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# European Architecture

1750–1890

Barry Bergdoll

# European Architecture 1750 1890 Barry Bergdoll Oxford

**Irene Cheng, Charles L. Davis II, Mabel  
O. Wilson**

## **European Architecture 1750 1890 Barry Bergdoll Oxford:**

**European Architecture, 1750-1890** Barry Bergdoll, 2000 it has an unrivalled consistency of argument this book makes a substantial contribution to present knowledge and provides a clear window on the one art form you cannot ignore

**Architektenschmiede Paris** Salvatore Pisani, 2021-12-06 The book series focus on the relevance and changing meaning of elites in late modern European history The series addresses the persistence in power of the nobility and looks at the emergence of new elite formations in the context of the rise of mass media and social mobilization The Editors Gabriele B Clemens Universit t des Saarlandes Dietlind H chtker Universit t Wien Martin Kohlrausch KU Leuven Stephan Malinowski University of Edinburgh Malte Rolf Universit t Oldenburg *Imagination, Transformation und die Entstehung des Neuen* Philipp Brüllmann, Ursula Rombach, Cornelia Wilde, 2014-10-24 Der Band *Imagination Transformation und die Entstehung des Neuen* hg von Cornelia Wilde Philipp Br llmann und Ursula Rombach untersucht auf Basis des Transformationskonzepts des SFB 644 Transformationen der Antike in 12 interdisziplin ren Beitr gen die von der Philosophie ber Anglistik und Musikgeschichte zur Kunstgeschichte und Architektur reichen die Rolle der Imagination bei der Genese des Neuen in Prozessen der Antiketranformation Den Ausgangspunkt bilden zwei wesentliche Zusammenh nge zwischen Imagination und Transformation Einerseits l sst sich unser modernes Verst ndnis von Imagination als Ergebnis einer Antiketranformation lesen andererseits stellt die Imagination eine zentrale Produktivkraft in Transformationsprozessen dar Mit seinen interdisziplin ren Fallbeispielen richtet sich der Band an Altertumskundler Literatur und Kulturwissenschaftler Philosophen sowie Musik Kunst und Architekturhistoriker Glanz und Größe Tim Blanning, 2022-10-26 Die Geburt des modernen Europas ein Epochengem lde als Sternstunde der Geschichtsschreibung Literary Review Tim Blannings Geschichte Europas erstreckt sich vom Ende des Drei ißrigen Kriegs bis zum Wiener Kongress und zeichnet detailliert h chst unterhaltsam und mit gro er erz hlerischer Kraft das Bild eines Zeitalters in tiefgreifendem Wandel wirtschaftshistorisch machtpolitisch kulturell milit risch Neben gro en Pers nlichkeiten wie Louis XIV Friedrich II Napoleon Voltaire oder Newton und den Eliten an Europas H fen kommen immer wieder auch die Alltagssorgen und N te der niederen St nde in den Blick die sich schlie lich in der Franz sischen Revolution Bahn brechen sollten Die Leichtigkeit mit der Blanning die Perspektive zwischen den Kulturen wechselt und die F lle der verarbeiteten Fakten weisen den Autor als Meister seines Fachs und einen der bedeutendsten Historiker unserer Zeit aus Eine Sternstunde der Geschichtsschreibung Literary Review Mit 30 zum Teil farbigen Abbildungen **Historical Dictionary of Romantic Art and Architecture** Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and

