



Ernesto De Martino

Il mondo magico

Prolegomeni a una storia del magismo

A cura di Marcello Massenzio



Piccola Biblioteca Einaudi

Ernesto De Martino Il Mondo Magico Prolegomeni A Una

Gregory Smith



Ernesto De Martino Il Mondo Magico Prolegomeni A Una:

The Life and Work of Ernesto De Martino Flavio A. Geissshuesler, 2021-08-09 In *The Life and Work of Ernesto de Martino Italian Perspectives on Apocalypse and Rebirth in the Modern Study of Religion* Flavio A Geissshuesler offers a comprehensive study of one of Italy's most colorful historians of religions. The book inserts de Martino's dramatic life trajectory within the intellectual climate and the socio-political context of his age in order to offer a fresh perspective on the evolution of the discipline of religious studies during the 20th century. Demonstrating that scholarship on religion was animated by moments of fear of the apocalypse, it brings de Martino's perspective into conversation with Mircea Eliade, Claude Lévi-Strauss, and Clifford Geertz in order to recover an Italian approach that promises to redeem religious studies as a relevant and revitalizing field of research in the contemporary climate of crisis. *Das nächtliche Wir* Dominic Angeloch, Marie Guthmüller, Hans-Walter Schmidt-Hannisa, Kerstin Thomas, 2024-11-27 Zur Veränderung von Traumwissenschaft und Traumkunst seit 1950 angesichts der Verwissenschaftlichung von Traum und Virtual Reality: das trumende Selbst zwischen Individuum und Kollektiv. Stand im Zentrum der Psychoanalyse seit Beginn des 20. Jahrhunderts: die sprachlich vermittelte Deutung individueller Träume so tritt in den Schlaflaboren der Neurowissenschaften, aber auch in den Traumstatistiken der experimentellen Psychologie das Interesse am individuellen Traum deutlich zurück. Seit dem Aufkommen hochimmersiver Medien wie Computerspielen und Virtual Reality können technisch erzeugte alternative Welten zugleich mit ähnlicher Intensität erlebt werden wie Träume. In dieser neuen Konstellation setzt sich der produktive Austauschprozess zwischen Wissenschaften und Künsten fort wie er in den ersten beiden Bänden dieser Reihe unter dem Titel *Das nächtliche Selbst für das Jahrhundert der Psychologie 1850-1950* beschrieben wurde. Dabei lässt sich in theoretischen Ansätzen vor allem in Literatur und Film in Videoinstallationen und VR-Anwendungen beobachten, dass nun zunehmend auch berindividuelle und kollektive Aspekte des Traums in den Blick rücken. Die Traumkultur der Gegenwart scheint so im Zeichen einer Verschiebung vom nächtlichen Selbst zum nächtlichen Wir zu stehen. Die Traumkultur der Gegenwart scheint so im Zeichen einer Verschiebung vom nächtlichen Selbst zum nächtlichen Wir zu stehen. *Ernesto De Martino on Religion* Dr. Fabrizio M. Ferrari, 2014-09-11 Ernesto de Martino was a major critical thinker in the study of vernacular religions, producing innovative analyses of key concepts such as folklore, magic, and ritual. His methodology stemmed from his training under the philosopher Benedetto Croce, whilst his philosophical approach to anthropology borrowed from Marx and Gramsci. Widely celebrated in continental Europe, de Martino's contribution to the study of religion has not been fully understood in the Anglophone world, though some of his works *Primitive Magic*, *The Psychic Powers of Shamans and Sorcerers*, and *The Land of Remorse: A Study of Southern Italian Tarantism* have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions, and the potential of his methodology for contemporary scholarship. **Echoing Voices in Italian Literature** Teresa

