

Hybridity and Mimicry: The Location of Culture and Identity in V.S. Naipaul's 'A House for Mr. Biswas and The Mimic Men'

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Abstract:

Being an Indian Brahmin, uprooted from the land of his ancestors, Vidiadhar Suraj Prasad Naipaul has a complex personality. His grandfather was migrated to Trinidad from India as an indentured labourer. The huge Diaspora from China, India and other countries as indenture labourer, raises the obvious question of their national and political identity in the Caribbean island when they achieve independence. This paper deals with the cultural dislocation and identity crisis of these diasporic people, and identifies the primordial historical background of the Caribbean people, the wave of modern western culture and the imbalance hybridization of cultures that make them 'mimic' men and alienates them from their origins. This paper also locates the ambivalent position of Naipaul regarding 'mimicry'. He believes in the hollowness of 'mimic man' who lost their originality, creativity and thinking ability by imitating the colonial authority, again he believes that the mimicry of the colonial language by the postcolonial writers is a way of resistance to colonial authority. This paper is a brief endeavor to articulate all these issues based on Naipaul's two novels- *A House for Mr. Biswas* (1969) and *The Mimic Men* (1967).

Keywords: Hybridity, Mimicry, Culture and Identity

Introduction:

In an interview given to Ronald Bryden on 22 March 1973, Naipaul remarked:

All of my work is really one. I am really writing one big book. I come to the conclusion that, considering the nature of society I come from, considering the nature of the world I have stepped into and the world I have to look at I could not be a professional novelist in the old sense....(quoted in Ray 2002:(V))

V.S. Naipaul is a natural novelist. He had decided quite early in his life to take the vocation of a writer as his religion like Stephen Dedalus (see Joyce, *A Portrait*). For this, most of his books reflect his very authentic personal experience of an uprooted Caribbean adrift in the waves of multiculturalism. He grasps for identity, a cultural home, a place of his own; but stoops to the status of 'mimic man'. The pain and displacement of his own history enables him to treat his own alienation as an instance of the question for identity and location of culture of the colonial Caribbean as well as the post-colonial society.

Naipaul focuses on the disorientation of 'culture' and 'identity' of the Caribbean people. The present day population of that area consists of many racial groups who came to the island as immigrants. In the world of cultural confusions, colonial Caribbean people without any roots in the island are more vulnerable to exploitation than those colonial societies who have their own 'stable' indigenous culture. In this area, the hybridization of different cultures often results in the mimicry of the colonial power.

Hybridity And Mimicry The Location Of Culture And

Ben Vinson III



Hybridity And Mimicry The Location Of Culture And:

Liminality, Mimicry, Hybridity and Ambivalent in Literary Speculations of Homi K. Bhabha Valiur

Rahaman,2010 Research Paper postgraduate from the year 2010 in the subject Didactics English History of Literature Eras Lovely Professional University Punjab course English Literature Literary Theory language English abstract Objective of this paper is to discuss how culture of a nation gets formed strongly and how it affects literature of that very nation Homi Bhabha s Location of Culture is found sufficient example of thinking culture as episteme of mimicry liminality and hybridity of its ur culture The proposed paper elucidates and illustrates ideas of Homi K Bhabha he has given in Location of Culture *The Location of Culture* Homi K. Bhabha,2004 Using concepts such as mimicry interstice hybridity and liminality to argue that cultural production is always at its most prolific when it is ambivalent the author proposes ideas for rethinking identity social agency and national affiliation

