

Judith Weston

Directing Actors



Creating Memorable
Performances *for Film*
and Television



Directing The Actor By Judith Weston

Michael Rabiger, Mick Hurbis-Cherrier



Directing The Actor By Judith Weston:

Directing Actors Judith Weston, 1996 Demonstrates what constitutes a good performance what actors want from a director what directors do wrong and more *Directing Actors - 25th Anniversary Edition - Case Bound* Judith Weston, 2021-04-06 Collaborating with actors is for many filmmakers the last frontier the scariest part and the part they long for the human part the place where connection happens *Directing Actors 25th Anniversary Edition* covers the challenges of the actor director relationship the pitfalls of result direction breaking down a script how to prepare for casting sessions when how and whether to rehearse but with updated references expanded ideas more detailed chapters on rehearsal and script analysis using a scene from *The Matrix* and a whole new chapter on directing children For twenty five years the industry standard for instilling confidence in filmmakers *Directing Actors* perseveres in its mission to bring directors actors and writers deeper into the exhilarating task of creating characters the world will not forget *The Director's Idea* Ken Dancyger, 2006 As a director you must have a concept a director's idea to shape your approach to the actors the camera and the script With this clear idea your film will be deeper and more effective and you will be able to differentiate and therefore make the choice between competent directing and great directing Using case studies of famous directors as real world examples of director's ideas the author has provided the theory and the practice to help directors immediately improve their work *Directing* Michael Rabiger, Mick Hurbis-Cherrier, 2013-02-11 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career *Directing* covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital *Directing* also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget *Directing* explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses of recent films Discussions of the director's approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on

the implications of composition mise en scene continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette

Becoming an Actor's Director Regge Life,2019-09-26 The collaboration of director and actor is the cornerstone of narrative filmmaking This book provides the director with a concrete step by step guide to preparation that connects the fundamentals of film script analysis with the actor s process of preparation This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor before providing a blueprint for preparation that includes script analysis previsualization and procedures for rehearsal and capture This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue Featuring chapter by chapter exercises and assignments throughout this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming while guiding the actor to their best performances Written in a clear and concise manner it is ideal for students of directing early career and self taught directors as well as cinematographers producers or screenwriters looking to turn their hand to directing for the first time

Film Directing Shot by Shot Steven Douglas Katz,1991 An instant classic since its debut in 1991 Film Directing Shot By Shot and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide

The Complete Guide to Videogame Performance Directing Tom Keegan,2025-07-22 This book teaches the complex sometimes confounding and often beautiful art of directing live performance for videogames Starting from a clear and comprehensive introduction to the nuts and bolts of directing on the motion capture floor and in the voiceover booth this book dives deeper with concrete examples from the author s 25 year career directing seminal games from the early years to today s blockbusters Identifying the Place What is the physical environment Time What just happened and Action What do the characters want of every scene empowers directors with essential tools to dive straight into the subtext the life below the words Through step by step instructions this book shows how to make scenes and lines come alive It offers real world advice on everything from casting to table reads rehearsal and production days In addition readers can find valuable advice about self care and sustaining a long term career as a performance director This book is sure to be an essential resource for directors actors voiceover artists and game developers who want to master videogame performance

Working with Actors Stephen Bayly,2023-12-28 Working with Actors provides the key to unlocking the honest dynamic performance every actor has within them It offers a well articulated formulation of the Meisner Technique easy for directors and actors to use within a working context Through setting out an accessible training programme for practitioners working across stage and screen this book establishes a clear cut route to building a three dimensional character in an organic non intellectual fashion based squarely on the character s

