

		Labial	Dental	Palatal	Velar		Labial-Velar	Glottal
					<u>Plain</u>	<u>Labial</u>		
Stop	<i>Voiceless</i>	p	t		k	k ^w	kp̠	
	<i>Voiced</i>	b	d		g	g ^w	gb̠	
Affricate	<i>Voiceless</i>			tʃ				
	<i>Voiced</i>			dʒ				
Fricative	<i>Voiceless</i>	f	s	ʃ				
	<i>Voiced</i>	v	z		ɣ			ɦ
Nasal		m	n	ɲ	ŋ	ŋ ^w		
Liquid			l r					
Glide					j		w	

Igbo Consonant Sound Chart

Patricia Ashby



Igbo Consonant Sound Chart:

Affixation and Auxiliaries in Igbo Chinwe Onumajuru, 2015-12-29 This study focusses on affixation and auxiliaries in Igbo drawing on data mainly from Onicha Onitsha Igbo. It identifies prefixes, suffixes, interfixes, circumfixes, superfixes, extensional suffixes and auxiliaries in the variety of Igbo studied. The work is presented in two sections. Section 1 discusses affixation while Section 2 is focused on auxiliary verbs. Section 1 contains five chapters. Chapter 1 is a general introduction that provides some background information regarding Onicha. Make sure this word is correctly represented in the spelling of the language and not just Onicha Igbo and the speakers of the lect. Chapter 2: an overview of affixation as an important word formation process in world languages. Chapter 3 is the morpho-syntactic analysis of inflectional affixes. Chapter 4 discusses the morphosyntactic characteristics of derivational affixes while Chapter 5 is concerned with the morpho-syntactic as well as the semantic characteristics of verbal extensions in Igbo. Section 2 is a sole chapter which discusses in a systematic manner the different types of auxiliary verbs, their uses and the effect of their co-occurrence with perfective verb forms. **A**

Grammar of Contemporary Igbo Emenanjo, E. Nolue, 2016-02-22 In twenty-five chapters, this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope, covered length, the density of their contents and their degrees of difficulty. Each chapter ends with some references relevant to both the topics treated in the chapter in Igbo linguistics and in general linguistics.

Advanced Igbo Language Elisha O. Ogbonna, 2022 This straightforward and comprehensive book deals with encompassing features of Igbo linguistics in a manner that is new, exciting and revealing to both speakers and learners. It is a well-organized and systematic material that started from the foundational principles of language study. This excellent book presents Igbo orthography, phonemes, phonemic analysis, phonetic transcription, place of articulation, prefixes, prosody, segmental phoneme, morphemes, class-changing, class-maintaining, word formation, lexeme, synonyms, antonyms, ambiguities and solution to ambiguities in Igbo language. This book should form a useful textbook for high and tertiary institutions and private establishments where Igbo language is learned and taught. **Linguistics and Mother Tongue Teaching and Learning in Nigerian Primary Schools** B. Tajudeen Opoola, 2002

The Syntax of Igbo Causatives Ndubuisi Anyanwu, 2016-12-14 The Landmarks Series is a research and publications outfit funded by the Landmarks Research Foundation to publish recent outstanding doctoral dissertations on any aspect of Nigerian linguistics, languages, literatures and cultures. This study examines causatives in Igbo within the minimalist program. It identifies three types of causative: analytical, morphological and lexical. The book is divided into five chapters. Chapter 1 is the general introduction while Chapter 2 examines in some details the theory of causativity. Chapters 3, 4 and 5 focus on the analytical, morphological and lexical causative respectively. *Trends in the Study of Languages & Linguistics in Nigeria* Ozo-mekuri Ndimele, 2005

Speech Sounds Patricia Ashby, 2013-03-07 *Speech Sounds* helps develop the fundamental skills of the phonetician.

