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VINTAGE

Everyman Philip Roth

Philip Roth



Everyman Philip Roth:

Everyman Philip Roth, 2007 From the author of *The Plot Against America* *Everyman* is a painful human story of the regret and stoicism of a man who becomes what he does not want to be The terrain of this savagely sad novel is the human body and its subject is the common experience that terrifies us all death *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages* Velichka D. Ivanova, 2014-03-18 A book like this is long overdue because not many are aware of the numerous intersections between Philip Roth's fiction and world literature In highlighting these intersections and uneasy passages this comparative approach offers an important contribution to Philip Roth studies as well as to comparative literary study in general The fourteen chapters on this book summon Roth's intertextual links to authors ranging from the anonymous writer of the medieval play *Everyman* through Thoreau Hawthorne Crane Ellison Coover and the New York intellectuals in the United States to Swift Chekhov Svevo Kafka Schulz Gombrowicz Camus and Kierkegaard in Europe and on to Coetzee in South Africa The book does not deal with all the works in Roth's canon but it offers a selection of works representing the different stages of Roth's development as a writer By offering new readings of both well studied and lesser studied works sometimes in unexpected company the book discloses the critical difference that comparative scholarship can affect The uneasy passages the book opens will not exhaust the numerous intersections between Roth and the work of other writers The book's contribution is to place Roth's fiction firmly in a larger transnational context Far from insular Roth's work appears as deeply rooted in the American canon while at the same time showing a remarkable openness a persistent need for contact with his European forebears and true engagement with contemporary world literature The transnational perspective of the book makes it important for the rapidly growing field of transatlantic and transnational American studies The book will be value to collections in American literature and Jewish studies comparative literature and criticism and transatlantic and transnational American studies **Rhetorics of Religion in American Fiction** Liliana M. Naydan, 2016-05-23 *Rhetorics of Religion in American Fiction* considers the way in which contemporary American authors address the subject of belief in the post 9/11 Age of Terror Naydan suggests that after 9/11 fiction by Mohsin Hamid Laila Halaby Philip Roth Don DeLillo John Updike and Barbara Kingsolver dramatizes and works to resolve impasses that exist between believers of different kinds at the extremes These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular and they exist for instance between liberals and fundamentalists between liberals and certain evangelicals between fundamentalists and artists and between fundamentalists of different varieties Ultimately Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism atheism faith fundamentalism and fanaticism In so doing they invite their readers into contemplations of religious difference and new ways of memorializing 9/11 **Political Initiation in the Novels of Philip Roth** Claudia Franziska Bruhwiler, 2013-04-25 *Political Initiation in the Novels of Philip*

Roth exemplifies how literature and specifically the work of Philip Roth can help readers understand the ways in which individuals develop their political identity learn to comprehend political ideas and define their role in society Combining political science literary theory and anthropology the book describes an individual s political coming of age as a political initiation story which is crafted as much by the individual himself as by the circumstances influencing him such as political events or the political attitude of the parents Philip Roth s characters constantly re write their own stories and experiment with their identities Accordingly Philip Roth s works enable the reader to explore for instance how individuals construct their identity against the backdrop of political transformations or contested territories and thereby become initiands or fail to do so Contrary to what one might expect initiations are not only defining moments in childhood and early adulthood instead Roth shows how initiation processes recur throughout an individual s life *Everyman News* Michele Weldon,2008

Examines how newspapers have changed over the past few years becoming story papers Comparing 850 stories story approaches and unofficial sourcing in twenty American newspapers from 2001 and 2004 Weldon reveals a shift toward features over hard news along with an increase in anecdotal or humanistic approaches to all stories Provided by publisher

Heilige Texte Klaus Antoni,Matthias Bauer,Jan Stievermann,Birgit Weyel,Angelika Zirker,2013 **Literatur der Jahrtausendwende** Evi Zemanek,Susanne Krones,2015-07-15 Dieser Band bietet Einblicke in die Themen die Schreibverfahren und den Buchmarkt um 2000 und beleuchtet internationale Erz hlliteratur die zwischen 1995 und 2005 erschienen ist Welche Ereignisse werden beschrieben und wie werden sie sthetisch verarbeitet Unter welchen Bedingungen entsteht heute Literatur welche Trends dominieren den Buchmarkt Literatur und Buchwissenschaftler_innen sowie Akteure des Literaturbetriebs untersuchen die besonderen Mittel mit denen Texte aktuellen Themen wie internationaler Terrorismus Globalisierung und Migration begegnen skizzieren die Entstehungsbedingungen dieser Texte Strategien der Selbst Pr sentation von Autorinnen und Autoren sowie die zeittypischen Mechanismen des Marktes *The Secularization of Medicine*

