



2022 Key Stage 2 Reading Mark Scheme - All on One A4 Sheet

This is the 'bare bones' of the mark scheme without examples. [Full mark schemes can be found here.](#)
 AA: Also accept DMA: Do not accept AP: Acceptable Point Each question is worth 1 mark unless otherwise stated in bold.



Section 1: The Parupis

- Q1. Answer**
- 1 reference to Pans Under 11s and the Parupis.
 Reference to either of the following:
 1. they were startled / surprised
 2. they were interrupted / disturbed
 DMA: reference to them being excited
- Q2.** reference to Megan / the team captain
- Q3.** reference to any of the following:
 1. her smiling
 2. the excitement in her facial expression
 3. her playfulness / the enthusiasm in her voice
- Q4.** reference to Shadburn Sands
- Q5.** reference to Veronika fetching / packing what she needs
- Q6.** dumped
- Q7.** 1 mark for reference to any of the following up to a maximum of 2 marks:
 1. Veronika thinking it was a trick / that sometimes tricks Veronika
 2. Veronika questioning him (he thinks everything she needs is there)
 3. Veronika's surprise at Tim's helpfulness / Tim's helpfulness being unusual
 4. Veronika throwing
 5. Veronika's anxiety
- Q8.** 1 mark for reference to any of the following up to a maximum of 2 marks:
 1. Veronika nothing / moving quickly
 2. Veronika's heart beating fast
 3. "World Cup tournament here it come!"
 4. Veronika's disbelief / realisation that the moment has arrived
- Q9.** 1 mark for reference to any of the following up to a maximum of 2 marks:
 1. (a) swift or swift (kiss)
 2. (b) dashed or dashed (kiss)
 3. (c) darted or darted (kiss).
- Q10.**
- | | | |
|--------------|--------------|--------------|
| 1. Veronika | 2. Veronika | 3. Veronika |
| 4. Veronika | 5. Veronika | 6. Veronika |
| 7. Veronika | 8. Veronika | 9. Veronika |
| 10. Veronika | 11. Veronika | 12. Veronika |
- Q11.** option B: so that readers have background information about the story
- Veronika went to her family. [2]
 Tim handed Veronika her kit bag. [2]
- Q12.** Veronika met Tim. [1]
 Veronika walked out to the bus. [2]
 Veronika helped make up the bags. [2]

Section 2: My Circus Life

- Q1.** Answer
- Q2.** option 1: perform at the circus
- Q3.** reference to both of the following:
 1. juggling
 2. acrobatics
 DMA: reference to dance
- Q4.** reference to both of the following:
 1. Paris
 2. Monte Carlo
 AA: Moscow
- Q5.** seamless
- Q6.** 1 mark for reference to any two of the following:
 1. there is always something going on
 2. there is a lot of movement
 3. there are a lot of acrobatics / acrobats
- Q7.** 1 mark for reference to any of the following up to a maximum of 2 marks:
 1. Vladik's performance changing naturally / without him knowing how it happens
 2. Vladik deliberately making changes to his performance
 3. Vladik adding a trick
- Q8.** 1 mark for reference to any two of the following:
 1. the new trick has to be perfect / there is more pressure to get it right
 2. changing tricks feels wrong / is uncomfortable
 3. his previous / usual routine is automatic
- Q9.** option A: children in general
- Q10.** option 2: They love to watch circus performances
- Q11.** 1 mark for reference to any of the following up to a maximum of 2 marks:
 1. Vladik's father taught him everything
 2. Vladik's father took him to dance classes / helped him improve as a performer
 3. Vladik uses everything his father taught him
 4. Vladik followed his father's advice / found his father's advice useful
- Q12.** 1 mark for three correct or 2 marks for all four correct
- | | |
|--------------------------|---------------------|
| 1. yes | 2. no |
| 3. yes doing his routine | 4. 10 years |
| 5. juggling | 6. about 10 minutes |
| 7. circus shows | 8. 11 |
- Q13.** option 2: it looks at an unusual career

