

uzodinma iweala



A NOVEL

beasts of
no nation

Beasts Of No Nation A Novel

VM Jensen



Beasts Of No Nation A Novel:

Beasts of No Nation Uzodinma Iweala, 2015-09-10 Agu is just a boy when war arrives at his village His mother and sister are rescued by the UN while he and his father remain to fight the rebels Run shouts his father when the rebels arrive And Agu does run Straight into the rebels path In a vivid sparkling voice Agu tells the story of what happens to him next His story is shocking and painful and completely unforgettable Beasts of No Nation gives us an extraordinary portrait of the chaos and violence of war It is a gripping and remarkable debut **The People's Right to the Novel** Eleni

Coundouriotis, 2014-09-15 This study offers a literary history of the war novel in Africa Coundouriotis argues that this genre aimed more specifically at African readers than the continent's better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed New Perspectives on African Childhood De-Valera N.Y.M. Botchway, Awo Sarpong, Charles

Quist-Adade, 2019-03-05 What does it mean to be a child in Africa In the detached Western media narratives of penury wickedness and death have dominated portrayals of African childhood The hegemonic lens of the West has failed to take into account the intricacies of not only what it means to be an African child in local and culturally specific contexts but also African childhood in general Challenging colonial discourses this edited volume guides the reader through different comprehensions and perspectives of childhood in Africa Using a blend of theory empiricism and history the contributors to this volume offer studies from a range of fields including African literature Afro centric psychology and sociology Importantly in its eclectic geographical coverage of Africa this book unashamedly presents the good the bad and the ugly of African childhood The resilience creativity pains and triumphs of African childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across Africa As an important contribution to African childhood studies this book has the potential to be used by policymakers to shape sustain or change socio cultural economic and education systems that accommodate African childhood dynamics and experiences at different levels **Eco-Teen Films** Robin L.

Murray, Joseph K. Heumann, 2024-09-06 Illuminating the impacts of environmental disasters and climate crises globally this book examines the experiences of teens grappling with eco disasters and issues in films of the twenty first century With an emphasis on teen activism international settings and filmmakers and marginalized perspectives this book showcases teens on film that are struggling with present and future everyday eco disasters amplified by climate change By highlighting and

interrogating diverse genres of teen films in which young adults encounter address and battle environmental issues and calamities while also struggling with adolescent development this book acknowledges the young adult point of view missing from most critical ecocinema research and underlines connections between the more complex coming of age themes found in teen films with ecocinema themes and approaches The films examined navigate increasingly realistic conditions even in fantastical settings as they showcase teens relationships with and responses to environmental issues and eco disasters Emphasizing teen activism and under represented intersectional perspectives outside Hollywood it establishes the eco teen film as a notable subgenre This book will be of interest to students and scholars of film studies ecocriticism and environmental studies especially those with a particular interest in ecocinema and or ecocritical readings of films 100 Great War Movies Robert J. Niemi, 2018-04-04 This book serves as a fascinating guide to 100 war films from 1930 to the present Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films historical accuracy answered This cinematic guide to war movies spans 800 years in its analysis of films from those set in the 13th century Scottish Wars of Independence Braveheart to those taking place during the 21st century war in Afghanistan Lone Survivor World War II has produced the largest number of war movies and continues to spawn recently released films such as Dunkirk This book explores those but also examines films set during such conflicts as the Napoleonic Wars the American Civil War World War I the Vietnam War and the wars in Afghanistan and Iraq The book is organized alphabetically by film title making it easy to navigate Each entry is divided into five sections Background a brief discussion of the film s genesis and financing Production information about how where and when the film was shot Synopsis a detailed plot summary Reception how the film did in terms of box office awards and reviews and Reel History vs Real History a brief analysis of the film s historical accuracy This book is ideal for readers looking to get a vivid behind the scenes look at the greatest war movies ever made *The Novel and the Globalization of Culture* Michael Valdez Moses, 1995 This text analyzes the emergence of the modern novel and the manner in which it mirrors the underlying process of the globalization of culture It focuses on Hardy s *The Mayor of Casterbridge* Conrad s *Lord Jim* Achebe s *Things Fall Apart* and Vargas Llosa s *The War at the End of the World* **Child Soldiers** David M. Rosen, 2012-04-23 This book exposes the role of children in war describing where why and how children are deployed the attempts made by international organizations to protect children and the underlying political and cultural issues that make this such a thorny issue In conflict torn countries such as Myanmar and Uganda the use of child soldiers in military and paramilitary operations continues to occur despite widespread condemnation and the efforts of organizations such as the Coalition to Stop the Use of Child Soldiers This book will allow readers to grasp the impact of this issue for both individuals and nations worldwide *Child Soldiers A Reference Handbook* traces the evolution of child soldiers from approximately 1940 onwards covering important historical to modern conflicts The subject is discussed from a global perspective with particular attention given to areas where the use of child soldiers is most

prevalent The book covers the complex underlying reasons for the continued use of child soldiers in the modern world examines the political and psychological consequences of using children both male and female in military and paramilitary organizations and describes how this subject has been addressed by international law and various human rights organizations

Legilimens! Christopher E. Bell, 2014-01-03 The current state of scholarship surrounding Harry Potter is both vibrant and varied One of the reasons scholars continue to be attracted to the series as an artifact is the colossal range of disciplinary foci that can find treasures to unearth in its pages and films In the Harry Potter series legilimens is the spell that allows a wizard to see into another person's mind reading the subject's thoughts As such it is an appropriate moniker for the attempt of scholars to see into the Harry Potter texts and search for greater meaning Legilimens Perspectives in Harry Potter Studies contains the work of anthropologists and theologians of historians and rhetoricians The collection is a wide ranging discussion of the Harry Potter texts and the meanings contained within among scholars from broadly disparate fields coming together to deliberate over the greater scholarly significance of these rich and fertile texts

