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THE
SECRET LIFE OF
GIRLS AROUND
THE WORLD

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EVE
ENSLER

author of THE VAGINA MONOLOGUES

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I Am An Emotional Creature Eve Ensler

James (Jim) Linn



I Am An Emotional Creature Eve Ensler:

Emotional Creature Eve Ensler, 2013-11-25 Performed by an ensemble of young women EMOTIONAL CREATURE is made up of original monologues and irresistible songs about and for girls Placing their stories squarely center stage it gives full expression to their secret voices and innermost thoughts highlighting the diversity and commonality of the issues they face EMOTIONAL CREATURE is a call a reckoning an education an act of empowerment for girls and an illumination for parents and for us all Eve Ensler's Emotional Creature is a vehicle to empower girls and inspire their activism V Girls is a global network of girl activists and advocates In the same way The Vagina Monologues built a movement on college campuses and in communities young girls will be able to participate in V Day's empowerment philanthropy model igniting their activism through V Girls V Girls is rooted in youth driven activism A V Girls Action Guide provides service learning curriculum for middle and high school youth based on issues covered in Emotional Creature with an emphasis on activism Organizers can start a V Girls club or incorporate V Girls resources into an existing youth program **In the Body of the World** Eve Ensler, 2013-04-30 The bestselling author of The Vagina Monologues shares her extraordinarily riveting graphic story of survival Publishers Weekly In this extraordinary and evocative memoir playwright author and activist V formerly Eve Ensler traces many paths of reconnection with her body after she is diagnosed with cancer with the people of the world in the face of injustice and abuse and with the earth victim of mass exploitation Working in the Congo V meets survivors of horrific rape and violence and sees firsthand how these women are creating hope and possibility out of horror Just as she is about to help open a revolutionary leadership center called City of Joy she is diagnosed with uterine cancer resulting in months of difficult treatment Through her experience V is forced to become first and foremost a body pricked punctured cut scanned As she recovers from her illness V is able to let go of everything that doesn't matter and find strength in what does In the Body of the World is a haunting revelatory work that calls on us to reestablish our connection to our bodies to the world and to those around us Praise for In the Body of the World Warm funny furious and astute as well as poetic passionate and heroic Ensler harnesses all that she lost and learned to articulate a galvanizing vision of the essence of life The only salvation is kindness A scorching and enlightening memoir Booklist starred review A necessary book to read for its fierce passionate commitment to making the world a safe place for women The Boston Globe Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is

organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter

Spiraling Upward Wendy Wallbridge, 2016-11-03 Dual Winner 2016 Nautilus Gold Award Women and Silver Award Business Leadership Women comprise 51 percent of the world's population make up over half the workforce and control 85 percent of consumer decisions Never before have women been so degraded or so represented as decision makers in all areas of influence Why then do we still feel as if success eludes us Why do we sometimes struggle to keep our drive alive The linear heads down forward at all cost approach to success that has been forged by men will never take us to the heart of fulfillment Women are not designed for the straight and narrow path But until now there hasn't been another choice Pioneering corporate coach Wendy Wallbridge recognizes this unmet need of professional women for an alternative path to success *Spiraling Upward* The 5 Co Creative Powers for Women on the Rise offers a cogent step by step roadmap for professional women to unlock their power and achieve success on their own terms The Spiral Up method teaches women to cultivate the five co creative powers of energy thoughts feelings speech and action the fundamentals of self creation in order to redefine success and re author their lives If you're ready to rise up and express your creativity authenticity voice and power to effect the changes you want *Spiraling Upward* will show you the way Complete with easy to follow steps and exercises as well as inspiring stories of successful women this book offers a cogent road map for professional women looking to unlock their power and achieve success on their own terms

Moonpies, Fireflies, Some Twisted Dreams, Some Truth, and Some Lies: Book One of Two James (Jim) Linn, 2023-08-22 About the Book In this memoir and bibliography combined with philosophy and short stories James Jim Linn has collected twelve years of quotes from others and how they spoke to him his deep thoughts some poetry and thought provoking memes Linn also shares his observations about life and human nature About the Author James Jim Linn played and managed softball teams both men's and co-ed for forty seven years He now enjoys playing pickleball five days a week In his free time Linn likes to spend time with his family and friends travel to Europe and different cities in the US and learn new things

Ageism in Youth Studies Gayle Kimball, 2017-05-11 Ageism is prevalent in a great deal of current scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic Researchers ignore young people's actual voices despite their leadership in recent global uprisings some of which unseated entrenched dictators Neoliberalism must be exposed in its focus on youth sub cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates *Ageism in Youth Studies* also discusses the debate about Generation We or Me and if Millennials are narcissistic Resources about global youth studies

are included along with the results of the author's surveys and interviews with over 4 000 young people from 88 countries