Section 3: A Traveller in Time

- Q1. Answer**
- Q2.** option 2: cramped and unsafe
- Q3.** reference to either of the following:
 1. Penelope pretending to sit in the forest / taken to the birds
 2. the effect of the wallpaper on Penelope
 AA: Penelope waiting for the arrival of the lamplighter / the gleam of light
- Q4.** reference to any of the following:
 1. duck
 2. gleam
 3. lamplighter
 4. phone
- Q5.** reference to whistling
- Q6.** reference to any of the following:
 1. the lady smiled at Penelope
 2. the lady bent towards Penelope
 3. the lady's eyes seemed to pierce Penelope
- Q7.** 2 marks for any three APs
 3 marks for any two APs:
 1. the sound of the clock ticking
 2. the sounds of the street
 3. the lamplighter's arrival / the sound of the lamplighter's whistle
 4. the lamp being turned on / the gleam of the gas lamp
 5. the lady having gone
 AA: general reference to sounds returning
- Q8.**
- | | | | |
|-------------|-------------|-------------|-------------|
| 1. Penelope | 2. Penelope | 3. Penelope | 4. Penelope |
| 5. Penelope | 6. Penelope | 7. Penelope | 8. Penelope |
- Q9.**
- | | | | |
|-------------|-------------|-------------|-------------|
| 1. Penelope | 2. Penelope | 3. Penelope | 4. Penelope |
| 5. Penelope | 6. Penelope | 7. Penelope | 8. Penelope |
- Q10.** reference to any of the following:
 1. she wondered about the strangeness of the lady
 2. she wondered if her mother knows about / had seen the lady
 3. she wondered about time seeming to have stopped / the absence of sound
 DMA: reference to Penelope wondering if she had imagined the lady
- Q11.** reference to any of the following:
 1. Penelope had imagined it
 2. Penelope had seen a shadow of someone in the street
 3. the flickering lights and / or duck had played tricks on her eyes
 DMA: reference to her saying there was no one there / nothing there
- Q12.** reference to any of the following:
 1. Penelope knew what she had seen
 2. her mother's disbelief in her daughter's account
 3. Penelope thinking her mother was not telling the truth / was trying to hide something
 4. her mother trying to change the subject
 5. Penelope's questions had not been answered
- Q13.** 3 marks for three APs, at least one with evidence
 2 marks for either two APs, or one acceptable point with evidence
 1 mark for one AP
 1. curious
 2. imaginative
 3. confused
 4. unafraid
 5. solitary / comforted with her own company
 6. observant
- Q14.** option A: Penelope will try to find out about the lady
- Q15.** 3 marks for three APs, at least one with evidence
 2 marks for either two APs, or one acceptable point with evidence
 1 mark for one AP
 1. time or movement stops / absence of sound
 2. the lady's unexpected appearance / her disappearance
 3. her mother's unusual / excessive reaction to Penelope's questions
 4. sudden return to normality
 5. the lady being a stranger to Penelope
 6. Penelope being on her own when she sees the lady
 7. the lady's unusual clothes / her effect on Penelope
 8. the lady's strange or uneasy features

Year 2 Sats Smile Please Mark Scheme

Yan Bai



Year 2 Sats Smile Please Mark Scheme:

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Portland Transcript ,1860 The Cultivator & Country Gentleman ,1877 New York Magazine ,1981-01-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Prairie Farmer** ,1860

Princeton Alumni Weekly ,1975 **Daily Graphic** Sam Clegg,1992-11-02 *American Masonick Record and Albany Literary Journal* ,1830 **English Elements** Myriam Fischer Callus,Jackie Sykes,2001 English Elements 3 ist der

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Doppelstunden Die Audio CDs sind in das Lehr und Arbeitsbuch integriert **The Literary chronicle and weekly review** ,1823 *Runner's World* ,2008-07 Runner s World magazine aims to help runners achieve their personal health fitness and performance goals and to inspire them with vivid memorable storytelling

Every Saturday ,1867 How to Prepare for SAT II Christina Myers-Shaffer,1996 Barron s How to Prepare for SAT II Literature provides a general review of the literature topics covered in the SAT II area test **Boys' Life** ,1920-12 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and

Scouting Youth's Companion ,1882 The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces ,1895 The Furniture Gazette ,1881 **Ecclesiastes** William John Deane,1893 **Cincinnati**

Magazine ,2009-11 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region The Youth's Companion ,1853 Includes music

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