Queer Theory in Film & Fiction Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adéleke Adéèkó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa offering provocative re readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent and abroad

Crisis Urbanism and Postcolonial African Cities in Postmillennial Cinema Addamms Mututa, 2021-10-09 This book provides a framework to rethink postcoloniality and urbanism from African perspectives Bringing together multidisciplinary perspectives on African crises through postmillennial films the book addresses the need to situate global south cultural studies within the region The book employs film criticism and semiotics as devices to decode contemporary cultures of African cities with a specific focus on crisis Drawing on a variety of contemporary theories on cities of the global south especially Africa the book sifts through nuances of crisis urbanism within postmillennial African films In doing so the book offers unique perspectives that move beyond the confines of sociological or anthropological studies of cities It argues that crisis has become a mainstay reality of African cities and thus occupies a central place in the way these cities may be theorized or imagined The book considers crises of six African cities nonentity in post apartheid Johannesburg laissez faire economies of Kinshasa urban commons in Nairobi hustlers in postwar Monrovia latent revolt in Cairo and cantonments in postwar Luanda which offer useful insights on African cities today The book will be of interest to students and scholars of urban studies urban geography urban sociology cultural studies and media studies

The Oxford History of the Novel in English Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from

missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others

Zwischen Schweigen und Sprechen Ana Nenadovic, 2023-06-02 Seit MeToo k nnen Frauen ffentlich ihre erlebte sexualisierte Gewalt thematisieren so zumindest eine h ufig geteilte Annahme Dagegen zeigt Ana Nenadovic auf dass das Sprechen dar ber keineswegs frei sondern weiterhin tabuisiert ist Aus intersektional feministischer und post sowie dekolonialer Perspektive erforscht sie aktuelle Romane aus Mexiko Brasilien und S dafrika um die tragende aber in der Textstruktur verborgene Stimme der vergewaltigten Informantin zu enth llen Ihre Analysen zeigen Interaktionen zwischen Schweigen und Sprechen auf und pl dieren f r eine kritische Lekt re von Repr sentationen sexualisierter Gewalt und Trauma

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries

Stylistic Approaches to Nigerian Fiction D. Tunca, 2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely

Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children s literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa s encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and

teaching of children's literature is addressed in this volume. How can the successes and/or failures of stories and story telling for children in Africa be measured? Are there models to be followed and what makes them models? What is the relationship between the text and the illustration of children's books? What should guide the reader or critic of children's literature coming out of Africa: globalism, transculturality or internal regionalism? What problems confront teachers, students, publishers and promoters of children's books in Africa?

Ernest Emenyonu is Professor of Africana Studies at the University of Michigan, Flint, USA. The editorial board is composed of scholars from US, UK and African universities. Reviews Editor: Obi Nwakanma, HEBN, Nigeria.

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21. Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors' texts and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender and social commitments of various authors and their works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers' publications, concepts, genres, movements and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka, Iweala, Helen Oyeyemi and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an African personality, the establishment of a regional publishing industry and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club and the importance of the Noma Award. Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Sure to become the definitive text for research in the field, *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage.

Toward the Geopolitical Novel Caren Irr, 2013-12-17. Caren Irr's survey of more than 125 novels outlines the dramatic resurgence of the American political novel in the twenty-first century. She explores the writings of Chris Abani, Susan Choi, Edwidge Danticat, Junot Díaz, Dave Eggers, Jeffrey Eugenides, Aleksandar Hemon, Hari Kunzru, Dinaw Mengestu, Norman Rush, Gary Shteyngart and others as they rethink stories of migration, the Peace Corps, nationalism and neoliberalism, revolution and the expatriate experience. Taken together, these innovations define a new literary form: the geopolitical novel. More cosmopolitan and socially critical than domestic realism, the geopolitical novel provides new ways of understanding crucial political concepts to meet the needs of a new century.

Representations of Child Soldiers in Contemporary African Narratives Ademola Adesola, 2024-09-11. In *Representations of Child Soldiers in*

Contemporary African Narratives Ademola Adesola examines the dominant factors that writers privilege in their portrayals of child soldiering in sub Saharan Africa In his textual interpretive analyses of selected novels in the African child soldier genre Adesola contends that critical discussions of African child soldier literature have depended on the interpretive frameworks supplied by Western humanitarian discourses which oversimplify and de historicize experiences of war in Africa The author argues that such reductive decontextualization of war realities serve to champion a narrow vision of war in African contexts centered on a moral and humanitarian urge for Western intervention Regardless of whether the casus belli legitimating those wars are genuine or not those conflicts and children s involvement in them are understood within the same racist colonial and ethnocentric stereotypes about Africa that have been privileged in Western thought and the Western moral political imagination for centuries Thus in studying African child soldier narratives this book provides an alternative reading of novels whose settings feature African ethnopolitical conflicts such as in Sierra Leone Liberia Congo Brazzaville Nigeria notable for their exploitation of children for military ends The author maintains that these works are significant in the varying ways they reify and challenge the Western ideas of child and childhood as well as privilege child soldiers as social actors whose intricate makeups disavow being simply understood as innocent victims or irredeemable perpetrators of atrocities

21st-Century Novel Jonathan Bastable, 2014-07-03 This book is in part an anthology of the best of accounts of the World Writers Conference and also an overview of the lively wide ranging global debate that the authors views engendered among the many writers who took part **Mit den Augen des Kindes** Mechthild Barth, 2009

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