cake      **Sir Gawain and the Green**

**Knight** John Ridland, 2016-08-22 Sir Gawain and the Green Knight by the anonymous Gawain Poet or Pearl Poet is like Beowulf one of the greatest classics of English literature Hailed as the finest Arthurian romance this technically brilliant tale of enchantment faith temptation and chivalry is tautly constructed with a wonderfully rich vocabulary and vivid language that blends sophisticated atmosphere with psychological depth John Ridland's new Modern English translation unlike most presentations is complete covering every passage and word of the Middle English Northwest Midland dialect original with the same line numbering contents and meaning His is the only version written in a familiar modern meter pleasurable to modern ears yet retaining the spirit of repetition and alliteration of the medieval original And Dr Ridland's introduction and notes are enlightening This translation is a must have for unlocking all the pleasures and delights of the original classic PRAISE FOR JOHN RIDLAND'S TRANSLATION With his loving rendition of a great classic into vigorous metrical lines John Ridland has given Sir Gawain and the Green Knight a fresh lease on life I've seen several other versions of this masterpiece but none so engagingly readable as Ridland's His preface too is useful and illuminating Here is a book to enjoy right now and to cherish forever X J Kennedy John Ridland gives us a recognizably English Gawain and a very pleasurable one at that The language is ours It is slightly elevated as befits a work so finely crafted but only enough to demand our attention Originally written in the same alliterative verse as Beowulf Sir Gawain and the Green Knight was archaic in its own day now over six hundred years later alliterative verse can be as inaccessible as the pentatonic harp tunes that apparently accompanied it Ridland gives the poem a long loose line that sings in the lyrical passages creeps in the spooky ones and cavorts in the comic ones Just as important the densely mythic ethos fully intact enriches every word Richard Wakefield Panoramas of banqueting and hunting closely observed rituals of dressing arming and game preparation and rich descriptions of landscape and weather Ridland's translation presents these in all their delightful over the top particularity Maryann Corbett from the foreword The language in which the consummate poet and translator John Ridland serves up this delicious story in verse is exactly what it deserves The descriptions are exuberant the narrative flows and exhilarates like the wine at the courts we're asked to imagine and the exchanges between complex characters so subtly flavored by intelligent diplomacy that it makes the dialogue of much current fiction seem by contrast like a six pack on the front stoop Read this book I suspect that like all enchantments it shifts and assumes different forms to different eyes But I do guarantee surprises and inexhaustible delight

Rhina P Espaillat     **Able Muse, Summer 2016 (No. 21 - print edition)** Amanda Jernigan, Andy Biggs, 2016-07-07 This is the seminannual Able Muse Review Print Edition Summer 2016 issue Number 21 This issue continues the tradition of masterfully crafted poetry fiction essays art Interviewed by Ange Mlinko FICTION Andrew Valentine Terri Brown Davidson John Christopher Nelson Timothy Reilly ESSAYS Ron McFarland N S Thompson Barbara Haas BOOK REVIEWS Amit Majmudar John Ellis POETRY Midge Goldberg Jean L Kreiling Sankha Ghosh Timothy Murphy Pedro Poitevin Joseph Hutchison Pierre de Ronsard Heinrich Heine Catharine Savage Brosman Rachel Hadas Stephen Palos Bruce Bennett Doris Watts Jeanne Emmons     *Able Muse, Translation Anthology Issue, Summer 2014 (No. 17 - Print Edition)* Alexander Pepple, 2014-05-25 This is the seminannual Able Muse Review Print Edition Summer 2014 issue Number 17 This issue continues the tradition of masterfully crafted poetry fiction essays art photography and book reviews that have become synonymous with the Able Muse online and in print After more than a decade of online publishing excellence Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition and the Able Muse Anthology Able Muse Press 2010 ABLE MUSE fills an important gap in understanding what is really happening in early twenty first century American poetry Dana Gioia CONTENTS A TRANSLATION ANTHOLOGY FEATURE ISSUE Guest Edited by Charles Martin EDITORIAL Alexander Pepple GUEST EDITORIAL Charles Martin ESSAYS Michael Palma POETRY TRANSLATIONS BY X J Kennedy A E Stallings Rachel Hadas William Baer Willis Barnstone Tony Barnstone Michael Palma Dick Davis Jay Hopler Ned Balbo N S Thompson John Ridland Kate Light John Whitworth Andrew Frisardi Diane Furtney Teresa Iverson Julie Kane Maryann Corbett Bilal Shaw Mark S Bauer Michael Bradburn Ruster Heidi Czerwicz Claudia Routon Brett Foster Catherine Chandler Terese Coe Adam Elgar Rima Krasauskyt Kent Leatham R C Neighbors Deborah Ann Percy Dona Ro u Arnold Johnston Maria Picone Robert Schechter Wendy Sloan Jeff Sypeck Ryan Wilson Shifra Zisman Laine Zisman Newman POETRY TRANSLATIONS OF Victor Hugo Arthur Rimbaud C P Cavafy Fernando Pessoa Miguel de Unamuno Catullus Charles Baudelaire Francesco Petrararch Rainer Maria Rilke Asadullah Khan Ghalib Horace Martial Jos Luis Puerto Jos Corredor Matheos Cecco Angiolieri Delmira Agustini Heinrich Heine Christine de Pizan Nur Jahan Ayesheh ye afghan Jahan Khanom Reshheh Gaspara Stampa Dante Alighieri Armand Sully Prudhomme G rard de Nerval Fran ois Villon Euripides Georg Trakl Nelly Sachs Tautvyda Marcinkevi i t Gavin Douglas William Fowler William Dunbar Bertolt Brecht Antonio Malatesti Giovanni Raboni Fosildo Mirtunzio Pseudonym Zaharia Stancu Paul Val ry Tove Ditlevsen Sor Juana In s de la Cruz Giacomo Leopardi Paul the Deacon Giovanni Pascoli Meleager Lope de Vega Dovid Zisman     Naked for Tea Rosemerry Wahtola Trommer, 2018-07-09 Naked for Tea a finalist in the Able Muse Book Award is a uniquely uplifting and inspirational collection Rosemerry Wahtola Trommer s poems are at times humorously surreal at times touchingly real as they explore the ways in which our own brokenness can open us to new possibilities in a beautifully imperfect world Naked for Teaproves that poems that are disarmingly witty on the surface can have surprising depths of wisdom This is a collection