An Analysis of Homi K. Bhabha's The Location of Culture Stephen Fay,Liam

Haydon,2017-07-05 Homi K Bhabha s 1994 The Location of Culture is one of the founding texts of the branch of literary theory called postcolonialism While postcolonialism has many strands at its heart lies the question of interpreting and understanding encounters between the western colonial powers and the nations across the globe that they colonized Colonization was not just an economic military or political process but one that radically affected culture and identity across the world It is a field in which interpretation comes to the fore and much of its force depends on addressing the complex legacy of colonial encounters by careful sustained attention to the meaning of the traces that they left on colonized cultures What Bhabha s writing like so much postcolonial thought shows is that the arts of clarification and definition that underpin good interpretation are rarely the same as simplification Indeed good interpretative clarification is often about pointing out and dividing the different kinds of complexity at play in a single process or term For Bhabha the object is identity itself as expressed in the ideas colonial powers had about themselves In his interpretation what at first seems to be the coherent set of ideas behind colonialism soon breaks down into a complex mass of shifting stances yielding something much closer to postcolonial thought than a first glance at his sometimes dauntingly complex suggests Reconstructing Hybridity Joel Kuortti,Jopi Nyman,2007 This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post colonial theory and literature The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship whiteness studies and transnational identity politics In addition to developing theories of hybridity the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America The collection pays particular attention to questions of hybridity migrancy and diaspora

An Eerdmans Reader in Contemporary Political Theolog William T. Cavanaugh,Jeffrey W. Bailey,Craig Hovey,2011-11-18 An Eerdmans Reader in Contemporary Political Theology gathers some of the most significant and influential writings in political theology from the twentieth and twenty

first centuries Given that the locus of Christianity is undeniably shifting to the global South this volume uniquely integrates key voices from Africa Asia and Latin America with central texts from Europe and North America on such major subjects as church and state gender and race and Christendom and postcolonialism Carefully selected thematically arranged and expertly introduced these forty nine essential readings constitute an ideal primary source introduction to contemporary political theology a profoundly relevant resource for globally engaged citizens students and scholars

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Hybridity in the Literature of Medieval England Rosanne P. Gasse, 2023-07-04 Hybridity in the Literature of Medieval England offers a wide ranging exploration of hybridity in medieval English literature Anxiety about hybridity surfaces in characters of mixed ethnic identity in the romances But anxiety is found also in the intersection of the natural and the supernatural and its site can be located inside the human body s unstable physical frame living and dead as much as in the cultural and social forces at work upon the human body politic at large Hybridity is unlike other constructs of difference in that while it is grounded in difference hybridity points toward sameness The four types of hybridity studied in medieval English literature show that hybridity can resolve the problems caused by difference Understanding medieval hybridity can help us to deal with our own contemporary struggles with the mixtures of our own lives and societies

British Children's Adventure Novels in the Web of Colonialism Nilay Erdem Ayyildiz, 2018-10-09 This book fills a remarkable void in literary studies which has escaped the attention of many researchers It interrogates the extent to which nineteenth century children s adventure novels justify and perpetuate the British Imperialist ideology of the period In doing so it begins with providing a historical background of children s literature and nineteenth century British imperialism It then offers a theoretical framework of postcolonial reading to decipher the colonial discourse employed in the selected children s adventure novels As such the book offers postcolonial readings of R M Ballantyne s *The Coral Island* 1858 W H G Kingston s *In the Wilds of Africa* 1871 and H R Haggard s *King Solomon s Mines* 1885 It will appeal to students academicians and researchers in fields such as postcolonialism children s literature and British Imperialism

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019 This volume explores how postcolonial historical fiction can be a valuable resource for thinking

about the prehistory of our present It examines how novels from and about the Atlantic and Indian Ocean worlds present specific historical and oceanic instances of colonialism and highlights the continuities between the colonial era and our own

Psychoanalysis and Literary Theory Mathew R. Martin, 2022-08-30 *Psychoanalysis and Literary Theory* introduces the key concepts figures and movements of both psychoanalytic theory and the history of literary criticism and theory engaging with Freud Zizek Plato posthumanism and beyond Divided into two parts concepts and movements the structure of the book is clear and accessible Each chapter builds upon the one before allowing the reader to progress from little or no background in psychoanalysis philosophy or literary theory to the ability to engage actively with the relatively sophisticated ideas presented in later sections of the work Mathew R Martin consistently directs attention to the task of interpreting texts by illustrating abstract theoretical points with literary texts and at apposite moments provides brief readings of selected texts This book will be essential reading for academics and students of psychoanalytic studies literary criticism and literary theory