Franco, Cecilia Piantanida, 2019-01-08 This collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th century literature, culture and thought. *Fascism, the War, and Structures of Feeling in Italy, 1943-1945* Simonetta Falasca-Zamponi, 2023 By bringing to life the cultural imaginaries and practices of the past, *Fascism, the War and Structures of Feeling in Italy, 1943-1945* raises ostensibly intractable questions on the epochal impact of what often appears as inconsequential: the typically unseen and seemingly banal power of everyday experiences. Italy's Margins David Forgacs, 2014-03-27 Five case studies show how different people and places were marginalized and socially excluded as the Italian nation state was formed. **Tolerance Re-Shaped in the Early-Modern Mediterranean Borderlands** Filomena Viviana Tagliaferri, 2018-03-26 This book explores perceptions of toleration and self identity through an analysis of otherness: real experience of Italian travellers, Catholic missionaries and Maltese proto-journalists within Mediterranean border spaces. Employing a multidisciplinary approach which integrates the analysis of original and unpublished archival documentation with early modern European travel literature, the book shows how fluid subjects and border groups adapted to new environments, often generating information that made the Ottomans and their system of values real and dignified to an Italian audience. The interdisciplinary combining of historical methodology with the tools of comparative literature, anthropology and folklore studies provides a fresh perspective on concepts of tolerance as experienced in the early modern Mediterranean. Rituality and Social (Dis)Order Alessandro Testa, 2020-11-29 Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long

lasting significance in European societies **The Americas in Italian Literature and Culture, 1700-1825** Stefania Buccini, 1997 The curiosity with which Europeans approached the New World was reflected in the writings of Italian historians missionaries travelers and explorers who described with fascination the customs of the peoples they encountered in their travels In this study Stefania Buccini examines the representation of the Americas in Italian literature during the Age of the Enlightenment She begins by analyzing the motivations and circumstances behind the emergence of the myth of the noble savage Eighteenth century Italy had a strong orientation toward the more advanced American societies of the Incas and the Aztecs and these pre Columbian civilizations became the preferred myth dissociated from any notion of wildness and easily compatible with illuministic canons of progress However a new America revolutionary and democratic animated by noble principles of liberty and equality was soon formed onto which the old Europe projected its dreams of renewal As the New World came to be associated with the English colonies Benjamin Franklin scientist writer of political and moral works and founder of the new republic gained the stature of an illuministic myth in Italy Buccini finds that the myths of the old and new Americas meshed and created a more complex image of the New World for the Italians Pain, Play and Music Giorgio Scalici, 2024-04-18 The Wana people of Morowali accept the experiences of pain illness and loss and transform them into something positive rituals that celebrate life friendship and the community Through fieldwork with the Wana people of Morowali Central Sulawesi Giorgio Scalici shows how music serves as a connection between the human world and the hidden world of spirits and emotion By examining rituals such as the momago the main Wana healing ritual and the kayori the funeral this book investigates how music is used by the Wana to heal people control emotions reinforce the sense of community and to mark the cultural death of the community member In this study music transforms the pain of loss into a playful event that heals the community and assures its future This book will be of interest to the wider academic study of religion anthropology and ethnomusicology as it looks at funerals as healing rituals for the community which lead the living and the dead through critical times **Black Madonnas** Lucia Chiavola Birnbaum, 2000 In the 1993 edition I considered black madonnas a metaphor for a memory of the time when the earth was believed to be the body of woman and all creatures were equal a memory transmitted in vernacular traditions of earth bounded cultures historically expressed in cultural and political resistance and glimpsed today in movements aiming for transformation Since then my understanding of black madonnas has been deepened by genetics finding that the origin of modern humans is Africa that migrations from Africa carried a primordial belief in a dark woman divinity to all continents Black madonnas and other dark women of the world suggest a metaphor for healing millennial divisions of gender and race and concerted movements for justice *The Loss of Male Sexual Desire in Ancient Mesopotamia* Gioele Zisa, 2021-11-22 After more than fifty years since the last publication the cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume The aim of the book is to present Mesopotamian medical tradition regarding the so called n libbi

therapies zi ga in Sumerian n libbi in Akkadian lit raising of the heart is the expression used to indicate a group of texts intended to recover the male sexual desire This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history The book provides the edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine Moreover this volume aims to show how theories and methodologies of Cultural Anthropology Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields such as History of Medicine Sexuality and Gender

