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# Rohinton Mistry

Bestselling author of *A Fine Balance*

## *Family Matters*

A NOVEL

# Family Matters Rohinton Mistry

**C. Pessoa-Miquel, K. Stierstorfer**



## **Family Matters Rohinton Mistry:**

**Family Matters** Rohinton Mistry, 2008-11-20 Nariman Vakeel is a seventy nine year old Parsi widower beset by Parkinson's disease and haunted by memories of the past. He lives with his two middle aged step children. When Nariman's illness is compounded by a broken ankle he is forced to take up residence with his daughter Roxana, her husband Yezad and their two young sons. This new responsibility for Yezad, who is already besieged by financial worries, proves too much and pushes him into a scheme of deception with devastating consequences. Wise and compassionate, *Family Matters* has all the richness, the gentle humour and the narrative sweep that have earned Rohinton Mistry the highest accolades. It is rare to discover a novel in which the characters are so well drawn that you feel wrapped up in their problems rather than just privy to them. Independent on Sunday. A brilliant novel from one of India's finest living novelists. Observer. Secularism and the Crisis of Minority Identity in Postcolonial Literature Roger McNamara, 2018-06-06. *Secularism and the Crisis of Minority Identity in Postcolonial Literature* examines how writers from religious and ethnic minority communities (Anglo Indians, Burghers, Dalits, Muslims and Parsis in India and Sri Lanka) engage secularism through novels, short stories and autobiographies. Given the rise of Hindu nationalism in India and Sinhala Buddhist nationalism in Sri Lanka, it would seem obvious that minorities would rally around secularism, the separation of church and state. However, this book argues that the relationship between minorities and secularism is extremely ambivalent. On the one hand, it shows how writers belonging to oppressed communities can deploy secularism as a mode of critique, secular criticism to challenge the ideologies of dominant groups, the nation, upper castes and religious hierarchies. On the other hand, it examines how these writers reveal that other aspects of secularism, secularization and secular time are responsible for creating essentialized identities that have not only exacerbated relationships between majorities and minorities and between minority groups but have also created tension within minority groups themselves. Turning to aesthetics and religious faith, these writers attempt to undermine secular social and cultural structures that are responsible for this crisis of minority identity. **Prozesse des Alterns** Max Bolze, Cordula Endter, Marie Gunreben, Sven Schwabe, Eva Styn, 2015-07-15. *Alter ist gleichermaßen Teil und Ergebnis des Alterns*. In den aktuellen gesellschaftlichen und politischen Diskussionen herrscht jedoch ein statisches Verständnis von Alter als einer abgrenzbaren Lebensphase vor. In diesem Band richten deshalb Vertreterinnen und Vertreter aus Philosophie, Literatur und Geschichtswissenschaften, Soziologie, Ethnologie, Psychologie und Kunstgeschichte ihren Fokus auf den prozessualen Charakter des Alterns. Wie wird Altern diskursiv verhandelt? Wie werden Alterungsprozesse in Kunst und Literatur inszeniert und reflektiert und welchen geschichtlichen Wandlungen unterliegen Vorstellungen des Alterns? Und nicht zuletzt: Wie gehen alternde Menschen mit diesem Prozess um? Realism: Aesthetics, Experiments, Politics Jens Elze, 2022-04-07. Realism seems to be everywhere, both as a trending critical term and as a revitalized aesthetic practice. This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism: its 19th century aesthetics, committed

