

BENJAMIN BRITTEN

HIGH VOICE
COLLECTED SONGS

63 Songs

A large, stylized, handwritten signature of Benjamin Britten in a light blue color, slanted diagonally across the lower half of the cover. The signature is fluid and cursive, with a long, sweeping underline that extends towards the bottom right.

BOOSEY & HAWKES

Benjamin Britten Boosey Hawkes

Paul Banks



Benjamin Britten Boosey Hawkes:

Benjamin Britten Norbert Abels, 2017-04-05 Vorwort Ostinato des Meeres Kindheit in Lowestoft Familie Etuden und Variationen Der Mentor Frank Bridge Internatszeit fremd und klein Am Royal College of Music Die ersten Aufführungen Das Einzige was mich interessierte Schönheit ist Wahrheit Musik für Film Theater und Radio Dokumentarfilme Ein erstaunlicher Mann W H Auden Masken des Eros Erste Bühnenkompositionen The Company of Heaven Europa liegt im Dunkeln Exil in den USA Der Raum der Zukunft Paul Bunyan Ein Riesenwerk Sinfonia da Requiem What harbour shelters peace Rückkehr nach England Die Lager Peter Grimes und The Rape of Lucretia Aldeburgh oder Immer bekomme ich Heimweh Die Landschaft Das Aldeburgh Festival und die Britten Pears Foundation Die Lieder Eine lange Passion Die Folksongs Our Hunting Fathers On This Island Cabaret Songs Les Illuminations Seven Sonnets of Michelangelo Serenade für Tenor Horn und Streicher The Holy Sonnets of John Donne Winter Words Songs from the Chinese Nocturne Sechs Holderlin Fragmente Songs and Proverbs of William Blake The Poet's Echo Who are these Children Die Opern Peter Grimes Die Bodenlosigkeit des Outcast The Rape of Lucretia Erlebte Selbstauslöschung Albert Herring Der Tugendheld als Muttersöhnchen Billy Budd Ein Segel im Sturm Gloriana Ein Staatswerk als Kammerstück The Turn of the Screw Die entzauberte Kinderwelt A Midsummer Night's Dream Im erotischen Dickicht Owen Wingrave Ein pazifistisches Manifest Death in Venice Liebe rettungslos Das geistliche Werk Der Komponist in der Gemeinde Saint Nicolas War Requiem Die Kirchenparabeln Curlew River The Burning Fiery Furnace The Prodigal Son Das Werk für Kinder Die Sphäre der Kinderzeit The Little Sweep Noyes Flutde The Golden Vanity Children's Crusade Die Kammermusik Von der Phantasy bis zum Nocturnal Die Cello Werke Reisen Das Land der Kindheit The Prince of the Pagodas My time's too short Das Verrinnen der Sanduhr Liebe ist blind Suite on English Folk Tunes Phaedra Die letzten Tage **Benjamin Britten**, 1954 **Musik der Zeit** Benjamin Britten, 1954 *Britten's Gloriana* Paul Banks, 1993 This volume is based on a selection of papers presented during a study course devoted to Gloriana held at the Britten Pears School for Advanced Musical Studies in 1991 Gloriana has been a source of controversy since its premiere as part of the Coronation celebrations in 1953 It was planned as a national opera of broad appeal by its authors Benjamin Britten and William Plomer but despite wide coverage in the media the opera failed to establish itself in the repertoire until a new production in 1966 revealed it to be a powerful and stageworthy work In recent years it has attracted an increasing amount of scholarly attention This volume offers essays by ROBERT HEWISON PHILIP REED ANTONIA MALLOY DONALD MITCHELL and PETER EVANS which explore the opera's cultural background the early stages of its creative evolution the first critical responses and various aspects of the work itself these are supplemented by a list of source materials for the opera and the works derived from it and an extensive bibliography **Benjamin Britten**, 1955 **Benjamin Britten** Benjamin Britten, John M. Coombs, Edwin Evans, Imogen Holst, Heinrich Lindlar, Donald Mitchell, Peter Pears, Erwin Stein, 1954 Sound Advice Jean Ashworth Bartle, 2003-03-06 Sound Advice is a valuable resource for college students beginning

teachers and experienced conductors of children's choirs. It covers the vast array of skills needed by today's conductor and will benefit all choir directors who want their choirs to reach a higher level of artistry. This book will be useful on many levels for the college student studying the child voice and elementary teaching methods for the teacher beginning to direct choirs in schools, synagogues, churches, and communities for experienced children's choir directors who wish to know more about orchestral repertoire for treble voices, conducting an orchestra, and preparing a children's choir to sing a major work with a professional orchestra. The underlying educational philosophy is sound: the author sees development of musicianship through singing as the primary goal of a children's choir program. This philosophy differs dramatically from the traditional concept of the conductor as all-knowing and the singers as receptacles. An outstanding aspect of the book is how the author leads the reader to an understanding of how to teach musicianship. Developing literacy in the choral setting is a mysterious, amorphous process to many conductors, but the author clearly outlines this important process with practical suggestions, well-documented examples, and a clear reading style which will reach readers on many levels. The comprehensive repertoire, skill-building sheets, and programs for all types of children's choirs will provide teachers with immediate and highly valuable resources.