The Postcolonial Body in Queer Space and Time Rebecca Fine Romanow, 2009-03-26 *The Postcolonial Body in Queer Space and Time* examines the ways in which the notion of the postcolonial correlates to Judith Halberstam's idea of queer space and time the non normative path of Western lifestyles and hegemonies Emphasizing authors from Africa and Southeast Asia in the diaspora in London from the mid 1960s through 1990 the reading of both postcolonial lands and subjects as queer counterproductive space reveals a depiction of bodies in these texts as located in and performing queer space and time redefining and relocating the understanding of the postcolonial The first wave of postcolonial literature produced by diasporics presents the body as the site where the non normative is performed revealing the beginnings of a corporeal resistance to the re colonization of the diasporic individual residing in England from the Wilson through the Thatcher regimes This study emphasizes the ways in which early postcolonial literature embodies and encounters the topics of race gender and sexuality proving that a rejection of subjectifying processes through the representation of the body has always been present in diasporic postcolonial literature Reading through postcolonial theory as well as the works of Foucault Deleuze and Guattari Hardt and Negri Homi Bhabha and Giorgio Agamben as well as Halberstam and queer theory *The Postcolonial Body in Queer Space and Time* discusses the poetry and journals of Arthur Nortje Hanif Kureishi's *The Buddha of Suburbia* and his film *Sammy and Rosie Get Laid* and Tayeb Salih's *Season of Migration to the North* tracing a geographic arc from homeland to London to the return to the homeland traveling through the queer space and time of the postcolonial

On the Winds and Waves of Imagination Constance S. Richards, 2020-04-22 First published in 2000 This book takes a transnational feminist approach to the literature of three contemporary women authors Virginia Woolf Alice Walker and South African writer Zoe Wicomb The author draws from post colonial studies and considers how gender collides with race national origin and class in women's oppression

A Cultural History of Hair in the Renaissance Edith Snook, 2020-12-10 In the period 1450 to 1650 in Europe hair was braided curled shaped cut colored covered decorated

supplemented removed and reused in magic courtship and art amongst other things On the body Renaissance men and women often considered hair a signifier of order and civility Hair style and the head coverings worn by many throughout the period marked not only the wearer's engagement with fashion but also moral religious social and political beliefs Hair established individuals positions in the period's social hierarchy and signified class gender and racial identities as well as distinctions of age and marital and professional status Such a meaningful part of the body however could also be disorderly when it grew where it wasn't supposed to or transgressed the body's boundaries by being wild uncovered unpinned or uncut A natural material with cultural import hair weaves together the Renaissance histories of fashion politics religion gender science medicine art literature and material culture A necessarily interdisciplinary study *A Cultural History of Hair in the Renaissance* explores the multiple meanings of hair as well as the ideas and practices it inspired Separate chapters contemplate Religion and Ritualized Belief Self and Society Fashion and Adornment Production and Practice Health and Hygiene Sexuality and Gender Race and Ethnicity Class and Social Status and Cultural Representations *The Colonizers' Idols* Christina Harker, 2018-02-02 In this work Christina Harker deconstructs the prevailing treatment of the New Testament as anti imperial by contextualizing both New Testament scholarship and the Galatian experience within imperialist discourses that survived the dissolution of conventional empires in the twentieth century She critiques simplistic treatments of empire as post imperial that is replicating patterns of imperialist ideology albeit unwittingly To solve the problem a new interpretation of Galatians is proposed that reworks and complicates the portrait of the Galatians themselves rather than Paul within what then emerges as a diverse social world peopled by complex individuals with heterogeneous social and cultural identities The author is thus able to show how New Testament scholars who rehabilitate the Bible and Paul as anti empire perpetuate the same imperialist modes of interpretation they seek to repudiate *Before Mestizaje* Ben Vinson III, 2018 This book deepens our understanding of race and the implications of racial mixture by examining the history of caste in colonial Mexico *On the Road to Baghdad, Or, Traveling Biculturalism* Gönül Pultar, 2005 About the Book This is a collection of essays on fiction written in English Spanish and Bengali that has emerged recently This fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways This approach provides insight into the works discussed by uncovering elements of the the seemingly other non Euroculture and elevates both cultures to the same level Authors discussed in the essays include Black British Caryl Phillips Chicana Sandra Cisneros Chinese American Maxine Hong Kingston Cuban American Dolores Prida Danish Izak Dinesen Greek Americans Nikos Papandreou and Catherine Temma Davidson Kenyan Ngugi wa Thiong'o Japanese American John Okada New Zealander Patricia Grace Peruvian Jos Maria Arguedas Turkish American G neli G n and contemporary English language Indian authors Vikram Chandra Chitra B Divakaruni Attia Hosain Manju Kapur Arundhati Roy Salman Rushdie as well as Rabindranath Tagore Praise Perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of

