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WHY SUYA SING

*A Musical Anthropology of
an Amazonian People*

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Why Suyas Sing A Musical Anthropology Of An Amazonian People

William Forde Thompson



Why Suya Sing A Musical Anthropology Of An Amazonian People:

Why Suyá Sing Anthony Seeger, 2004 Like many other South American Indian communities the Suya Indians of Mato Grosso Brazil devote a great deal of time and energy to making music especially singing In paperback for the first time Anthony Seeger's *Why Suya Sing* considers the reasons for the importance of music for the Suya and by extension for other groups through an examination of myth telling speech making and singing in an initiation ceremony This new paperback edition features a CD offering examples of the myth telling speeches and singing discussed as well as a new afterword that describes the continuing use of music by the Suya in their recent conflicts with cattle ranchers and soybean farmers Prov de l

editor **Why Suyá Sing** Anthony Seeger, 2004 Like many other South American Indian communities the Suya Indians of Mato Grosso Brazil devote a great deal of time and energy to making music especially singing In paperback for the first time Anthony Seeger's *Why Suya Sing* considers the reasons for the importance of music for the Suya and by extension for other groups through an examination of myth telling speech making and singing in an initiation ceremony This new paperback edition features a CD offering examples of the myth telling speeches and singing discussed as well as a new afterword that describes the continuing use of music by the Suya in their recent conflicts with cattle ranchers and soybean farmers Prov de l

editor Why Suyá Sing Anthony Seeger, 2004 *Music, Dance, Affect, and Emotions in Latin America* Pablo Vila, 2017-02-14 *Music Dance Affect and Emotions in Latin America* is a collection of essays that analyze different manifestations of Argentine music and dance taking advantage of the exciting new theoretical developments advanced by the current affective turn Contributors deal with the relationship between music dance affects feelings and emotions in different scenarios and show how the embodiment of music shape the experiential in ways that may impact upon but nevertheless many times evade conscious knowing This book is one of the first academic attempts regardless of region or country of scope to try to solve some of the most important problems the affective turn has identified regarding how music and dance have been researched so far such as the tendency in representational accounts of music to ignore the sensory and sonic registers to the detriment of the embodied and lived registers of experience and feeling that unfold in the process of making or listening to music

Music and Manipulation Steven Brown, Ulrik Volgsten, 2006 Since the beginning of human civilization music has been used as a device to control social behavior where it has operated as much to promote solidarity within groups as hostility between competing groups Music is an emotive manipulator that influences attitude motivation and behavior at many levels and in many contexts This volume is the first to address the social ramifications of music's behaviorally manipulative effects its morally questionable uses and control mechanisms and its economic and artistic regulation through commercialization thus highlighting not only music's diverse uses at the social level but also the ever fragile relationship between aesthetics and morality *The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education* Helga R. Gudmundsdottir, Carol Beynon, Karen Ludke, Annabel J. Cohen, 2020-05-19 *The Routledge Companion to*

Interdisciplinary Studies in Singing Volume II Education examines the many methods and motivations for vocal pedagogy promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social psychological and didactic functions Presenting research from myriad fields of study beyond music including psychology education sociology computer science linguistics physiology and neuroscience the contributors address singing in three parts Learning to Sing Naturally Formal Teaching of Singing Using Singing to Teach In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be taught and used to teach How does singing impact wellbeing Across three volumes The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume II Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer wishes to become a singer works with singers or is interested in the application of singing for the purposes of education The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett,2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation World Music Terry E. Miller,Andrew Shahriari,2012-01-15 Theory, Method, Sustainability, and Conflict Svanibor Pettan,Jeff Titon,2019-02-20 The nine ethnomusicologists who contributed to this volume balanced in age and gender and hailing from a diverse array of countries share the goal of stimulating further development in the field of ethnomusicology By theorizing applied ethnomusicology offering histories and detailing practical examples they explore the themes of peace and conflict studies ecology sustainability and the theoretical and methodological considerations that accompany them Theory Method Sustainability and Conflict is the first of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology which can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world **American Music Documentary** Benjamin J. Harbert,2018-06-05 Documentary filmmakers have been making films about music for a half century American Music Documentary looks at five key films to begin to imagine how we might produce edit and watch

