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Odysseus and the Wandering Jew: The Dialectic of Jewish
Enlightenment in Adorno and Horkheimer

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Adorno Project Muse

Stephen Hinton



Adorno Project Muse:

Language and History in Adorno's Notes to Literature Ulrich Plass, 2013-11-15 Language and History in Theodor W Adorno's Notes to Literature explores Adorno's essays on literature as an independent contribution to his aesthetics with an emphasis on his theory and practice of literary interpretation. Essential to Adorno's essays is his unorthodox treatment of language and history and his elaboration of the links between the two. One of Adorno's major but often neglected claims is that truth is relative to its historical medium, language. Adorno persistently and creatively tries to narrow the gulf between truth and expression, philosophy and rhetoric, and his essays on literature are practical examples of his effort to critically rescue the rhetorical dimension of philosophy. Rather than relying exclusively on aesthetic concepts inherited from his predecessors in the Western tradition—Kant, Hegel, Nietzsche, Kierkegaard—Adorno's essays seek to transgress and transcend the conceptual limitations of aesthetic discourse by appropriating a non-conceptual, metaphorical vocabulary borrowed from the literary texts he investigates. Thus, Adorno's interpretations of literature mobilize an alternative, subterranean, primarily essayistic and fragmentary discourse on language and history that eludes the categories that tend to predominate his thinking in his major work, *Aesthetic Theory*. This book puts forth the claim that Adorno's essays on literature are of central relevance for an understanding of his aesthetics because they challenge the conceptual limitations of philosophical discourse.

Borrowed Voices Jennifer Glaser, 2016-03-10 In the decades following World War II, many American Jews sought to downplay their difference as a means of assimilating into Middle America. Yet a significant minority, including many prominent Jewish writers and intellectuals, clung to their ethnic difference, using it to register dissent with the status quo and act as spokespeople for non-white America. In this provocative book, Jennifer Glaser examines how racial ventriloquism became a hallmark of Jewish American fiction, as Jewish writers asserted that their own ethnicity enabled them to speak for other minorities. Rather than simply condemning this racial ventriloquism as a form of cultural appropriation or commending it as an act of empathic imagination, *Borrowed Voices* offers a nuanced analysis of the technique, judiciously assessing both its limitations and its potential benefits. Glaser considers how the practice of racial ventriloquism has changed over time, examining the books of many well-known writers, including Bernard Malamud, Cynthia Ozick, Philip Roth, Michael Chabon, Saul Bellow, and many others. Bringing Jewish studies into conversation with critical race theory, Glaser also opens up a dialogue between Jewish American literature and other forms of media, including films, magazines, and graphic novels. Moreover, she demonstrates how Jewish American fiction can help us understand the larger anxieties about ethnic identity, authenticity, and authorial voice that emerged in the wake of the civil rights movement.

The Fragility of Things William E. Connolly, 2013-09-02 In *The Fragility of Things*, eminent theorist William E. Connolly focuses on several self-organizing ecologies that help to constitute our world. These interacting geological, biological, and climate systems, some of which harbor creative capacities, are depreciated by that brand of neoliberalism that confines self-organization to economic markets and

equates the latter with impersonal rationality Neoliberal practice thus fails to address the fragilities it exacerbates Engaging a diverse range of thinkers from Friedrich Hayek Michel Foucault Hesiod and Immanuel Kant to Voltaire Terrence Deacon Friedrich Nietzsche and Alfred North Whitehead Connolly brings the sense of fragility alive as he rethinks the idea of freedom Urging the Left not to abandon the state but to reclaim it he also explores scales of politics below and beyond the state The contemporary response to fragility requires a militant pluralist assemblage composed of those sharing affinities of spirituality across differences of creed class gender sexual orientation and ethnicity **Kurt Weill: The Threepenny**

