

Susan Bassnett's Philosophy in *Translation Studies*: A Corpus-based Analysis

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Abstract: As a well-recognized scholar in translation study, Susan Bassnett is known for her proposal of cultural translation which claims a turn from linguistically textual analysis to more sociologically cultural study in translation discipline. Susan Bassnett's philosophy in translation studies, however, is far beyond the proposal of cultural turn. Based on a corpus analysis on the text of *Translation Studies*, one of Susan's popular scholarly books, this study is expected to identify more data proofs of Susan's contributions, especially those ideas of translation history, translating process and translators' subjectivity, which will bring significant inspirations for those in translation explorations.

Keywords: Susan Bassnett, Translation Studies, Corpus-based Study, Translation Ideas, Philosophy.

1. Introduction

Translation studies, along with its establishment as a separate discipline since James S. Holmes' publication of *The Name and Nature of Translation Studies* in 1972, has achieved great advancement in many fields; especially in terms of linguistic analysis of textual equivalence, cultural analysis of contextual adaptation, and sociological analysis of poetics, ideology and manipulation. During the developmental and progressive history of translation studies, Susan Bassnett stands among those iconic figures who have made significant contributions to this discipline and therefore, deserves to be fully explored.

Susan Bassnett is well recognized and often reviewed for her proposal and also promotion of culture translation, together with André Lefevere. But her philosophy of translation studies is more than so-called comparative literature and cultural translation. Her ideas included in her publication of the *Translation Studies* show a general but comprehensive system of her ideas in translation history, translating practice and translators' subjectivity, a full and close examination of which will be beneficial to all those who are searching on their road to the pursuit of truth and nature of translation studies.

2. Literature Review

2.1. Book Review

As a productive scholar in comparative literature and translation studies, Susan Bassnett has issued many literatures in transdisciplinary studies as world literature, multilingual culture, and cross-cultural translation, including monographic publications and multi-authorial editions. Susan's role in English scholarship has aroused many interests, the majority of which are book reviews. Elrud (2010), for example, together with Santiago (2010) and Rosa (2016), has brought us some general reviews about Susan's interdisciplinary ideas that embodied in some of her books.

According to Elrud (2010), Bassnett is a specialist in translation theory and practice who sees translations as "rewritings" or a "force for literary renewal and innovation",

affirms the vital role that translation plays in literary history and innovation and gives provocative and seminal reflections about 'dominant' and 'emergent' cultures. Susan creates the idea of 'plurivocality' and advocates the study in fields of history of translation and rereading but denies assigning them the status of a discipline.

By a short review on Susan's co-edition of *The Translator as Writer* with Peter Bush (2006), Santiago (2010) recalls their claims of the central interpretive role of the translator, especially that role of translators in literary translations like dramas, fictions and poetries. Santiago (2010) has highlighted the attentions on translators' and translators' interventions, creations and subjectivities that Susan and Peter have paid in their publications.

Rosa (2016) has also found Susan's focus on the centrality of translators and of translations, which, just as he quotes, "is at the heart of (today's) global communication. What Susan has exposed, according to Rosa (2016), is first the fallacy of translation as an unproblematic simple process of mere linguistic transfer and second, most importantly, the misunderstanding of the idea of translational equivalence as sameness. And even more than that, Rosa (2016) identifies that Susan has also introduced a central notion of translation as rewriting which, to some extent, has acknowledged the central role of the often-disparaged translator and therefore is significant for further translation studies.

2.2. Face-to-face Interview

Different from the book reviews which tend to have a reflection of Susan's achievements in her scholarly publications, some other literature gives narratives and also discussions on Susan's concepts from perspectives of face-to-face interviews; among which, Zhang (2016) is a good example. Starting from the field of comparative literature, Zhang (2016) shows how Susan Bassnett develops her ideas about comparative literature, expounds her opinions about the cultural turn in translation studies, gives her responds to accusations of Eurocentrism and explains the global directions that comparative literature is going as well as the specific fields and demands that comparative literature study is expected to involve in and to ask for.