Benjamin Britten, 1950 Lexikon "Musik über Musik" Klaus Schneider, 2017-10-05. Mit etwa 8.600 Instrumentalkompositionen von 2.900 Komponisten werden in diesem Lexikon erstmals Werke aus dem Bereich Musik der Musik in übersichtlicher Form nachgewiesen. Zu allen Zeiten haben sich Komponisten mit der Musik ihrer Vorgänger oder Zeitgenossen auseinandergesetzt. Das Ergebnis waren Variationen, Fantasien, Paraphrasen oder ähnliche Werke, die sich auf bereits vorhandenes Material stützen. Im 20. Jahrhundert wurde die künstlerische Verarbeitung komplexer Motivsplitter, rhythmische Strukturen oder formale Eigenheiten einer Fremdkomposition ergaben nun den Anlass neuen Komponierens. Auch Stilimitationen à la manièrre de oder Gedenkkompositionen (Tombeau, Hommage) gehören dazu. Dabei spielen Zitate oder die vertonten Buchstaben des zu ehrenden Musikers/Kollegen eine besondere Rolle. So enthält das Lexikon allein 270 Vertonungen des berühmten BACH. Ebenso kann Bearbeitungen ein eigenschöpferischer Wert zukommen, wenn sie eine Interpretation des Originals darstellen, wie beispielsweise Schenker's Orchesterbearbeitung des g-Moll-Klavierquartetts von Johannes Brahms. Schließlich können auch bestimmte Instrumente oder Musiziersituationen selbst zum Gegenstand der Reflexion werden. Für Musiker, Musikredakteure, Wissenschaftler, Programmgestalter, Lehrer und Studenten bietet das Buch eine einzigartige Materialbasis und stellt damit eine ideale Ergänzung zum Lexikon Programmmusik dar, dem es in der Aufmachung und inhaltlichen Konzeption folgt. Ein Nachschlagewerk zum Thema Musik der Komponisten und Einzelwerke, Variationen über ein Thema, von Hommagen, spezielle Bearbeitungen, Musik der Volksliedthemen und traditionelle Melodien, Stilimitationen, Musik der das Musizieren. Klaus Schneider war von 1969 bis 1993 Leiter der öffentlichen Musikbibliothek in Hannover. Er entwickelte ein Regelwerk für Musikbibliotheken und Rundfunkarchive zur inhaltsbezogenen Katalogisierung von Noten und Tonträgern.

Before the Singing Dr. Barbara Tagg, 2013-03-13. All children must have an opportunity to

share the joy of choral music participation whether in school church or community choirs What happens before the singing begins is critical to supporting sustaining and nurturing choirs to give every child the opportunity to experience the wonder of choral singing Based on years of experience conducting and teaching Barbara Tagg brings a wealth of practical information about ways of organizing choirs From classroom choirs to mission statements boards of directors commissioning auditioning and repertoire Before the Singing will inspire new ways of thinking about how choirs organize their daily tasks The collaborative community that surrounds a choir includes conductors music educators church choir directors board members volunteers staff administrators and university students in music education and nonprofit arts management degree programs For all these Tagg offers a wealth of knowledge about creating a positive environment to support artistry creativity dedication and a commitment to striving for excellence Katalog der Musikdrucke Bayerische Staatsbibliothek, 1989

The Making of Peter Grimes Paul Banks, 2000 Historic accounts and new material illuminate the creation early history and artistic intentions of Britten's first opera The premiere of Peter Grimes on 7 June 1945 announced the emergence of the first great composer of opera in English since Purcell Surviving documents offer evidence of the complex interaction of differing ideas about the possible shape and content of the new work most notably the composition draft which these essays are particularly concerned to illuminate They juxtapose historic material with fresh studies three items written by members of the team involved in the 1945 production are set alongside specially commissioned articles with the three fold intention of presenting the views of some of the creators of the opera outlining the work's early history and offering contemporary perspectives on its historical context and its message Professor PAUL BANKS is Research Development Fellow at the Royal College of Music Contributors PAUL BANKS PHILIP BRETT BENJAMIN BRITTEN ERIC CROZIER DONALD MITCHELL PETER PEARS PHILIP REED ROSAMUND STRODE Packed away in its pages is a very large amount of new information TIMES LITERARY SUPPLEMENT A fitting tribute to the opera's enduring international stature and undoubtedly a significant achievement in Britten studies MUSIC AND LETTERS Annunciations: Sacred Music for the Twenty-First Century George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition Annunciations Sacred Music for the twenty First Century edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold Annunciations comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral

music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity

Music and Psychology Hans Keller, Christopher Wintle, 2003 Keller was among the earliest Freudians in Britain For his case studies he drew on composers performers and listeners and for his general studies he turned to various aspects of music