objectives Few books in this field venture out of the training studio while in this book alongside offering an intense and concentrated Meisner training programme the focus is more on the pay off the collaborative act of developing the role and how that plays out in rehearsal and performance Beyond that the books uniquely offers *Preparing For Takeoff* Arthur Vincie, 2013-02-15 You have the camera time money or credit card so why don t you just start shooting *Preparing for Takeoff* will give you the tools you need to fully prepare for your independent film This book features Vital preproduction tips on scheduling previsualization script analysis location scouting budgeting hiring vendors and clearing permits A detailed analysis of the role both producers and directors play in the preproduction process Crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film Lessons from the field in how to avoid mid shoot changes unhappy actors fostering a resentful crew wasted days and dwindling finances An accompanying website that includes sample script analyses storyboards beat sheets editable budget forms and more *The Art and Craft of TV Directing* Jim Hemphill, 2019-07-19 *The Art and Craft of TV Directing* offers a broad and in depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry s most accomplished episodic television directors Author Jim Hemphill provides students with essential information on the complexities of working in episodic TV highlighting the artistic technical and interpersonal skills required and exploring a variety of entry points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director The book discusses how to merge one s personal style with the established visual language of any given show while also adhering to tight budgets and schedules and navigating the complicated politics of working with showrunners networks and producers The book also features interviews with a range of directors from feature directors who have moved into episodic TV Kimberly Peirce Mark Pellington to directors who have made the transition from other disciplines like acting Andrew McCarthy Lea Thompson hair and makeup Stacey K Black and stunts David M Barrett This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors and is an ideal resource for students studying television directing early career professionals looking for advice and working directors looking to make the transition from feature directing to episodic TV directing **Modern Acting** Cynthia Baron, 2016-08-18 Everyone has heard of Method acting but what about Modern acting This book makes the simple but radical proposal that we acknowledge the Modern acting principles that continue to guide actors work in the twenty first century Developments in modern drama and new stagecraft led Modern acting strategies to coalesce by the 1930s and Hollywood s new role as America s primary performing arts provider ensured these techniques circulated widely as the migration of Broadway talent and the demands of sound cinema created a rich exchange of ideas among actors Decades after Strasberg s death in 1982 he and his Method are still famous while accounts of American acting tend to overlook the contributions of Modern acting teachers such as Josephine Dillon Charles Jehlenger and Sophie Rosenstein Baron s examination of acting manuals workshop notes and oral histories illustrates the shared vision

of Modern acting that connects these little known teachers to the landmark work of Stanislavsky It reveals that Stella Adler long associated with the Method is best understood as a Modern acting teacher and that Modern acting not Method might be seen as central to American performing arts if the Actors Lab in Hollywood 1941 1950 had survived the Cold War *Secrets from the Casting Couch* Nancy Bishop,2014-01-08 Any actor who is serious about his or her career should read this book Matthew Stillman Producer *Casino Royale* Wanted The Chronicles of Narnia Prince Caspian As a director casting a movie can be a terrifying process Put the wrong actor in your project and you re sunk How do you find the right person if you re working with Nancy Bishop you know you re in good accomplished hands whether you re a director or an actor Neil Burger Director of *The Illusionist* Why is it that so many good actors don t perform well at castings *Secrets from the Casting Couch* gives practical advice for actors written from a casting director s point of view teaching the craft of film casting in front of camera It shows how actors can work with today s internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio Emmy award nominated casting director Nancy Bishop C SA has developed a successful approach through many years experience of working in the casting studio The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department

Auditioning On Camera Joseph Hacker,2013-05-13 To win a screen role an actor must learn to contend with an on camera audition Understanding how to make the crucial adjustments to one s craft that this kind of audition requires is vital to the career of any screen actor *Auditioning On Camera* sets out the key elements of a successful on camera audition and explains how to put them into practice Joseph Hacker draws on 35 years of acting experience to guide the reader through the screen auditioning process with an engaging and undaunting approach Key elements examined include textual analysis knowing where to look dealing with nerves on camera interviews using the environment retaining the camera s focus The book also features point by point chapter summaries as well as a glossary of acting and technical terms and is a comprehensive and enlightening resource for screen actors of all levels **Coaching Standardized Patients** Peggy

Wallace,2007 Print CourseSmart **Hollywood Heroines** Laura L. S. Bauer,2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide range of occupations rarely found together in a single volume Unlike other anthologies *Hollywood Heroines The Most Influential Women in Film History* is a hybrid of film history and industry information with an exclusive focus on prominent women This reference work includes more commonly discussed categories of important women in Hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors Dive into interviews with industry legends such as Sherry Lansing the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios Jodie Foster acclaimed actress and director Zo Bell renowned stuntwoman Donna Gigliotti Academy Award winning producer Vicky Jenson animation director of *Shrek* Ve

Neill makeup artist behind *The Hunger Games* and *Pirates of the Caribbean* and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood By bringing the experience of these influential women to light Hollywood Heroines joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women s stories in the Hollywood film industry

The Lean Forward Moment Norman Hollyn, 2008-12-23 In this groundbreaking book Norman Hollyn outlines his Lean Forward Moment Method of storytelling that applies to all aspects of the film making process and media production Whether you are an editor producer director cinematographer or visual effects pro this book will provide the essential techniques you need to create engaging content that emotionally connects with your audience The core storytelling techniques in this book apply equally to all levels and types of film and media projects feature films television documentaries fiction web based video games commercials event films and much more As an Associate Professor at the School of Cinematic Arts at USC and having worked on movie projects with such Hollywood greats as Alan J Pakula Sidney Lumet and Francis Ford Coppola Norman Hollyn is uniquely qualified to provide you with the conceptual and practical tools to tell your story effectively After the initial formative chapters Norman examines the filmmaking process in its three main areas preproduction production and postproduction Within each area he describes how the Lean Forward method can help with every step of the creative process setup scene description the script production design direction cinematography editing opticals and special effects music and sound He then brings together the concepts he discusses by providing real world examples from a drama an action film a documentary and a commercial Norman Hollyn uses the ancient magic of alchemy to reveal the art of making a great film Writing an outstanding primer on filmmaking he provides an historical perspective from several iconic movies revealing the innermost secrets of successful filmmakers If you want to construct a film you need this book

