



THE JuggLife PODCAST

BEN POLLACK

Ben Pollack

Brian Rust



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Record Makers and Breakers John Broven, 2011-08-11 This volume is an engaging and exceptional history of the independent rock n roll record industry from its raw regional beginnings in the 1940s with R Marshall Chess of Chess Records Jerry Wexler Ahmet Ertegun and Miriam Bienstock of Atlantic Records Sam Phillips of Sun Records Art Rupe of Specialty Records and many more Dialogues in Swing Fred Hall, 1989 Fascinating interviews with some of the major figures of the The Golden Age of Swing including Bob Crosby Woody Herman Mel Torme Peggy Lee **Country Music Records** Tony Russell, Bob Pinson, 2004-10-07 More than twenty years in the making Country Music Records documents all country music recording sessions from 1921 through 1942 With primary research based on files and session logs from record companies interviews with surviving musicians as well as the 200 000 recordings archived at the Country Music Hall of Fame and Museum s Frist Library and Archives this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre World War II era This discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation This massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs Summary histories of each key record company are also provided along with a bibliography The discography includes indexes to all song titles and musicians listed Trumpet Blues Peter J. Levinson, 1999-11-18 Swing is back in style and with it a renewed interest in the Big Band Era And few players dominated that era more than Harry James whose soaring trumpet solos and romantic hit tunes influenced popular music for a generation Now Peter J Levinson who knew Harry James personally has written a revealing biography of this jazz icon based on nearly 200 interviews with musicians and friends Harry James led a truly colorful life and in Trumpet Blues Levinson captures it all Beginning with James s childhood in a traveling circus we follow the young trumpeter s meteoric rise in the 1930s and witness his electrifying performances with the Benny Goodman Orchestra We see how James formed his own band in 1939 an incubator for many pop music stars of the 1940s and 50s including Frank Sinatra Connie Haines Dick Haymes Helen Forrest and Kitty Kallen Combined with James s superb musicianship peerless trumpet technique and talented sidemen this stellar group dominated the war years and the immediate post war period And James himself especially after his marriage to film goddess Betty Grable became one of America s most famous personalities and lived like true Hollywood royalty Levinson describes their twenty two year marriage with insight and sympathy But he shows how James s marriage and his triumphant late 1950s comeback in Nevada s casinos were slowly undermined by his penchant for compulsive gambling womanizing and alcoholism He gives us the inside story of James s sybaritic life style and probes the profound psychological reasons for James s destructive behavior The first biography ever written on Harry James Trumpet Blues is a scintillating portrait of Swing s brightest star his life his loves and the music that defined an era **Jazz and Death**

Frederick J. Spencer, M.D., 2009-10-20 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer M D conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig s Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Bubba Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician s embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum s visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike *The American Dance Band Discography 1917-1942: Arthur Lange to Bob Zurke* Brian Rust, 1975 *Reading Jazz* Robert Gottlieb, 2014-02-19 Comprehensive and intelligently organized Jazz aficionados should be grateful to have so much good writing on the subject in one place The New York Times Book Review Alluring Capture s much of the breadth of the music as well as the passionate debates it has stirred more vividly than any other jazz anthology to date Chicago Tribune No musical idiom has inspired more fine writing than jazz and nowhere has that writing been presented with greater comprehensiveness and taste than in this glorious collection In Reading Jazz editor Robert Gottlieb combs through eighty years of autobiography reportage and criticism by the music s greatest players commentators and fans to create what is at once a monumental tapestry of jazz history and testimony to the elegance vigor and variety of jazz writing Here are Jelly Roll Morton recalling the whorehouse piano players of New Orleans in 1902 Whitney Balliett profiling clarinetist Pee Wee Russell poet Philip Larkin with an eloquently dyspeptic jeremiad against bop Here too are the voices of Billie Holiday and Charles Mingus Albert Murray and Leonard Bernstein Stanley Crouch and LeRoi Jones reminiscing analyzing celebrating and settling scores For anyone who loves the music or the music of great prose Reading Jazz is indispensable The ideal gift for jazzniks and boppers everywhere It gathers the best and most varied jazz writing of more than a century Sunday Times London **The Dorsey Brothers: That's It!** Robert Stockdale, 2008-07-22 A biodiscography updating two award winning books about the big band leading Dorsey Brothers by Robert L Stockdale Included are additions corrections and deletions to the author s bio discographies

Tommy Dorsey On The Side and Jimmy Dorsey A Study in Contrasts Each entry is cross referenced by page to either or both volumes

Jazz Style in Kansas City and the Southwest Ross Russell,1971 From the twenties through the forties Kansas City was the jazz city Lester Young Jack Teagarden Count Basie Ben Webster Charlie Christian Mary Lou Williams and Charlie Parker are just a few of the jazz luminaries discussed in Jazz Style in Kansas City and the Southwest the essential account of the evolution of the Kansas City style from its ragtime roots to the birth of bebop Book jacket