Opera Stephen Hinton, 1990-07-26 This is the first book on the best known of the Weill Brecht collaborations to explore the extent and significance of the composer's contribution Described as the weightiest possible lowbrow opera for highbrows and the most full blooded highbrow musical for lowbrows Hans Keller the enduringly popular Threepenny Opera has given rise not only to interpretations as numerous as they are diverse but also to new adaptations One such is Brecht's hitherto unpublished concert version which is included here in English translation Even the stage work generally known today departs significantly from what was performed at the premiere in 1928 After a detailed reconstruction of the work's genesis and continued revision over three decades the editor examines the spin offs in which the authors participated the instrumental suite the film the law suit the novel and the musical and textual revisions of songs In a brisk survey of the stage history the editor pays particular attention to pioneering productions in Germany and Britain Kim Kowalke provides an exhaustive account of the history of The Threepenny Opera in America Geoffrey Abbott addresses questions concerning authentic performance practice and David Drew analyzes large scale motivic relationships in the music Among the earlier writings on the work reprinted here those by Theodor W Adorno Ernst Bloch and Walter Benjamin appear for the first time in English translation A concluding chapter by the editor considers whether The Threepenny Opera's popularity rests as frequently maintained on a misunderstanding The book contains numerous illustrations a discography and music examples

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund

Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic

Comedy and Critical Thought Iain MacKenzie, Fred Francis, Krista Bonello Rutter Giappone, 2018-03-13 Throughout history comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems More recently professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy its potential role in critical theory and the forms it can take as a practice of resistance

Edward Said and the Question of Subjectivity Pannian Prasad, 2016-04-08 Edward Said and the Question of Subjectivity explores the notion of subjectivity implicated in and articulated by Said in his writings Analyzing several of his major works Pannian argues that there is a shift in Said s intellectual trajectory that takes place after the composition of *Orientalism* In so doing Said forthrightly attempts to retrieve a theoretical and political humanism as Pannian identifies despite the difficult and sanguinary aspects of its past He elaborates upon Said s understanding that only after recognising the structures of violence and coming to discern strategies of interpellation may the individual subject effectively resist them Pannian also explores Said s ideas on exilic subjectivity the role of intellectuals acts of memory critical secularism affiliation and solidarity before dwelling on his interface with Marxist thinkers such as Antonio Gramsci Theodor Adorno and Raymond Williams This engagement marks Said s own subject formation and shapes his self reflexive mode of knowledge production

Swallowing the World Don Freas, 2012

City Poems and American Urban Crisis Nate Mickelson, 2018-11-15 From William Carlos Williams and Allen Ginsberg to Miguel Algar n and Wanda Coleman this groundbreaking book explores the ways in which contemporary poets have engaged with America s changing urban experience since 1945 *City Poems and American Urban Crisis* brings post war American poetry into conversation with developments in city planning activism and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures Poets covered include Miguel Algar n Gwendolyn Brooks Wanda Coleman Allen Ginsberg Lewis MacAdams Charles Olson George Oppen and William Carlos Williams

Radio Free Stein Adam J. Frank, 2024-12-15 Returns us to Gertrude Stein s theater by way of the modernist medium of radio What happens when we listen to Gertrude Stein s plays as radio and music theater This book explores the sound of Stein s theater and proposes that radio when approached both historically and phenomenologically offers technical solutions to her texts unique challenges Adam J Frank documents the collaborative project of staging Stein s