Die Gleichzeitigkeit des Ungleichzeitigen Fernando Esposito, 2025-07-23 Fernando Esposito erz hlt eine Geschichte und Theorie historischer Zeiten und pl diert f r einen Aufbruch ins wilde Dickicht einer vielzeitigen Geschichte Wie die Zeit eine Geschichte hat hat auch die Geschichte eine Zeit Fernando Esposito nimmt beides die Geschichte der Zeit und die Zeit der Geschichte in den Blick lotet die unterschiedlichen Bedeutungen der Formel der Gleichzeitigkeit des Ungleichzeitigen aus und fragt nach ihrem Wandel ihrer Struktur und ihrer Funktion Hierzu reist das Buch von Bielefeld nach Neapel erklimmt den bundesrepublikanischen Elfenbeinturm ebenso wie die H nge des Vesuvs und durchstreift die Macchia des Mezzogiorno Da eine Geschichte der Gleichzeitigkeit ihrerseits vielzeitig sein muss geht es von der Zwischenkriegszeit und der Zeit nach dem Boom in die Sp taufl rung und von dort ins Risorgimento Esposito schildert wie sich Zeit und Geschichte im letzten Drittel des 20 Jahrhunderts wandelten und was Reinhart Kosellecks Historisierung des Historismus damit zu tun hatte Mit dem Protogeologen Sir William Hamilton erkundet es die vulkanische Zeitschaft am Golf von Neapel geht aber auch der Verzeitlichung der Erde und der Geburt der Zeitschichtenmetapher nach Zuletzt handelt das Buch von s ditalienischen Briganten ihren Gegnern und Historikern vor allem aber von der chronopolitischen Funktion der Verungleichzeitigung

Katharsiskonzeptionen vor Aristoteles Martin Vöhler, Bernd Seidensticker, 2008-08-27 Aristoteles benutzt den Katharsisbegriff an verschiedenen Stellen seines Werks in der Fortpflanzungslehre der Zoologie der Physik und Politik In der Poetik wird der Begriff metaphorisch eingesetzt um den Wirkungszweck der Trag die zu bestimmen Welche Modelle von Katharsis waren Aristoteles gel ufig in welchem Verh ltnis stehen sie zueinander Auf der Grundlage eines ausf hrlichen Vorworts erstellen die Beitr ge von Spezialisten eine bersicht zu dem jeweiligen Begriffsgebrauch in Biologie Medizin Ritus Kultus Musiktheorie Psychologie und Philosophie Sie bestimmen dabei in einer breit angelegten interdisziplin ren Zusammenarbeit die spezifische Funktionsweise der jeweiligen Katharsiskonzeptionen so dass die Voraussetzungen des poetologischen Begriffs deutlich werden

The Western Construction of Religion Daniel Dubuisson, 2003-06-18 The Western Construction of Religion not only provides a critical assessment of the whole history of religion as it is understood in the West but offers better ways of constructing the study of