The Complete Entertainment Discography, from the Mid-1890s to 1942 Brian Rust, Allen G. Debus, 1973 The first book to trace the recording careers of the great entertainers singers comics actors and actresses vocal groups show business personalities Book jacket

Essential Jazz Records Max Harrison, Charles Fox, Eric Thacker, 1999-12-01 First published in 1984 and reissued to coincide with the publication of the second volume this selection of the 250 best jazz records traces the earliest roots of the music to the beginnings of the modern jazz era Volume One's focus is on LP collections of 78 rpm originals and nearly every significant musician both familiar and obscure of early 20th century jazz is listed For each record listed full details of personnel recording dates and locations are provided

The Art of Jazz Alyn Shipton, 2020-10-20 A perfect gift for the musicians and artists in your life The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today's postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images The Art of Jazz is a significant contribution to the literature of this intrepid art form

Handbuch missionarische Jugendarbeit Florian Karcher, Gernot Zimmermann, 2016-03-12 Jugendliche zum Glauben einladen das ist das Ziel vieler christlicher Organisationen und Kirchen Das Handbuch missionarische Jugendarbeit setzt sich mit wichtigen Grundfragen von Mission unter Jugendlichen auseinander reflektiert aktuelle Herausforderungen und zeigt auf wie missionarische Jugendarbeit in der Praxis gelingen kann Das Handbuch verbindet dabei theologische mit sozialwissenschaftlichen Perspektiven und wurde gemeinsam von Wissenschaftlern und Fachleuten aus der Praxis entwickelt und geschrieben Es entspricht wissenschaftlichen Ansprüchen richtet sich aber auch an Mitarbeitende in der Jugendarbeit die ihre eigene Arbeit reflektieren und weiterentwickeln wollen Mit Beiträgen von Friedrich Schweitzer Ernst Ulrich Huster Heinzpeter Hempelmann Patrik C. Hering Karsten Hottmann Wolfgang Ilg Ulrike Treusch Florian Karcher Gernot Zimmermann u. a.

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Illinois Biographical Dictionary Caryn Hannan, 2008-01-01 Biographies on

interesting and influential persons who have lived in the state of Illinois Jazz Anecdotes Bill Crow,2005-10-15 Drawing on a rich verbal tradition bassist and jazz writer Bill Crow has culled stories from a wide variety of sources including interviews biographies and a remarkable oral history collection to paint fascinating and very human portraits of jazz musicians Organized around general topics teaching and learning life on the road prejudice and discrimination and the importance of a good nickname Jazz Anecdotes shows the jazz world as it really is From publisher s description **Making the Scene** Alex Stewart,2007-08-02 Challenges conventional jazz historiography by demonstrating the role of big bands in the development of jazz This book describes how jazz musicians found big bands valuable It explores the rehearsal band scene in New York and rise of orchestras It combines historical research ethnography and participant observation with musical analysis The Biographical Encyclopedia of Jazz the late Leonard Feather,Ira Gitler,2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club Have you ever wondered how old Miles Davis was when he got his first trumpet From birth dates to gig dates and from recordings to television specials Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis s thirteenth birthday his father gave him his first trumpet Jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations We find for instance that when Miles Davis was a St Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time This meeting proved fateful and by 1945 a nineteen year old Davis had left Juilliard to play with Parker on 52nd Street Knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of Miles Davis s hallmarks Arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career Highly accessible and vigorously researched The Biographical Encyclopedia of Jazz is quite simply the most comprehensive jazz encyclopedia available **Drummin' Men** Burt Korall,2002-12-05 In the 1930s swing music was everywhere on radio recordings and in the great ballrooms hotels theatres and clubs Perhaps at no other time were drummers more central to the sound and spirit of jazz Benny Goodman showcased Gene Krupa Jimmy Dorsey featured Ray McKinley Artie Shaw helped make Buddy Rich a star while Count Basie riffed with the innovative Jo Jones Drummers were at the core of this music as Jo Jones said The drummer is the key the heartbeat of jazz An oral history told by the drummers other musicians and industry figures Drummin Men is also Burt Korall s memoir of more than fifty years in jazz Personal and moving the book is a celebration of the music of the time and the men who made it Meet Chick Webb small fragile looking a hunchback from childhood whose explosive drumming style thrilled and amazed Gene Krupa the great showman and pacemaker Ray McKinley whose rhythmic charm light touch and musical approach provided a great example for countless others and the many more that populate this story Based on interviews with a collection of the most important

jazzmen Drummin Men offers an inside view of the swing years that cannot be found anywhere else *Music Radio* Jim Cox, 2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox's *Music Radio* encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are The Bing Crosby Show The Chamber Music Society of Lower Basin Street The Fred Waring Show Grand Ole Opry The Bell Telephone Hour The Cities Service Concerts Your Hit Parade The Kate Smith Show The Railroad Hour and The Voice of Firestone

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