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Translation Studies Susan Bassnett, 2002 In the late 1970s a new academic discipline was born Translation Studies We could not read literature in translation it was argued without asking ourselves if linguistic and cultural phenomena really were translatable and exploring in some depth the concept of equivalence When Susan Bassnett's *Translation Studies* appeared in the New Accents series it quickly became the essential introduction to this new subject Susan Bassnett tackles the crucial problems of translation and offers a history of translation theory beginning with the ancient Romans and encompassing key twentieth century structuralist work She then explores specific problems of literary translation through a close practical analysis of texts and completes her book with extensive suggestions for further reading Twenty years after publication the field of translation studies continues to grow Updated for the second time Susan Bassnett's *Translation Studies* remains essential reading for anyone new to the field

Seminal Studies in Linguistics and Translation Amr M. El-Zawawy, 2022-02-21 This collection presents insights into the latest developments in linguistics and translation studies It addresses many salient issues in both fields with considerable depth and lucidity allowing fresh views to underpin and even challenge existing ideas The contributors here are all distinguished scholars with extensive experience in the fields

Handbook of Translation Studies Yves Gambier, Luc van Doorslaer, 2010-10-28 As a meaningful manifestation of how institutionalized the discipline has become the new *Handbook of Translation Studies* is most welcome The HTS aims at disseminating knowledge about translation and interpreting to a relatively broad audience not only students who often adamantly prefer user friendliness researchers and lecturers in Translation Studies Translation but also scholars experts and professionals from other disciplines among which linguistics sociology history psychology Moreover the HTS is the first handbook with this scope in Translation Studies that has both a print edition and an online version The HTS is variously searchable by article by author by subject Another benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB Many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles are written by specialists in the different subfields and are peer reviewed

Translation/History/Culture André Lefevere, 2002-11 Presents the most important statements on the translation of literature from Roman times to the 1920s Topics covered power poetics universe of discourse language education It contains many texts previously unavailable in English

Zeitschrift für interkulturelle Germanistik Dieter Heimböckel, Georg Mein, Gesine Lenore Schiewer, Heinz Sieburg, 2017-02-15 Die Zeitschrift für interkulturelle Germanistik versammelt aktuelle Beiträge aus Literatur Kultur und Sprachwissenschaft die das zentrale Konzept der Interkulturalität weiterdenken Angesichts von Migrationsbewegungen und Globalisierung sind Transitorie von besonderer Aktualität Die Beiträge in diesem Themenheft der Zeitschrift für interkulturelle Germanistik beleuchten anhand paradigmatischer Beispiele aus literarischen und nicht literarischen Texten die Breite des Spektrums unterschiedlicher Transitorie von Schiffen Zogen

und Variet s ber politische Grenzr ume und virtuelle R ume bis zu der Sprache der Lyrik oder dem Diskurs des bersetzens

Translation im Wandel: Gesellschaftliche, konzeptuelle und didaktische Perspektiven Gernot Hebenstreit (Hg.), Philipp Hofeneder (Hg.), 2022-01-31 Das Berufsfeld f r bersetzerinnen und Dolmetscher wird immer breiter ihre Einsatzgebiete werden vielf ltiger Wie kann und soll die akademische Ausbildung auf gesellschaftlichen Wandel technischen Fortschritt und deren Folgen reagieren Wie kann sie diese integrieren und f r sich nutzen Expertinnen und Experten aus Graz Innsbruck und Wien thematisieren allgemeine Entwicklungen in einschl gigen Studienpl nen der Translationswissenschaft und stellen innovative lokale Bildungs und Studienangebote vor zum Beispiel zum noch relativ jungen Schriftdolmetschen Sie diskutieren den Umgang mit maschineller bersetzung aus didaktischer und curricularer Perspektive sowie als Herausforderung in Bezug auf die theoretische Konzeption von Translation Zukunftsorientiert ist auch die Auseinandersetzung mit dem Thema Leichte Sprache im Rahmen der translationsorientierten Sprachdidaktik sowie mit der Nutzung von Translationsplattformen und offenen Bildungsressourcen

Introducing Translation Studies Jeremy Munday, 2013-02-28 This is the definitive guide to the theories and concepts that make up the dynamic field of translation studies Providing an accessible and fully up to date overview of key movements and theorists within an expanding area of study this textbook has become a key source for generations of translation students on both professional and university courses New features in this third edition include the latest research incorporated into each chapter including linguistic precursors models of discourse and text analysis cultural studies and sociology the history of translation and new technologies a new chapter with guidelines on writing reflective translation commentaries and on preparing research projects and dissertations more examples throughout the text revised exercises and updated further reading lists throughout a major new companion web site with video summaries of each chapter multiple choice tests and broader research questions This is a practical user friendly textbook that gives a comprehensive insight into how translation studies has evolved and is still evolving It is an invaluable resource for anyone studying this fascinating subject area