not to be missed PRAISE FOR NAKED FOR TEA Most anyone can make lemonade out of lemons However Rosemerry Wahtola Trommer s welcoming voice receptive heart artistic mastery and empathic vision become an alchemy of being Out of mudslides misunderstandings the exploits of Wild Rose deep loss and chocolate cake that sinks in the center she makes courage care joy and compassion When what s the use breaks down the back door she is there her great good soul encouraging us to sigh laugh renew our attention and feel grateful for and delighted by any cake that sinks in the center Jack Ridl author of Practicing to Walk Like a Heron and Saint Peter and the Goldfinch Heart thawingly honest deliriously sexy and compassionate down to the fingertips A book of kindness and bewilderment and delight from one of our best poets Teddy Macker author of This World There is still rich ore in the Colorado San Juans Rosemerry Wahtola Trommer is a treasure In an era of seeming nonstop subject matterless first person mirror dancing at the Temple of Narcissus incomprehension it is a delight to find a poet who can tell a crackling story laced with gorgeous imagery and euphony that will appeal to the ancient seats of learning the heart belly and brain These are poems Sappho and Horace would love they delight and instruct They can be read and sung and they will echo from the proverbial Colorado mountaintops through the archetypal red rock canyons of your mind Prepare thyself to be smitten and to fall in love David Lee Utah State Poet Laureate emeritus author of Last Call and A Legacy of Shadows Reading Rosemerry Wahtola Trommer is to float upon a never ending waterfall of wonder Pay attention The elegance of her simplicity will blind you to her mastery Then she will let you fall head over heels in Love With everything Wayne Muller from the foreword author of Sabbath and Legacy of the Heart     **Able Muse, Summer 2015 (No. 19 - print edition)** Alexander Pepple, Wayne Levin, Eric McHenry, 2015-06-16 This is the seminannual Able Muse Review Print Edition Summer 2015 issue Number 19 This issue continues the tradition of masterfully crafted poetry fiction essays art Interviewed by Sharon Passmore FEATURED POET Eric McHenry Interviewed by Cody Walker FICTION Linda Boroff Richard Dokey Michael Bradburn Ruster Zara Lisbon Lane Kareska ESSAYS Catharine Savage Brosman Kevin Durkin Robert Earle Eric Torgersen BOOK REVIEWS Reagan Upshaw POETRY Jay Rogoff Meredith McCann William Baer Jan D Hodge Stephen Scaer William Thompson Martial Susan McLean Carrie Shippers Maura Stanton Stephen Gibson Len Krisak Glenn Freeman Richard Cecil Bruce Bennett Julie Steiner Eric Torgersen Ed Shacklee

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