Violence and Gender in the Globalized World Sanja Bahun,V.G. Julie Rajan,2024-11-01 Violence and Gender in the Globalized World expands the critical picture of gender and violence in the age of globalization by introducing a variety of uncommonly discussed geo political sites and dynamics The volume hosts methodologically and disciplinarily diverse contributions from around the world discussing various contexts including Chechnya Germany Iraq Kenya Malaysia Nicaragua Palestine the former Yugoslavia Syria South Africa the United States and the Internet Bringing together scholars and activists historicized and site specific perspectives this book bridges the gap between theory and practice concerning violence gender and agency In this revised and updated edition the scope of inquiry is expanded to incorporate phenomena that have recently come to the forefront of public and scholarly scrutiny such as Internet based discourses of violence female suicide bombers and the Islamic State's violence against women At the same time new data and developments are brought to bear on earlier discussions of violence against women across the globe in order to bring them fully up to date With an international team of contributors comprising eminent scholars activists and policy makers this volume will be of interest to anyone conducting research in the areas of gender and sexuality human rights cultural studies law sociology political science history post colonialism and colonialism anthropology philosophy and religion My Beautiful Psychosis Emma

Goude,2020-10-10 A moving memoir following the author's own experience of psychosis What if psychosis is really a wake up call Emma Goude is a twenty something who works at the BBC She likes to party and take drugs until she decides to give them up and that's when the insomnia starts After five nights without sleep she ends up in A E Three questions determine whether she is sane or not Three questions stand between her and the psychiatric ward She gets them wrong Emma is an atheist a skeptical cynic who chose dope over God so when she has some spiritual experiences she is not entirely sure if she is delusional The psychiatric system has forgotten that psyche means soul All they know about is medication and they have ways of making her take it It becomes a game she has to play in order to get out It is also a perception of herself she must do battle with in order to stand strong in her belief that her psychosis is some kind of awakening **Fearless Femininity by**

Women in American Theatre, 1910s to 2010s Lynne Greeley,2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and

rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies

Slavery Inc Lydia Cacho, 2014-05-13 Illegal inhuman and impervious to recession there is one trade that continues to thrive just out of sight The international sex trade criss crosses the entire globe a sinister network made up of criminal masterminds local handlers corrupt policemen willfully blind politicians eager consumers and countless hapless women and children In this ground breaking work of investigative reporting the celebrated journalist Lydia Cacho follows the trail of the traffickers and their victims from Mexico to Turkey Thailand to Iraq Georgia to the UK to expose the trade s hidden links with the tourist industry internet pornography drugs and arms smuggling the selling of body organs money laundering and even terrorism This is an underground economy in which a sex slave can be bought for the price of a gun but Cacho s powerful first person interviews with mafiosi pimps prostitutes and those who managed to escape from captivity makes it impossible to ignore the terrible human cost of this lucrative exchange Shocking and sobering *Slavery Inc* is an exceptional book both for the colossal scope of its enquiry and for the tenacious bravery with which Cacho pursues the truth

Words without Walls Sheryl St. Germain, Sarah Shotland, 2015-03-10 Writing programs in prisons and rehabilitation centers have proven time and again to be transformative and empowering for people in need Halfway houses hospitals and shelters are all fertile ground for healing through the imagination and can often mean the difference for inmates and patients between just simply surviving and truly thriving It is in these settings that teachers and their students need reading that nourishes the soul and challenges the spirit *Words without Walls* is a collection of more than seventy five poems essays stories and scripts by contemporary writers that provide models for successful writing offering voices and styles that will inspire students in alternative spaces on their own creative exploration Created by the founders of the award winning program of the same name based at Chatham University the anthology strives to challenge readers to reach beyond their own circumstances and begin to write from the heart Each selection expresses immediacy writing that captures the imagination and conveys intimacy on the page revealing the power of words to cut to the quick and unfold the truth Many of the pieces are brief allowing for reading and discussion in the classroom and provide a wide range of content and genre touching on themes common to communities in need addiction and alcoholism family love and sex pain and hope prison recovery and violence Included is work by writers dealing with shared