include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

**Köln und Preußen** Stefan Lewejohann, Georg Mölich, 2019-12-09 Die Zeit der preu ischen Herrschaft in K ln und am Rhein seit 1815 ist gerade in den letzten Jahren intensiver in das Blickfeld des historischen und gesellschaftlichen Interesses ger ckt Neben manchen gr tenteils schon bekannten Konfliktfeldern sind dabei aber auch produktive Wechselwirkungen zu entdecken Diesen Beziehungsgeschichten geht der Sammelband nach Er vereinigt Beitr ge die sich mit der Rolle des Milit rs in der Festungsstadt am Rhein ebenso besch ftigen wie mit der Etablierung eines preu ischen Gymnasiums in K ln oder den Aspekten konfessioneller Identit t des Katholizismus im zunehmend preu isch gepr gten Rheinland Thematisiert werden auch die K lner Denkm ler f r die Monarchen aus dem Haus Hohenzollern oder das Verh ltnis des im preu ischen Kaiserreich in K ln sozialisierten Konrad Adenauer zu Preu en Insgesamt entsteht ein facettenreiches neues Bild der Entwicklung K lns unter der Herrschaft der Preu en das auch zur berpr fung von etablierten Geschichtsbildern einl dt

*Experiencing Architecture in the Nineteenth Century* Edward Gillin, H. Horatio Joyce, 2018-10-18 Bringing together fourteen original essays this collection opens up new perspectives on the architectural history of the nineteenth century by examining the buildings of the period through the lens of experience With a focus on the experience of the ordinary building user rather than simply on the intentions of the designer the book shows that new and important insights can be brought to our understanding of Victorian architecture The chapters present a range of ideas and new research some examining individual building case studies from grand hotels and clubhouses in New York to the parliament buildings of Westminster and others exploring conceptual questions about the nature of architectural experience whether sensory or otherwise Yet they share the premise that the idea of the experience of architecture took on a new and particular significance with the rise of industrial modernity and they examine what contemporary people both architects and non architects understood by this idea The insights in this volume extend beyond the study of Victorian architecture Together they suggest how experience might be used as a framework to produce a more convincingly historical account of the artefacts of architectural history

**Malayan Classicism** Soon-Tzu Speechley, 2023-11-30 Through a broad range of case studies spanning from imperial monuments to rural residences Malayan Classicism puts forward a fundamentally new understanding of classical architecture in the Asian colonial context Across Malaysia and Singapore thousands of historic buildings are richly ornamented with motifs drawn from Ancient Greece and Rome as plump volutes lush acanthus leaves and neat rows of dentils decorate mosques palaces government buildings and innumerable terraced shophouses These classical

details jostle with ideas drawn from other architectural traditions from across Asia in a style that is unique to the region Presenting the first comprehensive account of what was prior to World War II Malaya's most widespread architectural style Malayan Classicism explores how the classical architecture of the British Empire was transmitted translated and transformed in the hands of local builders and architects Addressing a critical gap in the scholarship this book charts the metamorphosis of an imperial language of power into a local vernacular style and provides a new way of reading classical architecture in a post colonial context that will be applicable throughout the Global South **Towards a Critique of Architecture's**

**Contemporaneity** Gevork Hartoonian, 2023-02-14 Pursuing historical analogies between nineteenth century theories and the current practices captivated by digital reproducibility this book offers a critical take on architecture's contemporaneity through four essays tectonics materiality cladding and labor Fundamental to this proposition is the historicity of Gottfried Semper's theorization of architecture amidst the outpouring of new materials and construction techniques during the 1850s Starting with Semper's differentiation between theatricalization and the tectonic of theatricality this book examines thematic essential to architecture's self representation Even though the title of this book recalls the Semperian Four Elements of Architecture its argument encapsulates a unique historico theoretical project probing the tectonic of theatricality beyond Semper The invisible tie between technique and labor is the cord running through the four subjects covered in this book In exploring these subjects from the theoretical standpoint of Marxian dialectics this book's contribution is focused on but not limited to the topicality of labor today when its relationship with capital has been further obscured by the prevailing digitalization of commodity exchange value starting roughly in the 1990s Each essay examines Semper's theorization of architecture in contradistinction to the ways in which technology's mediation has dominated architecture's representation Burrowing through the invisible tie between technique and work asymptomatic of architecture's predicament in global capitalism Towards a Critique of Architecture's Contemporaneity advances the scope of architectural criticism beyond the exhausted formalism and architecture's turn to philosophy circa the 1980s and the present tendencies for presentism It will therefore be of interest to researchers and students of architectural history and theory [India in Art in Ireland](#) Kathleen James-Chakraborty, 2017-07-05 India in Art in Ireland is the first book to address how the relationship between these two ends of the British Empire played out in the visual arts It demonstrates that Irish ambivalence about British imperialism in India complicates the assumption that colonialism precluded identifying with an exotic other Examining a wide range of media including manuscript illuminations paintings prints architecture stained glass and photography its authors demonstrate the complex nature of empire in India compare these empires to British imperialism in Ireland and explore the contemporary relationship between what are now two independent countries through a consideration of works of art in Irish collections supplemented by a consideration of Irish architecture and of contemporary Irish visual culture The collection features essays on Rajput and Mughal miniatures on a portrait of an Indian woman by the Irish painter Thomas Hickey on the