early plays and offers new critical interpretations of these lesser known works Radio Free Stein grapples with her innovative theater poetics from a variety of disciplinary perspectives sound and media studies affect and object relations theory linguistic performativity theater scholarship and music composition *Holocaust vs. Popular Culture* Mahitosh Mandal,Priyanka Das,2023-08-10 Holocaust vs Popular Culture debates and deconstructs the binary responses to the representation of the Holocaust in European and non European forms of Popular Culture The binary is defined in terms of incompatibility between the Holocaust and Popular Culture on the one hand and the universalization of the Holocaust memory through Popular Culture on the other The book does emphasize the anti representation argument Nevertheless the authors make a case for a productive understanding of Holocaust Popular Culture as contributing to the expansion of Holocaust studies as well as cultural studies in the transnational context The book theorizes Popular Culture in broad terms and highlights the diversity of Holocaust Popular Culture mainly but not exclusively produced in the twenty first century This interdisciplinary collection covers a wide variety of Popular Culture genres including language literature films television shows soap operas music dance social media advertisements comics graphic novels videogames and museums It studies the mis representation of the Holocaust trauma not only across genres but also across nations Western and Asian and generations from testimonial remembrance to post memory This book will be of interest to students and scholars from a wide range of disciplines and subjects including Popular Culture Holocaust studies cultural studies genocide studies postcolonial and transnational studies media and film studies visual culture games studies race and ethnicity studies memory studies and Jewish studies *The Cultural Politics of Affect and Emotion* Wei Dong,2022-08-01 Against the background of the media commercialization reform since the 1990s in China and drawing on the case of X Change 2006 2019 Wei Dong investigates the affective meaning making mechanism in the multimodal text of Chinese reality TV The focus lies on the ways in which emotions are appropriated and disciplined by regimes of power and identity and the ways in which affect in this case primarily kuqing bitter emotions communicated by the material and the body have the potential to challenge or exceed existing relations of power in the mediascape Wei Dong shows how Chinese reality TV provides a historical and theoretical opportunity for understanding the affective structures of contemporary China in the dynamic process of fracture and integration Empathy and the Phantasmic in Ethnic American Trauma Narratives Stella Setka,2020-05-19 Empathy and the Phantasmic in Ethnic American Trauma Narratives examines a burgeoning genre of ethnic American literature called phantasmic trauma narratives which use culturally specific modes of the supernatural to connect readers to historical traumas such as slavery and genocide Drawing on trauma theory and using an ethnic studies methodology this book shows how phantasmic novels and films present historical trauma in ways that seek to invite reader viewer empathy about the cultural groups represented In so doing the author argues that these texts also provide models of interracial alliances to encourage contemporary cross cultural engagement as a restorative response to historical traumas Further the author

examines how these narratives function as sites of cultural memory that provide a critical purchase on the enormity of enslavement genocide and dispossession Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf Erin Speese, 2017-09-22 Exploring how the modern novel's complex depictions of parenthood restructure traditional conceptions of the Romantic sublime Erin K Johns Speese shows how William Faulkner E M Forster D H Lawrence and Virginia Woolf use related strategies to rewrite the traditional sublime as an intersubjective experience Speese shows that this reframing depends on the recognition of social objectification and an ethics of reciprocal empathy between mothers and fathers She juxtaposes traditional aesthetics and Slavoj Žižek's concept of the sublime object of ideology with recent theoretical work regarding identity arguing that these modern novelists construct what she terms a sublime subject that is a person who functions in the space of the traditional sublime object In revealing the possibility of transcendent emotional connection over reason these novelists critique the objectification of the other in favor of a sublime experience that reveals the subject shattering power of empathy Form, Affect and Debt in Post-Celtic Tiger Irish Fiction Eoin Flannery, 2022-04-21 Based on readings of some of the leading literary voices in contemporary Irish writing this book explores how these authors have engaged with the events of Ireland's recent economic boom and the demise of the Celtic Tiger period and how they have portrayed the widespread and contrasting aftermaths Drawing upon economic literary criticism affect theory in relation to shame and guilt and the philosophy of debt this book offers an entirely original suit of perspectives on both established and emerging authors Through analyses of the work of writers including Donal Ryan Anne Haverty Claire Kilroy Dermot Bolger Deirdre Madden Chris Binchy Peter Cunningham Justin Quinn and Paul Murray author E in Flannery illuminates their formal and thematic concerns Paying attention to generic and thematic differences Flannery's analyses touch upon issues such as the politics of indebtedness temporality and narrative form the relevance of affect theory to understandings of Irish culture and society in an age of austerity and the relationship between literary fiction and the mechanics of high finance Insightful and original *Form Affect and Debt in Post Celtic Tiger Irish Fiction* provides a seminal intervention in trying to grasp the cultural context and the literature of the Celtic Tiger period and its wake Archive as Detour Sau Wai Vennes Cheng, 2024-07-30 The book brings a new approach to see the art history of Hong Kong as a historical mediator and offers alternative perspective to discern the current hype of archive research and archival art practices which informs the commitment in the constant production of socio political meanings through arts The book addresses the current social political crises of Hong Kong by connecting art memory history and political participation together through the site of archive and contextualises in both local and global perspectives it also focuses on the artist archive namely Ha Bik Chuen Archive and archival art practices of contemporary Hong Kong particularly in the social and political unrests however it ripples resonance and reflection not only in the local context but also to the region The book is intended to the readers who are interested in both representational and interpretational nature of art and searching for