anthropologists or bankers Today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars The implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning William Boelhower University of Padua Italy Author of Through a Glass Darkly Ethnic Semiosis in American Literature

Global Migrancy and Diasporic Memory in the work of Salman Rushdie Stephen J. Bell, 2020-10-14 Global Migrancy and Diasporic Memory in the Work of Salman Rushdie examines Salman Rushdie's major works for the ways that they consistently affirm the power of memory to construct a concrete rooted identity for characters and nation states despite the prerogative of migrants to translate themselves into new creations through a dismissal of the weight of the past Stephen J Bell conducts an in depth comprehensive postcolonial and postmodern analysis of Rushdie's ideas as expressed through the author's work If exile is a dream of glorious return as one of his characters reflects in The Satanic Verses few diasporic writers living today rival Rushdie for the singular inspiration he draws from memories of home and the past So vital is the idea of home and belonging to Rushdie that notwithstanding the frequent charges of his critics that he represents no more than a disconnected cosmopolitan Bell would categorize Rushdie's position as one of centripetal migrancy with centrum center and petere to seek forming the idea of a constant quest for the center Rushdie thus qualifies as the quintessential centripetal migrant whose slippery critical location is balanced Janus faced between the future and the past

Beyond Colonial Anglicanism Ian T. Douglas, Kwok Pui-lan, Pui-lan Kwok, 2001 Provocative writings by a cadre of international authors examine the nature and shape of the Communion today the colonial legacy economic tensions and international debt sexuality and justice the ecological crisis violence and healing in South Africa persecution and religious fundamentalism and more

Shakespeare and Indian Theatre Vikram Singh Thakur, 2021-12-30 This book looks at adaptations translations and performance of Shakespeare's productions in India from the mid 18th century when British officers in India staged Shakespeare's plays along with other English playwrights for entertainment through various Indian adaptations of his plays during the colonial period to post Independence period It studies Shakespeare in Bengali and Parsi theatre at length Other theatre traditions such as Marathi Kannada Malayalam and Hindi have been included The book dwells on the fascinating story of the languages of India that have absorbed Shakespeare's work and have transformed the original educated Indian's Shakespeare into the popular Shakespeare practice of the 19th and 20th centuries and the unique urban folkish tradition in postcolonial India

National Belongings Jacqueline Andall, 2010 The contributors address the gap in Italian colonial postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature circumstances of the Italian colonial postcolonial condition Some of the contributors view hybridity as a direct challenge to fixed categorizations

Europa zwischen Fiktion und Realpolitik/L'Europe - fictions et réalités politiques Roland Marti, Henri Vogt, 2014-03-15 Europa ist in den vergangenen Jahren zu einem dominierenden Thema geworden Verantwortlich dafür ist vor allem der Prozess der europäischen Einigung

der zunächst wirtschaftlich zunehmend aber auch politisch gesehen wurde. Ein kulturell fundiertes Europa Verständnis hingegen wird zwar rhetorisch immer wieder ins Spiel gebracht bleibt aber eigenartig unscharf. Dieser Band bringt politische historische und kulturelle Aspekte des modernen Europas zusammen und trägt so zu einem ganzheitlicheren Bild bei. Sein Titel spielt bewusst mit der Mehrdeutigkeit des Begriffspaares Fiktion und Realität. Auf der einen Seite kann literarische Fiktion eng mit politischer Realität bzw. Realitätsdarstellung verbunden sein andererseits ist Realpolitik oft mit Fiktion Mythen Stereotypen Traditionen durchsetzt.

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