



THE DILEMMA OF A GHOST

Christina Anna Ana Aldoo

Dilemma Of A Ghost

Kathy A. Perkins



Dilemma Of A Ghost:

Binding Cultures Gay Wilentz, 1992-05-22 Wilentz makes convincing arguments for the connections between African and Afro American women's culture Nellie McKay Wilentz's jargon free intelligent discussion will appeal to students in African American and women's literature courses as well as general readers interested in the emerging field Choice Through these works Wilentz demonstrates the powerful transformation possible through understanding and embracing the past even if that past includes oppression and brutalization Belles Lettres **Binding Cultures** investigates the cultural bonds between African and African American women writers such as Nigerian Flora Nwapa and Ghanaians Efua Sutherland and Ama Ata Aidoo writers who focus on the role of women in passing on cultural values to future generations and African American writers Alice Walker Toni Morrison and Paule Marshall who self consciously evoke African culture to help create a more integrated African American community

Our Mothers, Our Powers, Our Texts Teresa N. Washington, 2005-06-27 Washington writes supple and thoughtful prose and creatively integrates African and African derived terminology which never distract the reader I consider *Our Mothers Our Powers Our Texts* not only a brilliant study but also a model to be emulated Ouseynou B Traore William Patterson University j is a Yoruba word that signifies a spiritual power of vast potential as well as the human beings who exercise that power Although both men and women can have j its owners and controllers are women the literal and cosmic Mothers who are revered as the gods of society Because of its association with female power its invisibility and profundity j is often misconstrued as witchcraft However as Teresa N Washington points out in *Our Mothers Our Powers Our Texts* j is central to the Yoruba ethos and cosmology Not only does it underpin the concepts of creation and creativity but as a force of justice and retribution j is essential to social harmony and balance As Africans were forced into exile and enslavement they took j with them and continued its work of creating destroying harming and healing in the New World Washington seeks out j's subversive power of creation and re creation in a diverse range of Africana texts from both men and women from both oral and contemporary literature and across space and time She guides readers to an understanding of the symbolic methodological and spiritual issues that are central to important works by Africana writers but are rarely elucidated by Western criticism She begins with an examination of the ancient forms of j in Yoruba culture which creates a framework for innovative readings of important works by Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica Kincaid and Ntozake Shange This rich analysis will appeal to readers of Africana literature African religion and philosophy feminist studies and comparative literature

Middle Passages and the Healing Place of History Elizabeth Brown-Guillory, 2006 *Middle Passages and the Healing Place of History* Migration and Identity in Black Women's Literature brings together a series of essays addressing black women's fragmented identities and quests for wholeness The individual essays concern culturally specific experiences of blacks in select African countries England the Caribbean the United States and Canada They examine identity struggles by

establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings. In most cases the authors themselves have migrated from their places of origin to new spaces that present challenges. Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence. Their female characters, many of whom participate in multiple border crossings, work to define themselves within a hostile environment. In nearly every essay the female characters struggle against multiple yokes of oppression, giving voice to what it means to be black female, poor, old, and alone. The subjects' migrations and journeys are analyzed as attempts to heal the displacement, both physical and psychological, that results from dislocation and relocation from the homeland, imagined variously as Africa. This volume reveals that black women across the globe share a common ground fraught with struggles, but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders, dispensing healing balms. Black women's history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains; this continues to haunt black women and men too wherever they find themselves in this present moment of the Diaspora.

Changes Ama Ata Aidoo, 1993. *Changes* explores the complex world in which the lives of professional working women have changed sharply, but the cultural assumptions of men's lives have not. Witty and compelling, Aidoo's novel, according to Manthia Diawara, inaugurates a new realist style in African literature. Aidoo writes with intense power in a novel that, in examining the role of women in modern African society, also sheds light on women's problems around the globe. Publishers Weekly starred review. Suggested for course use in African literature, African studies, Family Studies. Ama Ata Aidoo, one of Ghana's most distinguished writers, is the author of two other works of fiction: *Our Sister Killjoy* and *No Sweetness Here*. The Feminist Press, as well as plays, poems, and children's books. Tuzyline Jita Allan is associate professor of English at Baruch College, CUNY.

Africans and Americans: Embracing Cultural Differences Joseph Mbele, 2005. This book discusses differences between African and American culture to help prevent cultural miscommunications, which might poison or ruin relationships between Africans and Americans. I am lucky to have lived in both Africa and America, and I feel privileged and obliged to share my views and experiences with others.

The Cambridge Paperback Guide to Theatre Sarah Stanton, Martin Banham, 1996-03-07. Derived from *The Cambridge guide to theatre*.

Postcolonial Plays Helen Gilbert, 2001.