gate lodge to the Dromana estate in County Waterford and a consideration of the intellectual context of Harry Clarke's Eve of St Agnes window This book should appeal not only to those seeking to learn more about some of Ireland's most cherished works of art but to all those curious about the complex interplay between empire anti colonialism and the visual arts

Futures & Ruins Nina L. Dubin, Hubert Robert, 2010 In this timely and provocative study Hubert Robert's paintings of urban ruins are interpreted as manifestations of a new consciousness of time one shaped by the uncertainties of an economy characterized by the dread inducing expansion of credit frenzied speculation on the stock exchange and bold ventures in real estate As the favored artist of an enterprising Parisian elite Robert is a prophetic case study of the intersections between aesthetics and modernity's dawning business culture At the center of this lively narrative lie Robert's depictions of the ruins of Paris macabre and spectacular paintings of fires and demolitions created on the eve of the French Revolution Drawing on a vast range of materials *Futures Ruins* understands these artworks as harbingers of a modern appetite for destruction The paintings are examined as expressions of the pleasures and perils of a risk economy This captivating account lavishly illustrated with rarely reproduced objects recovers the critical significance of the eighteenth century cult of ruins and of Robert's art for our times

**Empire and Environmental Anxiety** J. Beattie, 2011-05-25 A new interpretation of imperialism and environmental change and the anxieties imperialism generated through environmental transformation and interaction with unknown landscapes Tying together South Asia and Australasia this book demonstrates how environmental anxieties led to increasing state resource management conservation and urban reform

**Race and Modern Architecture** Irene Cheng, Charles L. Davis II, Mabel O. Wilson, 2020-05-26 Although race a concept of human difference that establishes hierarchies of power and domination has played a critical role in the development of modern architectural discourse and practice since the Enlightenment its influence on the discipline remains largely underexplored This volume offers a welcome and long awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century Challenging us to write race back into architectural history contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time including freedom revolution character national and indigenous style progress hybridity climate representation and radicalism By analyzing how architecture has intersected with histories of slavery colonialism and inequality from eighteenth century neoclassical governmental buildings to present day housing projects for immigrants *Race and Modern Architecture* challenges complicates and revises the standard association of modern architecture with a universal project of emancipation and progress

*The Meaning of Modern Architecture* Hans Rudolf Morgenthaler, 2016-03-09 Using empathy as established by the Vienna School of Art History complemented by insights on how the mind processes visual stimuli as demonstrated by late 19th century psychologists and art theorists this book puts forward an innovative interpretative method of decoding the forms and spaces of Modern buildings This method