MARTIN COHEN President of Post Production Paramount Pictures Norman Hollyn s *The Lean Forward Moment* speaks volumes about the art and craft of filmmaking His elegant explanations of editorial choices and creative decisions tell the full story It is a serious work and it will be a resource for every emerging filmmaker

IAN CALDERON Director of Digital Initiatives Sundance Institute Only a film editor with a career of experience in the cockpit of the cutting room could so clearly and completely explain how some storytelling efforts succeed and others fail Fortunately Norman Hollyn is such an editor and he has given us the gift of explanation in the richly illustrated *The Lean Forward Moment*

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Reframing Screen Performance Cynthia Baron, Sharon Marie Carnicke, 2010-02-11 A significant contribution to the literature on screen performance studies *Reframing Screen Performance* brings the study of film acting up to date It should be of interest to those within cinema studies as well as general readers

Frank P Tomasulo Florida State University *Reframing*

Screen Performance is a groundbreaking study of film acting that challenges the long held belief that great cinematic performances are created in the editing room. Surveying the changing attitudes and practices of film acting from the silent films of Charlie Chaplin to the rise of Lee Strasberg's Actor's Studio in the 1950s to the eclecticism found in contemporary cinema, this volume argues that screen acting is a vital component of film and that it can be understood in the same way as theatrical performance. This richly illustrated volume shows how and why the evocative details of actors' voices, gestures, expressions, and actions are as significant as filmic narrative and audiovisual design. The book features in-depth studies of performances by Anjelica Huston, John Cusack, and Julianne Moore, among others, alongside subtle analyses of directors like Robert Altman and Akira Kurosawa, Sally Potter, and Orson Welles. The book bridges the disparate fields of cinema studies and theater studies as it persuasively demonstrates how theater theory can illuminate the screen actor's craft. *Reframing Screen Performance* brings the study of film acting into the twenty-first century and is an essential text for actors, directors, cinema studies scholars, and cinephiles eager to know more about the building blocks of memorable screen performance. Cynthia Baron is Associate Professor of Film Studies at Bowling Green State University and co-editor of *More Than a Method: Trends and Traditions in Contemporary Film Performance*. Sharon Carnicke is Professor of Theater and Slavic Studies and Associate Dean of Theater at the University of Southern California and author of *Stanislavsky in Focus*.

Casting Revealed Hester Schell, 2016-10-04 Casting is an essential component of any film or video project, but the core skill set needed to cast effectively is little understood. *Casting Revealed: A Guide for Film Directors* is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full-color headshots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors effectively, judge performances, and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures. This new edition has been updated to include full-color sample headshots, new content on online video submissions, listings of casting websites, film resources, and film commissions, and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston, and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions. *Auditioning for Film and Television* Nancy Bishop, 2015-05-21 If you're working with Nancy Bishop, you know you're in good, accomplished hands, whether you're a director or an actor. Neil Burger, Director of *The Illusionist*. *Auditioning for Film and Television* is a must-have book and video guide for actors, written from the perspective of a Casting Director, and offering practical advice on audition technique, scene analysis, online casting,

and social media Auditioning for Film and Television is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio. A new edition of the popular *Secrets from the Casting Couch* and now including video Auditioning for Film and Television includes commentary, analysis and questions in workbook form for scenes from many celebrated films, exercises for actors to practise in front of a camera and advice on career advancement and marketing in the age of social media.

Guerilla Film Makers Movie Blueprint Chris Jones, 2003-06-20 Central to The Guerilla Film Makers Movie Blueprint are flow charts, crystal clear diagrams detailing every single thing, no matter how small, that needs to be done to make your film. This visual approach to the filmmaking process ensures that new and established filmmakers get an instant overview of each and every discipline. Backing up the diagrams are copious notes, humorous in tone yet broad and deep in content. Wherever possible, the text is broken apart into boxes, out-tops, hot tips and sub-diagrams. This book is entertaining, irreverent and never less than painfully practical. The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools, forms, software and artwork detailed in the book. Jones's latest endeavor is packed with over a decade's worth of experience, know-how and insider tips. A must-read for every budding filmmaker.

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