New Trends in Audiovisual Translation Jorge Díaz Cintas, 2009-04-15 New Trends in Audiovisual Translation is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation AVT In a highly accessible and engaging way it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions The chapters in this volume examine translation practices and experiences in various countries highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media Through analysing materials which have been dubbed and subtitled like Bridget Jones s Diary Forrest Gump The Simpsons or South Park the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline

Textual Travels Mini Chandran, Suchitra Mathur, 2015-06-03 This book presents a comprehensive account of the theory and practice of translation

in India in combining both its functional and literary aspects It explores how the cultural politics of globalization is played out most powerfully in the realm of popular culture and especially the role of translation in its practical facets ranging from the fields of literature and publishing to media and sports

Narratives of Mistranslation Denise Krippler, 2023-01-17 This book offers unique insights into the role of the translator in today's globalized world exploring Latin American literature featuring translators and interpreters as protagonists in which prevailing understandings of the act of translation are challenged and upended The volume looks to the fictional turn as a fruitful source of critical inquiry in translation studies showcasing the potential for recent Latin American novels and short stories in Spanish to shed light on the complex dynamics and conditions under which translators perform their task Krippler unpacks how the study of these works reveals translation not as an activity with communication as its end goal but rather as a mediating and mediated process shaped by the unique manipulations and motivations of translators and the historical and cultural contexts in which they work In exploring the fictional representations of translators the book also outlines pedagogical approaches and offers discussion questions for the implementation of translators narratives in translation language and literature courses *Narratives of Mistranslation* will be of interest to scholars and educators in translation studies especially those working in literary translation and translation pedagogy Latin American literature world literature and Latin American studies

The Routledge Handbook of Translation, Feminism and Gender Luise von Flotow, Hala Kamal, 2020-06-09 The Routledge Handbook of Translation Feminism and Gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today Bringing together work from more than 20 different countries from Russia to Chile Yemen Turkey China India Egypt and the Maghreb as well as the UK Canada the USA and Europe this Handbook represents a transnational approach to this topic which is in development in many parts of the world With 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational Providing overviews of key questions and case studies of work currently in progress this Handbook is the essential reference and resource for students and researchers of translation feminism and gender

The Routledge Handbook of Translation Studies and Linguistics Kirsten Malmkjaer, 2017-12-14 The Routledge Handbook of Translation Studies and Linguistics explores the interrelationships between translation studies and linguistics in six sections of state of the art chapters written by leading specialists from around the world The first part begins by addressing the relationships between translation studies and linguistics as major topics of study in themselves before focusing in individual chapters on the relationships between translation on the one hand and semantics semiotics and the sound system of language on the other Part II explores the nature of meaning and the ways in which meaning can be shared in text pairs that are related to each other as first written texts and their translations while Part III focuses on the relationships between translation and interpreting and the written and spoken word Part IV considers the users of language and situations involving more than one language and Part V

addresses technological tools that can assist language users Finally Part VI presents chapters on the links between areas of applied linguistics and translation and interpreting With an introduction by the editor and an extensive bibliography this handbook is an indispensable resource for advanced students of translation studies interpreting studies and applied linguistics

Wandernde Theorien in translationswissenschaftlichen Diskursen Anastasia Schachoff, 2025-05-30 Wie kann eine translationswissenschaftliche Theorie über die Grenzen des Diskurses in dem sie entstanden ist hinaus wandern Wie verändern diese Wanderungsprozesse die aufnehmenden Diskurse Warum werden manche Theorien und Ideen erfolgreich interdiskursiv bzw interdisziplinär rezipiert und weiterentwickelt andere hingegen ignoriert oder erst Jahrzehnte nach ihrer Entstehung wieder entdeckt Und welche Rolle spielt Übersetzung dabei Anastasia Schachoff untersucht translationswissenschaftliche Diskurse und die in ihnen zirkulierenden Theorien und Ideen durch das Prisma des Travelling Theory Modells In Anlehnung an Edward Said und ebenem Susam Sarajeva entwickelt die Autorin einen eigenen theoretisch methodischen Rahmen Damit erforscht sie die Wanderung der Ideen der sowjetischen Linguistik Diskussion in die deutschsprachigen Diskurse die Wiederentdeckung Andrej F dorovs im Westen die Wanderung von Otto Kades Ideen in die sowjetischen Diskurse sowie die Rezeption der Skopostheorie in zeitgenössischen russischsprachigen Diskursen