alternatives means to perceive histories Design, Mediation, and the Posthuman Dennis M. Weiss, Amy D. Proppen, Colbey Emmerson Reid, 2014-08-14 Though the progress of technology continually pushes life toward virtual existence the last decade has witnessed a renewed focus on materiality Design Mediation and the Posthuman bears witness to the attention paid by literary theorists digital humanists rhetoricians philosophers and designers to the crafted environment the manner in which artifacts mediate human relations and the constitution of a world in which the boundary between humans and things has seemingly imploded The chapters reflect on questions about the extent to which we ought to view humans and nonhuman artifacts as having equal capacity for agency and life and the ways in which technological mediation challenges the central tenets of humanism and anthropocentrism Contemporary theories of human object relations presage the arrival of the posthuman which is no longer a futuristic or science fictional concept but rather one descriptive of the present and indeed the past Discussions of the posthuman already have a long history in fields like literary theory rhetoric and philosophy and as advances in design and technology result in increasingly engaging artifacts that mediate more and more aspects of everyday life it becomes necessary to engage in a systematic interdisciplinary critical examination of the intersection of the domains of design technological mediation and the posthuman Thus this collection brings diverse disciplines together to foster a dialogue on significant technological issues pertinent to philosophy rhetoric aesthetics and science *Holocaust Consciousness and Cold War Violence in Latin America* Estelle Tarica, 2022-04-01 This book proposes the existence of a recognizably distinct Holocaust consciousness in Latin America since the 1970s Community leaders intellectuals writers and political activists facing state repression have seen themselves reflected in Holocaust histories and have used Holocaust terms to describe human rights atrocities in their own countries In so doing they have developed a unique controversial approach to the memory of the Holocaust that is little known outside the region Estelle Tarica deepens our understanding of Holocaust awareness in a global context by examining diverse Jewish and non Jewish voices focusing on Argentina Mexico and Guatemala What happens she asks when we find the Holocaust invoked in unexpected places and in relation to other events such as the Argentine Dirty War or the Mayan genocide in Guatemala The book draws on meticulous research in two areas that have rarely been brought into contact Holocaust Studies and Latin American Studies and aims to illuminate the topic for readers who may be new to the fields **The School Story** David Aitchison, 2022-02-04 The School Story Young Adult Narratives in the Age of Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie Halse Anderson's *Speak* and Faiza Guane's *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai's autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire's *Push* and films including *Battle Royale* and *Cooties* Though

ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story The School Story offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century Female Amerindians in Early Modern Spanish Theater Gladys Robalino, 2014-08-20 Female Amerindians in Early Modern Spanish Theater is a collection of essays that focuses on the female Amerindian characters in comedias based on the discovery exploration and conquest of America This book emerges as a response to the limited number of studies that focus on these characters and more importantly on the function of these characters as theatrical artifacts within conquest plays Conquest plays are about a handful their heroes are the European male conquerors yet the Amerindian has attracted attention from critics for the value as constructs of cultural discourse We see this character the theatrical Indian as a construct an instrument in many ways a spectacular artifact of the baroque tramoya which emerges from the conversion point of the Counterreformation ideology It has been our purpose here to advance the study of these characters by adding a gender perspective Therefore while sociological and cultural studies are still a fundamental part of the theoretical framework of this project we use feminism as a critical matrix in our inquiries Amerindian female characters stand apart from male Amerindians and Spanish women in dramas which we believe make them worthy of individual attention The articles in this collection delineate different representations of Amerindian women and as a whole this book contributes to a better understanding of the dramatic use of these characters

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