this central part of human experience *Religious Regimes and State Formation* Eric R. Wolf,1991-08-13 This book intends to systematically overcome the received practice of treating religion and politics as wholly separate and independent domains It studies power and meaning in their antagonistic interdependencies rather than approaching religion purely as a realm of meaning without reference to issues of power or dealing with politics as the province of power without raising questions of meaning Religion and politics are thus seen in relation to one another and attention is focused on the disputes about how political and religious regimes should be formed Religious Regimes and State Formation will convince the reader that god and politics have much in common and offers surprising new perspectives on old problems *Fides and Secularity* Emilio Di Somma,2018-11-15 This book wishes to talk about two main topics the Canadian political philosopher Charles Taylor and faith Taylor in his philosophical arguments on religion and secularity has adopted what I call the great prejudice on religion and secularity the two belong to utterly different spheres of human mind and sociality In this prejudice faith is used as a synonym of religion or belief and is understood as something that does not belong to the sphere of secularity My argument contradicts precisely this common belief Is faith more of an anthropological attitude towards reality than a religious one Can we criticize Taylor s philosophy on these grounds To develop my argument I will attempt to develop a dialogue between continental and Anglo American philosophers and theologians in the hope of convincing the readers that we should change radically the way we discuss faith religion and secularism **Urban Narratives and the Spaces of Rome** Gregory Smith,2021-07-19 This book foregrounds the works of Pier Paolo Pasolini to study the Roman periphery and examine the relevance of Pasolini s vision in the construction of subaltern identity and experience It analyses the contemporary Italian society to understand the problem of social exclusion of marginal communities Narrative studies are at the core of the contemporary social science research This book uses narrative analysis to unpack the deeper meaning of Rome s stigmatized periphery through an interplay of Italian cinema literature and social and political climates It encourages a positive interpretation of the Roman periphery through its characterization as a homogeneous area of marginality as emphasized in Pasolini s writings and films on Rome This re evaluation left a lasting impact on the modern periphery and the narratives of ordinary citizens as evident in contemporary street art and popular musical production Pasolini s revolutionary vision allows us to appreciate the human and aesthetic character of urban life in regions beyond the main urban areas The respect for subaltern urban communities encouraged by this book can be extended from Rome to other parts of the world This book presents an interconnection of social theory geography poetry literature film and the visual arts to study the experience of life in underprivileged urban areas Written in an accessible style the book offers a reimagining of the Roman periphery which will appeal to readers in France Spain Italy Australia areas which have significant interest in Italian studies and the works of Pasolini **Religious Orthodoxy and Popular Faith in European Society** Ellen Badone,2021-02-09 By examining the ongoing tension between popular and official religion in Europe this collection of essays contributes

significantly to the continuing effort to understand the religious experience of ordinary people Ranging from the Mediterranean to northern Europe and including both Roman Catholic and Eastern Orthodox traditions the ethnographic contexts evoked in these essays enable us to see people actively and creatively shaping their religious domain sometimes in collaboration with official ritual specialists often in open rebellion against them The use of folklore texts and extensive narrative quotations combined with an approach highlighting key symbols such as pilgrimages and festas provides a common theoretical orientation throughout the book one that considers how religious discourses are formed by social disciplines and relationships of power and subordination This volume includes *Spirits and the Spirit of Capitalism* by Jane Schneider *The Priest and His People The Contractual Basis for Religious Practice in Rural Portugal* by Caroline B Brettell *The Struggle for the Church Popular Anticlericalism and Religiosity in Post Franco Spain* by Ruth Behar *Pilgrimage and Popular Religion at a Greek Holy Shrine* by Jill Dubisch *Breton Folklore of Anticlericalism* by Ellen Badone *Stories of Power Powerful Stories The Drunken Priest in Donegal* by Lawrence J Taylor and *Reflections on the Study of Religious Orthodoxy and Popular Faith in Europe* by Stanley Brandes *Faith and Pestilence* Alberto Melloni, Federico Ruozzi, Francesca Cadeddu, 2024-12-09 This volume aims to take up the theme of the relationship between faith and pestilence which despite its topicality is rooted in a long term dimension that involves different areas of knowledge A markedly disciplinary look brings together historical theological political and juridical analyses and thus allows to understand this relationship through paradigms turning points continuities and discontinuities Such a wide perspective makes it possible to observe how the theme has crossed ages and religions from the fathers of the church to medicine in medieval Islam up to contemporary times with Ivan Illich's harsh critique of forced medicalization and the issues that emerged during the Covid 19 pandemic

Whispering the Strategies of Language: An Emotional Journey through **Ernesto De Martino Il Mondo Magico Prolegomeni A Una**

In a digitally-driven world where monitors reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often get unheard. However, located within the pages of **Ernesto De Martino Il Mondo Magico Prolegomeni A Una** a fascinating literary value sporting with fresh feelings, lies a fantastic journey waiting to be undertaken. Published by a talented wordsmith, that wonderful opus attracts readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the emotional depths of this moving evaluation, we shall embark upon a genuine exploration of the book is core subjects, dissect its interesting publishing type, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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Ernesto De Martino Il Mondo Magico Prolegomeni A Una Introduction

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