investigates the various aspects involved in the production of speech sounds uses data based material to reinforce each new concept includes examples from a wide range of languages provides dozens of exercises with solutions and cross references can complement existing course or textbook material The second edition of Speech Sounds has been revised and updated throughout and includes new examples and exercises a new appendix giving information on career prospects and a fully updated further reading section **IKJL**, 2004 *Igbo; a Learner's Manual* William Everett Welmers, Beatrice F. Welmers, 1968 Linguistics Adrian Akmajian, Richard A. Demer, Ann K. Farmer, Robert M. Harnish, 2001 Linguistics an introduction to language and communication **Fundamentals of Phonetics, Phonology and Tonology** Rose-Juliet Anyanwu, 2008 This book is to some extent a reference work uniting theory and description It comprises four structured parts Phonetics Phonology Tonology and Specific African Sound Patterns By means of concrete examples the book describes and compares a wide range of basic and current issues and facts that are of utmost relevance for all persons working on language or linguistics as well as in related fields The book provides core instruments needed and used in the study of phonology and phonological analyses It discusses modern phonological theories Phonological issues and processes such as vowel harmony assimilation dissimilation lenition as well as fortition are explained Prosodic topics such as tone stress pitch and intonation are considered Issues in tonology include tonological analysis tonal behaviour and rules Special attention is given to specific sounds found in African languages Nigerian Languages, Literatures, Culture and Reforms Ozo-mekuri Ndimele, 2016-04-30 The papers in this volume were selected from the Silver Jubilee edition of the Annual Conference of the Linguistic Association of Nigerian LAN which was held at the Nigerian Educational Research and Development Council NERDC Abuja Nigeria The Silver Jubilee edition is dedicated to the father of Nigerian Linguistics Professor Emeritus Ayo Bamgbose Professor Emeritus Bamgbose was the first indigenous Professor of Linguistics in Nigeria and the first black African to teach linguistics in any known university south of the Sahara He was there from the very beginning and together with co operation of people such as the late Professor Kay Williamson he nurtured Nigerian linguistics He is not just a foremost Nigerian linguist but also a most famous respected celebrated distinguished and cherished African linguist of all times To be candid Nigerian linguistics is synonymous with Professor Emeritus Bamgbose In 58 well written chapters by experts in their fields the book covers aspects of Nigerian languages linguistics literatures and culture The papers have not been categorized into sections rather they flow hence there is some overlapping in the arrangement The book is an essential resource for all who are interested to learn about current trends in the study of languages linguistics and related subject matters in Nigeria **An Introduction to African Linguistics** Ngessimo M. Mutaka, Pius Ngwa Tamanji, 2000 **Occasional Publication** University of Ibadan. Institute of Education, 1970 **Ibadan Journal of English Studies**, 2011 Iroko, 2012 *Globalization & the Study of Languages in Africa* Linguistic Association of Nigeria. Conference, 2005 **Igbo Metalanguage** E. Nqlue Emenanjo, I. A. O. Umeh, J. U. Ugoji, 1990 Nigeria's language policy in

education is that the first three years instruction should be in the medium of the child's mother tongue Furthermore two out of the three main Nigerian languages are recognised as core subjects These volumes therefore arose from the need for effectively handling the languages A single Igbo term can be expressed in different ways given the many dialects within the language Also there are many English terms with no ready equivalent in Igbo language The development of Igbo metalanguage addresses these issues and more than 3 500 terms have been developed The terms cover the major areas of language studies such as phonetics phonology syntax stylistics literary appreciation and methodology

The Cambridge Handbook of Phonetics Rachael-Anne Knight, Jane Setter, 2021-12-02 Phonetics the study and classification of speech sounds is a major sub discipline of linguistics Bringing together a team of internationally renowned phoneticians this handbook provides comprehensive coverage of the most recent cutting edge work in the field and focuses on the most widely debated contemporary issues Chapters are divided into five thematic areas segmental production prosodic production measuring speech audition and perception and applications of phonetics Each chapter presents an historical overview of the area along with critical issues current research and advice on the best practice for teaching phonetics to undergraduates It brings together global perspectives and includes examples from a wide range of languages allowing readers to extend their knowledge beyond English By providing both state of the art research information and an appreciation of how it can be shared with students this handbook is essential both for academic phoneticians and anyone with an interest in this exciting rapidly developing field

The Art of Grammar Aleksandr Aikhenval'd, 2015 This book introduces the principles and practice of writing a comprehensive reference grammar Several thousand distinct languages are currently spoken across the globe each with its own grammatical system and its own selection of diverse grammatical structures Comprehensive reference grammars offer a basis for understanding linguistic diversity and can provide a unique perspective into the structure and social and cognitive underpinnings of different languages Alexandra Aikhenvald describes the means of collecting analysing and organizing data for use in this type of grammar and discusses the typological parameters that can be used to explore relationships with other languages She considers how a grammar can be made to reflect and bring to life the society of its speakers through background explanation and the judicious choice of examples as well as by showing how its language history and culture are intertwined She ends with a full glossary of terms and guidance for those wanting to explore a particular linguistic phenomenon or language family The Art of Grammar is the ideal resource for students and teachers of linguistics language studies and inductively oriented linguistic cultural and social anthropology

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