Früherkennung von Brustkrebs Margret Jäger, 2010

A Literary Translation in the Making Claudine Borg, 2022-10-14 This book presents a holistic picture of the practice of an experienced literary translator working in situ highlighting the value of in depth process studies for the discipline and offering a model for future similar studies Bringing together Cognitive Translation Studies CTS and literary translation Borg interrogates existing assumptions in CTS and sheds light on the value of a combined look at both cognitive and social processes in literary translation The volume extends the scope of existing CTS studies with its comprehensive examination of the work of one translator and exploration of the wide range of materials from draft to finished translation This unique model allows for a greater understanding of the actions decisions motivations and work practices of individual translators as well as of their interactions with other participants in the practice of a literary translation Making the case for in depth process research in illuminating the dynamics of translation production and working practices this innovative book will be of interest to students and scholars in translation and interpreting studies especially those interested in literary translation and cognitive approaches

Game Localization Minako O'Hagan, Carmen Mangiron, 2013-08-29 Video games are part of the growing digital entertainment industry for which game localization has become pivotal in serving international markets As well as addressing the practical needs of the industry to facilitate translator and localizer training this book seeks to conceptualize game localization in an attempt to locate it in Translation Studies in the context of the technologization of contemporary translation practices Designed to provide a comprehensive introduction to the topic of game localization the book draws on the literature in Game Studies as well as Translation Studies The book's readership is intended to be translation scholars game localization practitioners and

those in Game Studies developing research interest in the international dimensions of the digital entertainment industry The book aims to provide a road map for the dynamic professional practices of game localization and to help readers visualize the expanding role of translation in one of the 21st century's key global industries **Literary Translation Research in China**

Roberto A. Valdeón, Yubin Zhao, 2023-05-22 This book provides an overview of the research carried out by Chinese scholars in the field of literary translation Although literary translation accounts for a small percentage of the translations produced every year the interest into its cultural and historical significance continues to attract the interest of academics notably in China The contributors to the book engage in theoretical discussions compare source and target texts discuss the role of patronage and analyze the translation of unique cultural artefacts such as Chinese calligraphy Their approaches range from the use of corpus based studies to the use of mixed quantitative and qualitative methods to compare readers' views This book will be of interest to researchers and advanced students of Linguistics Literature Translation Studies and Cultural Studies It was originally published as a special issue of the journal Perspectives Studies in Translation Theory and Practice

Translation and Localisation in Video Games Miguel Á. Bernal-Merino, 2014-09-19 This book is a multidisciplinary study of the translation and localisation of video games It offers a descriptive analysis of the industry understood as a global phenomenon in entertainment and aims to explain the norms governing present industry practices as well as game localisation processes Additionally it discusses particular translation issues that are unique to the multichannel nature of video games in which verbal and nonverbal signs must be cohesively combined with interactivity to achieve maximum playability and immerse players in the game's virtual world Although positioned within the theoretical framework of descriptive translation studies Bernal Merino incorporates research from audiovisual translation software localisation computer assisted translation comparative literature and video game production Moving beyond this framework Translation and Localisation in Video Games challenges some of the basic tenets of translation studies and proposes changes to established and unsatisfactory processes in the video game and language services industries **Perspectives on**

Literature and Translation Brian Nelson, Brigid Maher, 2013-10-15 This volume explores the relationship between literature and translation from three perspectives the creative dimensions of the translation process the way texts circulate between languages and the way texts are received in translation by new audiences The distinctiveness of the volume lies in the fact that it considers these fundamental aspects of literary translation together and in terms of their interconnections Contributors examine a wide variety of texts including world classics poetry genre fiction transnational literature and life writing from around the world Both theoretical and empirical issues are covered with some contributors approaching the topic as practitioners of literary translation and others writing from within the academy **Indirect Translation**

Explained Hanna Pięta, Rita Bueno Maia, Ester Torres-Simón, 2022-07-05 Indirect Translation Explained is the first comprehensive user friendly book on the practice of translating indirectly in today's world Unlike previous scholarly

approaches which have traditionally focused on translating from the original this textbook offers practical advice on how to efficiently translate from an already translated text and for the specific purpose of further translation Written by key specialists in this area of research and drawing on many years of translation teaching and practice this process focused textbook covers a range of languages geographical settings and types of translation including audiovisual literary news and scientific technical translation as well as localization and interpreting Since this topic addresses the concerns and practices of both more peripheral and more dominant languages this textbook is usable by all regardless of the language combinations they work with Featuring theoretical considerations tasks for hands on practice suggestions for further discussion and diverse real world examples this is the essential textbook for all students and autodidacts learning how to translate via a third language Additional resources are available on the Routledge Translation Studies Portal <http://routledgetranslationstudiesportal.com>

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