issues such as Dorothy Alison and Jesmyn Ward who write about families for whom struggle is a way of life or Natalie Kenvin and Toi Derricotte whose pieces reveal violence against women Also included are writings by those who have spent time in prison themselves such as Jimmy Santiago Baca Dwayne Betts Ken Lamberton and Etheridge Knight Eric Boyd ennobles the day he was released from jail Stephon Hayes reflects on what he sees from his prison window Terra Lynn evokes the experience of being put in solitary confinement Because in 2011 almost half of all prisoners in federal facilities were in for drug related offenses there are pieces by James Brown Nick Flynn and Ann Marlowe who explore their own addiction and alcoholism and by Natalie Diaz Scott Russell Sanders and Christine Stroud who write of crippling drug abuse by family and friends These powerful excerpts act as models for beginning writers and offer a vehicle to examine their own painful experiences Words without Walls demonstrates the power of language to connect people to reflect on the past and reimagine the future to confront complicated truths and to gain solace from pain and regret For students in alternative spaces these writings together with their own expressions reveal the same intense desire to write and share one's writing found in the Russian poet Irina Ratushinskaya who scratched her poems on bars of soap in a Gulag shower or the Turkish poet Nazim Hikmet who smuggled bits of poetry out of jail in the clothing of visiting friends Wole Soyinka in solitary confinement forty years ago wrote that creation is admission of great loneliness In these communal spaces our loneliness is lessened our vulnerability exposed and our honesty tested and through these revelatory writings students receive the necessary encouragement to share the whispering corners of their minds

Smile Sarah Ruhl, 2021-10-05 A People Best Book of the Year Time and The Washington Post's Most Anticipated List Longlisted for the Andrew Carnegie Medal for Excellence From the MacArthur genius two time Pulitzer Prize finalist and playwright this captivating insightful memoir Kirkus Reviews starred review is a beautiful meditation on identity and how we see ourselves Real Simple With a play opening on Broadway and every reason to smile Sarah Ruhl has just survived a high risk pregnancy when she discovers the left side of her face is completely paralyzed She is assured that 90 percent of Bell's palsy patients experience a full recovery like Ruhl's own mother But Sarah is in the unlucky ten percent And for a woman wife mother and artist working in theater the paralysis and the disconnect between the interior and exterior brings significant and specific challenges So Ruhl begins an intense decade long search for a cure while simultaneously grappling with the reality of her new face one that while recognizably her own is incapable of accurately communicating feelings or intentions In a series of piercing profound and lucid meditations Ruhl chronicles her journey as a patient wife mother and artist She explores the struggle of a body yearning to match its inner landscape the pain of postpartum depression the story of a marriage being a playwright and working mom to three small children and the desire for a resilient spiritual life in the face of illness An intimate and stunning Publishers Weekly starred review examination of loss and reconciliation Ruhl reminds us that a smile is not just a smile but a vital form of communication of bonding of what makes us human The Washington Post Brimming with insight humility and levity Smile is

a triumph by one of America's leading playwrights *FLIRTONomics: How to Capitalize on Your Femininity and Charisma without Sleeping with Anyone* Zoe Sexton, 2012

The Vagina Monologues Eve Ensler, 2010-08-05 2018 marks the twentieth anniversary of V Day the radical grassroots movement to end violence against women and girls inspired by Eve Ensler's international sensation *The Vagina Monologues*. This special edition features six never before published monologues a new foreword by National Book Award winner Jacqueline Woodson a new introduction by the author and a new afterword by One Billion Rising director Monique Wilson on the stage phenomenon's global impact. A landmark work in women's empowerment as relevant as ever after a year marked by unprecedented social and political protest in the face of unapologetic racism and misogyny *The Vagina Monologues* honours women's sexuality in all its complexity mystery and power Witty and irreverent compassionate and wise this award winning masterpiece gives voice to real women's deepest fantasies fears anger and pleasure and calls for a world where all women are safe equal free and alive in their bodies. This play changed the world. Seeing it changed my soul. Performing in it changed my life. Kerry Washington

I Still Believe Anita Hill Amy Richards, Cynthia Greenberg, 2012-12-11 A searing collection of essays looks back at the 1991 Supreme Court confirmation hearings that ignited a national debate about workplace sexual harassment. In the fall of 1991 Anita Hill captured the country's attention when she testified before the U.S. Senate Judiciary Committee describing sexual harassment by Clarence Thomas who had been her boss and was about to ascend to the Supreme Court. We know what happened next she was challenged disbelieved and humiliated he was given a lifelong judicial appointment. What is less well known is how many women and men were inspired by Anita Hill's bravery how her testimony changed the feminist movement and how she singlehandedly brought public awareness to the issue of sexual harassment. Twenty years later this collection brings together three generations to witness respond to and analyze Hill's impact and to present insights in law politics and the confluence of race class and gender. With original contributions by Anita Hill Melissa Harris Perry Catharine MacKinnon Patricia J. Williams Eve Ensler Ai-Jen Poo Kimberly Crenshaw Lynn Nottage Gloria Steinem Lani Guinier Lisa Kron Mary Oliver Edwidge Danticat Kevin Powell and many others. These timely essays show us how those historic hearings brought sexual harassment especially in the workplace into the public eye while also revealing what still hasn't changed and reminding us of the intersection of race class gender and power that underlies this contentious issue. Publishers Weekly