Nathan Carlin,Director of the McGovern Center for Humanities and Ethics Samuel Karff Chair Nathan Carlin,2025-08-29 While it is true that medicine and religion once had overt connections that have since declined *The Secularization of Medicine* argues that religion as a social force in medicine has not been extinguished Instead religious material or ideas have migrated to non religious or secular spaces and have been absorbed by the surrounding culture Medicine is not as secular as we might imagine it to be and this has implications for the well being of physicians **Unpacking My Library** Leah Price,2011-11-29 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well *Unpacking My Library* Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can

tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price's interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile

Unpacking My Library Writers and Their Books features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White

Pro-Age oder Anti-Aging? Silke Schicktanz, Mark Schweda, 2012 Der Einfluss der Medizin darauf wie wir das Alter sehen und damit umgehen wird immer größer Medizinische Theorien und Behandlungen prägen das Selbstverständnis und die Erwartungen älterer Menschen In diesem Band diskutieren Autorinnen und Autoren aus Sicht von Ethik und Philosophie Sozial und Geschichtswissenschaft Medizin Psychologie Recht und Theologie die Folgen dieser Entwicklung Die Themen reichen vom Umgang mit Demenz über die medizinische Versorgung am Lebensende und die gerechte Verteilung von Ressourcen in alternden Gesellschaften bis zur Kontroverse um die Anti-Aging-Medizin In allen diesen Bereichen zeigt sich Die moderne Medizin beeinflusst nicht nur wie alt wir werden sie bestimmt vor allem auf welche Weise wir alt werden

The Friction of the Frame Simone Heller-Andrist, 2012-03-07 In her study Simone Heller-Andrist applies the Kantian and Derridean parergon to English literature The parergon is a specific type of frame that interacts with the work it surrounds in a fashion likely to influence or even manipulate our reading of the work On the basis of this interaction Derrida's parergon becomes a valid methodological tool that allows a close analysis of the mechanisms involved in the reading process The manipulative force of a textual construct is apparent through the occurrence of friction namely incongruities or gaps we notice during the reading process Friction is thus on the one hand the main indicator of parergonality and on the other the prime signal for a potential conditioning of the reader As readers we not only have to analyze the interaction between work and parergon but must also constantly reflect upon our own position with regard to the text that we read By means of the concept of the parergon we can approach not only paratextual narrative or discursive frames but also intertextual relationships Since the application of the concept is based on a basic textual constellation and an internal mechanism its range is wide and transcends or complements previously established textual categories

Theory Across Disciplines Jeffrey R. Di Leo, 2025-08-07 Surveying the extraordinary scope of contemporary theory Jeffrey R. Di Leo brings together contributors from around the world to speak to the ways in which theoretical concerns from a variety of disciplines operate within their respective fields of concern Contemporary theory is a multi and interdisciplinary endeavour that operates within and among the humanities the social sciences and many of the professions In addition to its now somewhat more standard fare work in these areas it has also made substantial inroads into the natural sciences and the formal sciences To be sure more disciplines from across the academy have integrated theory into their practice than at any other time in history Di Leo and his fellow contributors survey the workings of contemporary theory within and among the