to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism

**Fractured Minds** Jenni A. Ogden,2005-02-17 Fractured Minds introduces the reader to clinical neuropsychology through vivid case descriptions of adults who have suffered brain damage At one level this is a book about the courage humor and determination to triumph over illness and disability that many ordinary people demonstrate when coping with the extraordinary stress of a brain disorder On another level it is a well referenced and up to date textbook that provides a holistic view of the practice of clinical neuropsychology Included are reader friendly descriptions and explanations of a wide range of neurological disorders and neuroscientific concepts Two introductory chapters are followed by 17 chapters that each focus on a specific disorder and include research clinical assessment rehabilitation and a detailed case study Disorders range across the full spectrum from common ones such as traumatic brain injury and dementia to rare disorders such as autotopagnosia Each of the 16 chapters retained from the first edition has been revised to reflect current research and clinical advances Three new chapters on multiple sclerosis Parkinson s disease and Huntington s disease incorporate discussion of important current topics such as genetically transmitted diseases genetic counseling gene transplantation functional neurosurgery and the complex ethical issues that go hand in hand with these new techniques This informative and engaging book will be of interest to students of clinical psychology neuropsychology and neurology health professionals who work with neurological patients neurological patients and their families and lay readers who are simply fascinated by the mind and brain

The Atlantic Companion to Literature in English Ed. Mohit K. Ray,2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics

Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries

Postcolonial English Literature: Theory and Practice Dipak Giri, 2018-01-01 About the book Postcolonial English Literature that has gained wide currency as a theoretical as well as critical approach to postmodernist literature in English owed much to writings of Chinua Achebe and Nadine Gordimer who were the trendsetters Since then it has been growing in rapid number and many writers alongwith theorists like Edward Said Gayatri Chakravorty Spivak Bill Ashcroft and Homi K Bhabha from across the globe have started writing their theory as well as literature Writers from Africa and the Caribbean South Asia mostly from Indian subcontinent New Zealand England and Ireland are taking interest in this area of study Now the area of postcolonial English literature has become so broad and ever expanding that the task of encompassing it in an anthology has become a tough work Still the present anthology is an endeavour from the part of authors and contributors to comprise the ever widening area of postcolonial English literature into twenty one well written chapters of different perspectives which the authors hopefully see serve the window through which the glimpses of many unexplored regions of this area of study will be caught

**Theatres of Independence** Aparna Bhargava Dharwadker, 2009-11 Theatres of Independence is the first comprehensive study of drama theatre and urban performance in post independence India Combining theatre history with theoretical analysis and literary interpretation Aparna Dharwadker examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major Indian languages and offers detailed discussions of the major plays playwrights directors dramatic genres and theories of drama that have made the contemporary Indian stage a vital part of postcolonial and world theatre The first part of Dharwadker s study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are written produced translated circulated and

received in a multi lingual national culture The second part traces the formation of significant postcolonial dramatic genres from their origins in myth history folk narrative sociopolitical experience and the intertextual connections between Indian European British and American drama The book s ten appendixes collect extensive documentation of the work of leading playwrights and directors as well as a record of the contemporary multilingual performance histories of major Indian Western and non Western plays from all periods and genres Treating drama and theatre as strategically interrelated activities the study makes post independence Indian theatre visible as a multifaceted critical subject to scholars of modern drama comparative theatre theatre history and the new national and postcolonial literatures Postcolonial Realism and the Concept of the Political Eli Park Sorensen, 2021-04-28 As the scholarly world attunes itself once again to the specifically political this book rethinks the political significance of literary realism within a postcolonial context Generally postcolonial studies has either ignored realism or criticized it as being na ve anachronistic deceptive or complicit with colonial discourse in other words incongruous with the postcolonial This book argues that postcolonial realism is intimately connected to the specifically political in the sense that realist form is premised on the idea of a collective reality Discussing a range of literary and theoretical works Dr Sorensen exemplifies that many postcolonial writers were often faced with the realities of an unstable state a divided community inhabiting a contested social space the challenges of constructing a notion of the people often out of a myriad of local communities with different traditions and languages brought together arbitrarily through colonization The book demonstrates that the political context of realism is the sphere or possibility of civil war divided societies and unstable communities Postcolonial realism is prompted by disturbing political circumstances and it gestures toward a commonly imagined world precisely because such a notion is under pressure or absent A Companion to Indian Fiction in English Pier Paolo Piciuccio, 2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The

Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

Fundamentalism and Literature C. Pessoa-Miquel, K. Stierstorfer, 2007-01-08 This book explores the manifold connections between fundamentalism and literature in English Carefully selected case studies and surveys document an unexpected richness and variety in this unlikely relationship 2025-26 NTA/UGC-NET/JRF English Solved Papers YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 528 995 E This book contains the previous year solved papers from 2012 to 2025 **2025-26 NTA/UGC-NET/JRF English Solved Papers 512 995** YCT Expert Team , 2025 26 NTA UGC NET JRF English Solved Papers 512 995 E This book contains the previous solved papers from 2012 to 2024

Recasting American and Persian Literatures Amirhossein Vafa, 2016-12-09 Reading literary and cinematic events between and beyond American and Persian literatures this book questions the dominant geography of the East West divide which charts the global circulation of texts as World Literature Beyond the limits of national literary historiography and neocolonial cartography of world literary discourse the minor character Parsee Fedallah in Herman Melville's Moby Dick 1851 is a messenger who travels from the margins of the American literature canon to his Persian literary counterparts in contemporary Iranian fiction and film above all the rural woman Mergan in Mahmoud Dowlatabadi's novel Missing Soluch 1980 In contention with Eurocentric treatments of world literatures and in recognition of efforts to recast the worldliness of American and Persian literatures this book maintains that aesthetic properties are embedded in their local histories and formative geographies

The King's English Pb Betsy Burton, 2006-08-09 Betsy Burton one of the owners of The King's English Bookshop in Salt Lake City Utah shares anecdotes from throughout the history of the store discussing employees author visits and the joys and challenges of running an independent bookstore and including reading lists in a range of subject areas

**A History of the Booker Prize** Merritt Moseley, 2021-08-30 In this book Merritt Moseley offers a brief history of the Booker Prize since 1992 With a short chapter covering each year we follow the change in criteria the highs and lows short lists winners and controversies of the Booker Prize The book also functions as an example of literary criticism for each of the books involved analyzing the judging process and the winning books Exploring themes such as literary vs popular fiction the role of Postcolonial work in what began as a very British prize the role of marketing publishing and the Booker

organization itself the book offers a crucial view into literary prize culture The book spends time looking at exclusions as well as the overall role and function of the literary prize What books aren't included and why Why has the Booker become so significant This book will be of use to anyone with an interest in or studying contemporary literature literary prizes literary culture and British literature as well as publishing studies *Prizing Literature* Gillian Roberts, 2011-10-29 When Canadian authors win prestigious literary prizes from the Governor General's Literary Award to the Man Booker Prize they are celebrated not only for their achievements but also for contributing to this country's cultural capital Discussions about culture national identity and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje Carol Shields or Rohinton Mistry Then there is the case of Yann Martel who is identified both as Canadian and as rootlessly cosmopolitan How have these writers' identities been recalibrated in order to claim them as representative Canadians *Prizing Literature* is the first extended study of contemporary award winning Canadian literature and the ways in which we celebrate its authors Gillian Roberts uses theories of hospitality to examine how prize winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness *Prizing Literature* sheds light on popular and media understandings of what it means to be part of a multicultural nation Indian Diaspora Pravin Bhagwan Bhaskar, 2025-01-15 Borders give rise to the line of division the suffering of homelessness and the loss of culture The book masterfully ties together the stories of those who have been uprooted and have endured humiliating experiences abroad as well as the voyage of Indian writers who were dispersed including Jhumpa Lahiri Kiran Desai and Chitra Banerjee Divakaruni Moreover the book bears witness to the disadvantaged and disgraced migrants refugees and exiles who have used their writing to highlight effectively the concerns related to migration **Canadian Literature in English** W. J. Keith, 2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words **Gendering the Narrative** Nibedita Mukherjee, 2015-10-13 This volume brings together a number of recent critical essays on aspects of gender discourse visible in Indian English fiction The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations The authors considered range from Saratchandra to R Raj Rao from Jhabvala to Manju Kapur The contributions investigate a range of features of gender discourse including feminism masculinity and homosexuality As such the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction



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