Giving Up the Ghost Katherine A. Fowkes, 1998. Arguing that our enjoyment of ghost films is linked to masochistic pleasure, *Giving up the Ghost* provides us with a new way of thinking about the relation between film viewing and gender. A deft but readable application of psychoanalytic theories, especially masochism, by way of Deleuze and Studlar, extends the utility of psychoanalysis to the understanding of film genre and film audiences. It is indispensable reading for scholars and students of film theory.

African Women Playwrights Kathy A. Perkins, 2009. For the first time, a distinctive collection of plays by African women published in English.

Interkulturelle Theologie und Kulturwissenschaft Claudia Jahnel, 2015-11-18. Current global changes and a profound awareness of the problem regarding the thematic field of

intercultural theology require new approaches This book combines fundamental insights of the new research paradigm in the horizon of African Theology In consequent cultural studies orientation of Intercultural Theology central concepts of current cultural studies debates time space body and agency are taken up and their reflections in the discourse field of African theology are examined African theology emerges as a product of relationship history with a persisting varied dynamic and contested cultural power of interpretation This book makes an important contribution to the current debate about the reorganization of theological discipline intercultural theology

Afroeuropa@ns Marta Sofia López, 2009-03-26 The essays in this groundbreaking collection constitute a pioneering attempt at establishing a comparative agenda for the study of black literatures and identities in the context of the European Union Drawing from a wide variety of critical perspectives and methodologies from Post colonial or Diaspora Studies to Sociology or Ethnography contributors to the volume analyze black diasporic communities and their cultural productions in Spain Portugal France Italy Germany and the United Kingdom paying particular attention to women afrosporic writers

The Dilemma of a Ghost ; Anowa Ama Ata Aidoo, 1987 Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife But their hopes of a happy marriage and of combining the sweetness and loveliest things in Africa and America are soon shown to have been built on an unstable foundation

Black Theater, City Life Macelle Mahala, 2022-08-15 Macelle Mahala s rich study of contemporary African American theater institutions reveals how they reflect and shape the histories and cultural realities of their cities Arguing that the community in which a play is staged is as important to the work s meaning as the script or set Mahala focuses on four cities arts ecologies to shed new light on the unique relationship between performance and place Cleveland home to the oldest continuously operating Black theater in the country Pittsburgh birthplace of the legendary playwright August Wilson San Francisco a metropolis currently experiencing displacement of its Black population and Atlanta a city with forty years of progressive Black leadership and reverse migration Black Theater City Life looks at Karamu House Theatre the August Wilson African American Cultural Center Pittsburgh Playwrights Theatre Company the Lorraine Hansberry Theatre the African American Shakespeare Company the Atlanta Black Theatre Festival and Kenny Leon s True Colors Theatre Company to demonstrate how each organization articulates the cultural specificities sociopolitical realities and histories of African Americans These companies have faced challenges that mirror the larger racial and economic disparities in arts funding and social practice in America while their achievements exemplify such institutions vital role in enacting an artistic practice that reflects the cultural backgrounds of their local communities Timely significant and deeply researched this book spotlights the artistic and civic import of Black theaters in American cities

The Dilemma of a Ghost Christina Ana Ata Aidoo, 1968

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola

Olaniyan James H Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way

Difficult Diasporas Samantha Pinto, 2013-09-06 In this comparative study of contemporary Black Atlantic women writers Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location Thinking beyond national identity to include African American Afro Caribbean and Black British literature Difficult Diasporas brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures These understudied resources mix genres as in the memoir ethnography travel narrative *Tell My Horse* by Zora Neale Hurston and eschew linear narratives as illustrated in the book length non narrative poem by M Nourbese Philip *She Tries Her Tongue Her Silence Softly Breaks* Such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of Black women writers in the African Diaspora Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay Elizabeth Alexander Erna Brodber Ama Ata Aidoo among others Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries Locating correspondences between seemingly disparate times and places and across genres Pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies Samantha Pinto is Assistant Professor of Feminist Literary and Cultural Studies in the English Department at Georgetown University In the American Literatures Initiative

Third World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book

for all public and college level libraries Post-Colonial English Drama Bruce King, 1993-02-12 Post Colonial English Drama is the first critical survey of contemporary Commonwealth drama Besides essays on such individual dramatists as Wole Soyinka Derek Walcott David Williamson Louis Nowra Athol Fugard George Walker Sharon Pollock and Judith Thompson there are surveys of the dramatic literature and developments in the theatre in Australia Canada India New Zealand South Africa Papua New Guinea Ghana Nigeria Jamaica and Trinidad Canadian woman dramatists and the new radical South African theatre are also among the topics *The Dilemma of a Ghost* V. Tai Adetuyi, Ama Ata Aidoo, 1982 **The Oxford Dictionary of Plays** Michael Patterson, 2015-01-29 The Oxford Dictionary of Plays provides essential information on the best known best loved and most important plays in world theatre Each entry includes details of the title author date of writing date of first performance genre setting and composition of cast there is also a summary of the play s plot and a brief commentary Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy The perfect guide for students and scholars of drama and literature theatre professionals and directors looking for plays for performance

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