humanities sciences and professions including contributions on literary studies film studies gender studies visual art law biology and geology They bring together distinguished theorists whose work spans the academy to speak to the ways in which theoretical concerns from a variety of disciplines work within their respective fields of concern Writing Shame Kaye Mitchell, 2019-11-01 Through readings of an array of recent texts literary and popular fictional and autofictional realist and experimental this book maps out a contemporary Western shame culture **When I Die, Bury Me Well** Francis M. Macatangay, 2016-11-01 Sennacherib put to death many Israelites So I stole their bodies to bury them Sennacherib looked for them and he could not find them Why do we bury the dead To honor and respect them To provide closure and comfort to the living To provide the dead a final resting place Tobit buried the dead as the ultimate work of mercy and its pervasive presence in the narrative discourse of the book of Tobit invites reflection on and consideration of the reason for the practice of burial The narrative drama radiates a universal sense of what it means to be in exile namely that it is an experience of death Weaving together a complex of ideas related to Israelite interment practices and the reality of Israel's exile from the land given to them by God this book explores the significance of burial as it relates to God's outstanding promises and Tobit's hopes for the household of Jacob Out of Time Lynne Segal, 2013-11-05 In *Out of Time* leading thinker Lynne Segal examines her life and surveys the work and lives of other writers and artists to explore the pleasures and perils of growing old Following in the footsteps of Simone de Beauvoir who in her mid fifties mourned never again and yet was energetically writing in her sixties and seventies Segal mixes memoir literature and polemic to examine the inevitable consequences of staying alive Who is that stranger who stares back from the mirror What happens to ambition and sexuality As millions of baby boomers approach their sixth or seventh decade these questions are becoming increasingly urgent Must the old always be in conflict with the young How can we deal with the inevitability of loss and find victory in survival Brilliant moving and challenging *Out of Time* is an urgent and necessary corrective to the assumptions and taboos that constrain the lives of the aged Ivan A. Bunins Gospodin iz San-Francisko Michaela Böhmig, Peter Thiergen, Anna-Maria Meyer, 2016-03-07 Der Herr aus San Francisco gilt als die bekannteste Novelle von Ivan A Bunin 1870 1953 Sie erschien 1915 und gehörte zu den Texten für die Bunin im Jahre 1933 als erster russischer Dichter den Literaturnobelpreis bekam Dieser Sammelband vereinigt Beiträge zu Entstehungs- und Übersetzungsfragen der Novelle zur Werkinterpretation sowie zur vergleichenden Betrachtung von genetisch und typologisch verwandten Folientexten wie A Schnitzlers *Der Erste ist im Hause* G Hauptmanns *Atlantis* J Conrads *Typhoon* oder V Woolfs *The Voyage Out* Im Anhang wird Pirandellos Novelle *Nell'albergo morto un tale* 1914 abgedruckt die mehr als eine Ähnlichkeit mit der Erzählung Bunins aufweist **Dionysus on the Other Shore** Letizia Fusini, 2020-01-13 In *Dionysus on the Other Shore* Letizia Fusini argues that throughout his early exile years late 1980s 1990s Gao Xingjian gradually moved away from Absurdist Drama to develop a dramaturgical system with tragic characteristics Drawing on a range of contemporary theories of tragedy this book reconfigures some of the key tropes of Gao

s post 1987 theater as varied articulations of the Dionysian sparagmos mechanism They are the dismemberment of the dramatic self the usage of constricted spaces the divisive nature of gender relations and the agony of verbal language Through a text based analysis of seven plays the author ultimately aims to show that in Gao s theater tragedy is an ongoing and mostly subtextual dynamism generated by an interplay of psychic forces concurrently cohesive and divisive *Howard Jacobson's Novels in the Context of Contemporary British Jewish Literature* Anténe, Petr, The novelist Howard Jacobson who received the 2010 Booker Prize for *The Finkler Question* has often been characterized as the British Philip Roth although he himself prefers to be viewed as the Jewish Jane Austen This monograph concludes that both comparisons may be used to comment on various features of Jacobson s oeuvre Like Roth Jacobson tends to focus on male Jewish protagonists and intimate relations between the sexes Like Austen he portrays a certain social class whether it be the British Jewish minority or the social world of British writers and university professors Apart from reflecting on the tension between Britishness and Jewishness as inseparable aspects of his characters identities Jacobson s novels contribute to the traditions of British and Jewish humour *Mad Women* Jane Maas, 2012-02-28 A New York copywriter reveals what it was like to be a woman in the 1960s male dominated advertising world depicted in the hit show *Mad Men* What was it like to be an advertising woman on Madison Avenue in the 60s and 70s that *Mad Men* era of casual sex and professional servitude A real life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir Fans of the show are dying to know how accurate it is was there really that much sex at the office Were there really three martini lunches Were women really second class citizens Jane Maas says the answer to all three questions is unequivocally yes Her book based on her own experiences and on countless interviews with her peers gives the full stories from the junior account man whose wife almost left him when she found the copy of *Screw* magazine he d used to find a date for a client to the Ogilvy Mather s annual Boat Ride a sex and booze filled orgy from which it was said no virgin ever returned intact Wickedly funny and full of juicy inside information *Mad Women* also tackles some of the tougher issues of the era such as unequal pay rampant jaw dropping sexism and the difficult choice many women faced between motherhood and their careers *Kafka's Zoopoetics* Naama Harel, 2020-04-14 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one Despite their prominence throughout his oeuvre Kafka s animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka s animals has been poetically dismissed by Kafka s commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka s entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka s *Zoopoetics* critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka s animals typically stand at the threshold between humanity and animality fusing together

human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka's animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real

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