A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design

A Beginning Singer's Guide Richard Davis, 1998-09-10 A Beginning Singer's Guide is a vocal pedagogy with four practical uses First it can be used as a collateral text for studio voice lessons The teacher can conserve time by assigning relevant reading in the book instead of making lengthy expositions during the lesson Second it can be used as a primary text for undergraduate vocal pedagogy classes Many schools offer a vocal pedagogy class whose enrollment includes singers and future choral conductors A special chapter for the future choral conductor containing methods and other aids should meet the need for an all in one text for this class Third it can be used as a practical guide for new voice teachers A special chapter containing methods for new voice teachers and studio administration will be very useful to the new teacher of voice Fourth the book explores subjects not usually covered in music pedagogy books such as notes on working with a pianist improving memory common acting terms subtexting and methods for alleviating performance anxiety These important yet often disregarded areas further complement a singer's talent and skill The author does not espouse any particular method of singing instead he applies a universal scientific approach with the firm belief that singing can be enhanced through further musical knowledge The sequence of the book follows the natural sequence of learning to sing The book is rounded out with line art of the vocal mechanism musical examples tables outlining the musculature of singing practical forms information for the beginning teacher and a bibliography

Britten's Unquiet Past Heather Wiebe, 2012-10-04 Heather Wiebe's book looks to the music of Benjamin Britten to elucidate a British postwar vision of

cultural renewal Notes for Violists David M. Bynog, 2020-11-19 Notes for Violists A Guide to the Repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bart k s Concerto for Viola and Orchestra Rebecca Clarke s Sonata for Viola and Piano Robert Schumann s M rchenbilder for Viola and Piano op 113 Carl Stamitz s Concerto for Viola and Orchestra in D Major Igor Stravinsky s l gie for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner Lifeline for Children's Choir Directors Jean Ashworth Bartle, 1993 A repertoire resource textbook for building children s choirs Lifeline for Children s Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children s choir A useful tool for school community and church based groups

Great Sacred Music Samuel Wells, Andrew Earis, 2025-01-16 Great Sacred Music a free lunchtime event of spoken word and music for choirs and congregations is a regular feature of the life at witness of St Martin in the Fields Each week a themed programme is offered which combines music with stories of how the pieces came to be written and some reflections on the theme As well as a celebration of music it has proved to be instrumental in the mission of St Martin s attracting many people to the church

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Table of Contents Benjamin Britten Boosey Hawkes

1. Understanding the eBook Benjamin Britten Boosey Hawkes
 - The Rise of Digital Reading Benjamin Britten Boosey Hawkes
 - Advantages of eBooks Over Traditional Books
2. Identifying Benjamin Britten Boosey Hawkes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Benjamin Britten Boosey Hawkes
 - User-Friendly Interface
4. Exploring eBook Recommendations from Benjamin Britten Boosey Hawkes
 - Personalized Recommendations
 - Benjamin Britten Boosey Hawkes User Reviews and Ratings
 - Benjamin Britten Boosey Hawkes and Bestseller Lists
5. Accessing Benjamin Britten Boosey Hawkes Free and Paid eBooks
 - Benjamin Britten Boosey Hawkes Public Domain eBooks
 - Benjamin Britten Boosey Hawkes eBook Subscription Services

- Benjamin Britten Boosey Hawkes Budget-Friendly Options
- 6. Navigating Benjamin Britten Boosey Hawkes eBook Formats
 - ePub, PDF, MOBI, and More
 - Benjamin Britten Boosey Hawkes Compatibility with Devices
 - Benjamin Britten Boosey Hawkes Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Benjamin Britten Boosey Hawkes
 - Highlighting and Note-Taking Benjamin Britten Boosey Hawkes
 - Interactive Elements Benjamin Britten Boosey Hawkes
- 8. Staying Engaged with Benjamin Britten Boosey Hawkes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Benjamin Britten Boosey Hawkes
- 9. Balancing eBooks and Physical Books Benjamin Britten Boosey Hawkes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Benjamin Britten Boosey Hawkes
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Benjamin Britten Boosey Hawkes
 - Setting Reading Goals Benjamin Britten Boosey Hawkes
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Benjamin Britten Boosey Hawkes
 - Fact-Checking eBook Content of Benjamin Britten Boosey Hawkes
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Benjamin Britten Boosey Hawkes Introduction

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