films from an ethnomusicological point of view Reconsidering Albert and David Maysles's Gimme Shelter Jill Godmilow's Antonia A Portrait of the Woman Shirley Clarke's Ornette Made in America D A Pennebaker's and Chris Hegedus's Depeche Mode 101 and Jem Cohen's and Fugazi's Instrument Harbert lays the foundations for the study and practice of cin ethnomusicology Interviews with directors and rich analysis from the disciplinary perspectives of film studies and ethnomusicology make this book a critical companion to some of the most celebrated music documentaries of the twentieth century Hardcover is un jacketed

An Amazonian Myth and Its History Peter Gow, 2001 Peter Gow unites the ethnographic data collected by the fieldwork methods invented by Malinowski with Levi Strauss's analyses of the relations between myth and time His book is an analysis of a century of social transformation in an indigenous Amazonian society the Piro people of Peruvian Amazonia taking as its starting point a single myth told to the author by a Piro man Gow explores Piro history and ethnography outwards into the domains of myth telling in general and following the logic of certain important myths further out into important domains of Piro experience such as visual art shamanry and girls initiation ritual All of these domains like the myths themselves have been demonstrably changing over the period since the 1880s The book then shows how these changes are in fact transformations of transformations changes in social forms that are intrinsically about change The logic of these changes are then followed through the historical circumstances of Piro people from the 1880s to the 1980s to show how the intrinsically transformational nature of Piro social forms led them to respond in the ways that they did to the coming of rubber bosses missionaries and film makers This book makes an important contribution to debates in anthropology on the nature of history and social change as well as addressing neglected areas such as myth visual art and the methodological issues involved in addressing fieldwork and archival data

The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development Frank A. Russo, Beatriz Ilari, Annabel J. Cohen, 2020-05-19 The Routledge Companion to Interdisciplinary Studies in Singing Volume I Development introduces the many voices necessary to better understand the act of singing a complex human behaviour that emerges without deliberate training Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike this companion explores the relationship between hearing sensitivity and vocal production in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development Contributors consider the development of singing within the context of the entire lifespan focusing on its cognitive social and emotional significance in four parts Musical historical and scientific foundations Perception and production Multimodality Assessment In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be taught and used to teach How does singing impact wellbeing Across three

volumes The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume I Development tackles the first of these three questions tracking development from infancy through childhood to adult years Under a Watchful Eye Harry Walker, 2013 In this beautifully written study of Urarina mastery of life Walker demonstrates the continued importance of careful ethnographic attention to historically emergent forms of subjectivity Walker's perceptive attention to social values and organising principles helps us understand how the Urarina transcend predation identity and difference We are transported to the heart of a society both more individualising and more communalist than the ones we have grown up in Laura Rival author of *Trekking through history The Huaorani of Amazonian Ecuador* i A celebration of Urarina understandings of the individual and the social world *Under a Watchful Eye* unveils the many paradoxes of native Amazonian sociality Well written and finely crafted the book critically engages with issues raised by perspectivism incorporation theory and constructional approaches proposing novel and stimulating insights on indigenous notions of living well Fernando Santos Granero author of *Vital Enemies Slavery Predation and the Amerindian Political Economy of Life* This book is based on the sensitive and multi-layered ethnography which only real long term participant observation can produce We are convinced by detailed supporting evidence and never lost as is the case for some Amazonian ethnography in formulations which having acquired an academic life of their own seem impossibly remote from the experience of shared human practice Maurice Bloch author of *How We Think They Think Anthropological Studies in Cognition Memory and Literacy* **Music, Analysis, Experience** Costantino Maeder, Mark Reybrouck, 2015-12-07 Transdisciplinary and intermedial analysis of the experience of music Nowadays musical semiotics no longer ignores the fundamental challenges raised by cognitive sciences ethology or linguistics Creation action and experience play an increasing role in how we understand music a sounding structure impinging upon our body our mind and the world we live in Not discarding music as a closed system an integral experience of music demands a transdisciplinary dialogue with other domains as well Music Analysis Experience brings together contributions by semioticians performers and scholars from cognitive sciences philosophy and cultural studies and deals with these fundamental questionings Transdisciplinary and intermedial approaches to music meet musicologically oriented contributions to classical music pop music South American song opera narratology and philosophy Contributors Paulo Chagas University of California Riverside Isaac and Zelia Chueke Universidade Federal do Paran OMF Paris Sorbonne Maurizio Corbella Universit degli Studi di Milano Ian Cross University of Cambridge Paulo F de Castro CESEM Departamento de Ci ncias Musicais FCSH Universidade Nova de Lisboa Robert S Hatten University of Texas at Austin David Huron School of Music Ohio State University Jamie Liddle The Open University Gabriele Marino University of Turin Dario Martinelli Kaunas University of Technology International Semiotics Institute Nicolas Marty Universit Paris Sorbonne Maarten Nellesstijn Utrecht University Ma gorzata Paw owska Academy of Music in Krakow M nica Pedrosa de P dua Federal University of Minas