A Study Guide for Minnie Bruce Pratt's "The Great Migration" Gale, Cengage Learning, A Study Guide for Minnie Bruce Pratt's *The Great Migration* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more. For any literature project trust *Poetry for Students* for all of your research needs.

New Dimensions in Women's Health Linda Lewis Alexander, 2007 Covering all aspects of women's health including historical epidemiological economical clinical legal ethical special population cultural and psychosocial issues

Superwoman Jane Kenyon, 2014-12-09 *Superwoman* is alive and well and

strutting around in her stilettos sabotaging our right to an imperfect life She is feeding our insecurities she is damaging our self belief she is sabotaging our businesses our careers and our relationships and she is NOT a great life model to pass on to our daughters She is what happens when we buy into the modern myth of having it all and she has to go She empowers us to stay small shop for things we don't need obsess over eternal youth and multi task within an inch of emotional exhaustion on a daily basis Jane has spent the past 10 years empowering and inspiring thousands of women to step up and shine through her aspirational brand The Well Heeled Divas and has seen far too many Superwomen in meltdown There is a better place to live One where your authentic soul is nurtured your vulnerability is nourished and you are allowed to be you Controlling everything does not give you power it gives you a blinding headache We need to learn to let go say no accept help stop controlling everything recognise the power of vulnerability and stop beating ourselves up for failing to hit perfect 24/7 This book uncovers how Superwoman is showing up in our professional life our businesses our marriages in our role as mothers in our attraction strategy and in our identity It is a call out to women everywhere to be kinder to ourselves and each other and to reclaim our feminine power

Thinking Outside the Girl Box Linda Spatig, Layne Amerikaner, 2014-01-06 Thinking Outside the Girl Box is a true story about a remarkable youth development program in rural West Virginia Based on years of research with adolescent girls and adults who devoted their lives to working with them Thinking Outside the Girl Box reveals what is possible when young people are challenged to build on their strengths speak and be heard and engage critically with their world Based on twelve years of field research the book traces the life of the Lincoln County Girls Resiliency Program GRP a grassroots community nonprofit aimed at helping girls identify strengths become active decision makers and advocate for social change In the late 1990s and early 2000s the GRP flourished Its accomplishments were remarkable girls recorded their own CDs published poetry conducted action research opened a coffeehouse performed an original play and held political rallies at West Virginia's State Capitol The organization won national awards and funding flowed in Today in 2013 the programming and organization are virtually nonexistent Thinking Outside the Girl Box raises pointed questions about how to define effectiveness and success in community based programs and provides practical insights for anyone working with youth Written in an accessible engaging style and drawing on collaborative ethnographic research that the girls themselves helped conduct the book tells the story of an innovative program determined to challenge the small disempowering boxes girls and women are so often expected to live in

Vulnerable Minds Marc D. Hauser, 2024-03-12 A new hopeful pathway to understanding children's trauma and providing effective interventions to build healthier communities Each year at least a billion children around the world are victims of adverse childhood experiences ACEs that range from physical abuse to racial discrimination to neglect and food deprivation The brain plasticity of our most vulnerable makes the adverse effects of trauma only that much more damaging to mental and physical development Those dealt a hand of ACEs are more likely to drop out of school have a shorter life abuse substances and suffer from myriad mental health and

behavioral issues The crucial question is How do we intervene to offer these children a more hopeful future Neurobiologist and educator Dr Marc Hauser provides a novel research based framework to understand a child s unique response to ACEs that goes beyond our current understanding and is centered around the five Ts the timing during development when the trauma began its type tenure toxicity and how much turbulence it has caused in a child s life Using this lens adults can start to help children build resilience and recover and even benefit from their adversity through targeted community and school interventions emotional regulation tools as well as a new frontier of therapies focused on direct brain stimulation including neurofeedback and psychedelics While human suffering experienced by children is the most devastating it also presents the most promise for recovery the plasticity of young people s brains makes them vulnerable but it also makes them apt to take back the joy wonder innocence and curiosity of childhood when given the right support Vulnerable Minds is a call to action for parents policymakers educators and doctors to reclaim what s been lost and commit ourselves to our collective responsibility to all children

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