was first developed as scholars realized that the new abstract art appearing needed to be analysed differently than the previous figurative works. Since architecture experienced a similar development in the 1920s and 30s, this book argues that the empathetic method can also be used in architectural interpretation. While most existing scholarship tends to focus on formal and functional analysis, this book proposes that Modern architecture is too diverse to be reduced to a few common formal or ornamental features. Instead, by relying on the viewer's innate psycho-physiological perceptive abilities, sensual and intuitive understandings of composition, form, and space are emphasized. These aspects are especially significant because Modern Architecture lacks the traditional stylistic signs. Including building analyses, it shows how, by visually reducing cubical forms and spaces to linear configurations, the exteriors and interiors of Modern buildings can be interpreted via human perceptive abilities as dynamic movement systems commensurate with the new industrial transportation age. This reveals an inner necessity these buildings express about themselves and their culture, rather than just an explanation of how they are assembled and how they should be used. The case studies highlight the contrasts between buildings designed by different architects, rather than concentrating on the few features that relate them to the zeitgeist. It analyses the buildings directly as the objects of study, not indirectly as designs filtered through a philosophical or theoretical discourse. The book demonstrates that with technology and science affecting culture.

*Passion and Control: Dutch Architectural Culture of the Eighteenth Century* Freek Schmidt, 2017-07-28. *Passion and Control* explores Dutch architectural culture of the eighteenth century, revealing the central importance of architecture to society in this period and redefining long-established paradigms of early modern architectural history. Architecture was a passion for many of the men and women in this book; wealthy patrons, burgomasters, princes, and scientists were all in turn infected with architectural mania. It was a passion shared with artists, architects, and builders, and a vast cast of Dutch society who contributed to a complex web of architectural discourse and who influenced building practice. The author presents a rich tapestry of sources to reconstruct the cultural context and meaning of these buildings as they were perceived by contemporaries, including representations in texts, drawings, and prints, and builds on recent research by cultural historians on consumerism, material culture, and luxury print culture, and the public sphere and the history of ideas and mentalities.

**Early Medieval Architecture** R. A. Stalley, 1999. Ranging from Gotland to Apulia, Roger Stalley explores the richness and variety of European architecture in terms of the social and religious aspirations of the time, with an emphasis on the symbolic significance these buildings expressed. Written with style and humour, the lively text includes many quotations from ancient sources, providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period.

**Interior Design Masters** Mark Hinchman, Elyssa Yoneda, 2018-06-27. *Interior Design Masters* contains 300 biographical entries of people who have significantly impacted design. They are the people, historical and contemporary, that students and practitioners should know. Coverage starts in the late Renaissance with a focus on the twentieth and twenty-first centuries. The book has five sections with the entries

alphabetical in each so it can serve as a history textbook and a reference guide The seventeenth and eighteenth century section covers figures from Thomas Chippendale to Horace Walpole The nineteenth century section includes William Morris and Candace Wheeler The early twentieth century section presents modernism's design heroes including Marcel Breuer Eileen Gray and Gilbert Rohde The post World War II designers range from Madeleine Castaing to Raymond Loewy The final contemporary section includes Ron Arad and the Bouroullec brothers These are the canonical figures who belong to any design history The book also contains less well known figures who deserve attention such as Betty Joel the British art deco furniture designer Paul Veyseyre the Frenchman active in China in the 1930s and more recently Lanzavecchia Wai the Italian Singaporean duo whose work ranges from health care to helicopters Global in its coverage the book is richly illustrated with over 600 black and white and color photographs

**Twentieth Century Design** Jonathan M.

Woodham, 1997-04-10 A look at the wider issues of design and industrial culture throughout Europe Scandinavia North America and the Far East The book explores the way in which 20th century designs such as the Coca Cola bottle have affected our culture more than those considered true classics

**Julien-David Leroy and the Making of Architectural History** Christopher Drew Armstrong, 2013-04-15

This book examines the career and publications of the French architect Julien David Leroy 1724 1803 and his impact on architectural theory and pedagogy Despite not leaving any built work Leroy is a major international figure of eighteenth century architectural theory and culture Considering the place that Leroy occupied in various intellectual circles of the Enlightenment and Revolutionary period this book examines the sources for his ideas about architectural history and theory and defines his impact on subsequent architectural thought This book will be of key interest to graduate students and scholars of Enlightenment era architectural history

*Reading Kenneth Frampton*

Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton's *Modern Architecture A Critical History* published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture It explores selected themes in line with Frampton's many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture's contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980 2020 The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today



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