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The Routledge Companion to Art and Politics Randy Martin, 2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take The contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world As such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as covering social practice community based work conceptual interventionist and movement affiliated forms The Companion is divided into four distinct parts Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics where they might find it and how it moves in the world The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received

The Oxford Handbook of Applied Ethnomusicology Svanibor Pettan, Jeff Todd Titon, 2015 Applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology The current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf The essays in *The Oxford Handbook of Applied Ethnomusicology* edited by Svanibor Pettan and Jeff Todd Titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field The essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors Themes and locations of the research discussed encompass all world continents The authors present case studies encompassing multiple places other that discuss circumstances within a geopolitical unit either near or far Many of the authors consider marginalized peoples and communities others argue for participatory action research All are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples and immigrants A volume that at once defines its field advances it and even acts as a large scale applied ethnomusicology project in the way it connects ideas and methodology *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology theoretical and applied

Shamanism in Siberia Mally Stelmaszyk, 2022-03-28 The focus of this book is on the phenomenon of cursing in shamanic practice and everyday life in Tuva a former Soviet republic in Siberia Based on extensive anthropological fieldwork where the author interacted with a wide range of people involved in cursing practices the book examines Tuvans lived

experience of cursing and shamanism thereby providing deep insights into Tuvans intimate and social worlds It highlights especially the centrality of sound how interactions between humans and non humans are brought about through an array of sonic phenomena such as musical sounds sounds within words and non linguistic vocalisations and how such sonic phenomena are a key part of dramatic cursing events and wider shamanic performance and ritual involving humans and spirits alike Overall the book reveals a great deal about occult practices and about social change in post Soviet Tuva Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Music between Us Kathleen Marie Higgins, 2020-03-04 Higgins love of music and cultural variety is evident throughout She writes in a relaxed accessible sophisticated style Highly recommended Choice From our first social bonding as infants to the funeral rites that mark our passing music plays an important role in our lives bringing us closer to one another In this book philosopher Kathleen Marie Higgins investigates this role examining the features of human perception that enable music's uncanny ability to provoke despite its myriad forms across continents and throughout centuries the sense of a shared human experience Drawing on disciplines such as philosophy psychology musicology linguistics and anthropology Higgins's richly researched study showcases the ways music is used in rituals education work and healing and as a source of security and perhaps most importantly joy By participating so integrally in such meaningful facets of society Higgins argues music situates itself as one of the most fundamental bridges between people a truly cross cultural form of communication that can create solidarity across political divides Moving beyond the well worn takes on music's universality *The Music between Us* provides a new understanding of what it means to be musical and in turn human Those who like Higgins deeply love music actually know something about it have open minds and ears and are willing to look beyond the confines of Western aesthetics will find much to learn in *The Music between Us* *Journal of Aesthetics and Art Criticism*

[Music in the Social and Behavioral Sciences](#) William Forde Thompson, 2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and

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Rituals of Fertility and the Sacrifice of Desire Carol Ann Muller, 1999 In this text Muller breaks new ground in the study of this changing region and along the way she includes details of her own poignant journey as a young white South African woman to the other side of a divided society

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