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Special Issue

THE TRANSLATOR

STUDIES IN INTERCULTURAL COMMUNICATION

Wordplay and Translation

Guest Editor
Dirk Delabastita

The Translator



Wordplay And Translation Special Issue Of The Translator 2 2 1996

Maria Sidiropoulou



Wordplay And Translation Special Issue Of The Translator 2 2 1996:

Wordplay and Translation Dirk Delabastita, 2016-04-29 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research Interest in translation and music however has so far been relatively limited mainly because translation of musical material has been considered somewhat outside the limits of translation studies as traditionally conceived Difficulties associated with issues such as the musicality of lyrics the fuzzy boundaries between translation adaptation and rewriting and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera Yet the intersection of translation and music can be a fascinating field to explore and one which can enrich our understanding of what translation is and how it relates to other forms of expression This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies and to an extent within musicology and cultural studies The volume includes contributions from a wide range of musical genres and languages from those that investigate translation and code switching in North African rap and rai and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese to the appropriation and after life of Kurdish folk songs in Turkish and the emergence of rock n roll in Russian Other papers examine the reception of Anglo American stage musicals and musical films in Italy and Spain the concept of singability with examples from Scandinavian languages and the French dubbing of musical episodes of TV series The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music

The Pragmatics of Humour Across Discourse Domains Marta Dynel, 2011 Brings together a range of contributions on the linguistics of humour This title elucidates the whole gamut of humorous forms and mechanisms such as surrealist irony incongruity in register humour mechanisms of pun formation as well as interpersonal functions of conversational humour

Traductio Dirk Delabastita, 2016-04-08 Nothing like wordplay can make difference between languages look so uncompromising can give such a sharp edge to the dilemma between forms and effects can so blur the line between translation and adaptation or can cast such harsh light on our illusion of complete semantic stability In the pun the whole language system may resonate and so may literary traditions and ideological discourses It follows that the pun does not only put translators to the test it also poses a challenge to the views and concepts of those who study translation This book brings together experts on translation and the pun as well as researchers representing a variety of other relevant disciplines and schools of thought ranging from theology to deconstruction and from contrastive linguistics to feminism It can be read as a companion volume to Wordplay and Translation a special issue of The Translator Volume 2 Number 2 1996 also edited by Dirk Delabastita

The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences The handbook synthesises research on translation of children's and young adult

literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children s literature

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field s standard reference work for a generation Now the all new second edition matches ELL s comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Cultures and Traditions of Wordplay and Wordplay Research Esme Winter-Froemel, Verena Thaler, 2018-10-22 This volume focuses on realisations of wordplay in different cultures and social and historical contexts and brings together various research traditions of approaching wordplay Together with the volume DWP 7 it assembles selected papers presented at the interdisciplinary conference The Dynamics of Wordplay La dynamique du jeu de mots Trier 2016 and

stresses the inherent dynamicity of wordplay and wordplay research Translating Contemporary Mexican Texts Anna Maria D'Amore, 2009 *Translating Contemporary Mexican Texts* Fidelity to Alterity addresses an area of research that has received little if any attention in translation theory the translation into English of contact neologisms and code switching in Mexican Spanish The translator of Mexican texts is invited to review the historical background and the sociopolitical and linguistic factors that have led to the emergence of new varieties of English and Spanish in particular the mixed varieties and code switching common to parts of Mexico and the United States often known collectively as Spanglish Since translation should not consist of effacing the Other *Translating Contemporary Mexican Texts* provides conceptual tools and practical advice for carrying out foreignizing translations that allow for a degree of preservation of linguistic and cultural differences through the employment of heterogeneous discourse Can Theory Help Translators? Andrew Chesterman, Emma Wagner, 2014-07-16 *Can Theory Help Translators* is a dialogue between a theoretical scholar and a professional translator about the usefulness if any of translation theory The authors argue about the problem of the translator's identity the history of the translator's role the translator's visibility translation types and strategies translation quality ethics and translation aids Wordplay and Metalinguistic / Metadiscursive Reflection Angelika Zirker, Esme Winter-Froemel, 2015-10-16 *Wordplay* can be seen as a genuine interface phenomenon It can be found both in everyday communication and in literary texts and it can fulfil a range of functions it may be entertaining and comical it may be used to conceal taboo and it may influence the way in which the speaker's character is perceived Moreover wordplay also reflects on language and communication it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content *Wordplay* unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings Friendly Metaphors Ewa Welnick, Jacek Fisiak, 2008 This is a collection of essays to celebrate 45 years of Professor Aleksander Szwedek's academic endeavour and his impressive contribution to the development of linguistics in Poland and abroad The articles seek to represent an eclectic range of topics in linguistics literature and cultural studies They reflect the versatile and influential nature of Professor Szwedek's work and have been contributed by colleagues and former pupils now active in a variety of academic fields within English studies All have been inspired in various ways by the work and teaching of Aleksander Szwedek Claims, Changes and Challenges in Translation Studies Gyde Hansen, Kirsten Malmkjær, Daniel Gile, 2004-01-01 The volume contains a selection of papers both theoretical and empirical from the European Society for Translation Studies

EST Congress held in Copenhagen in September 2001 The EST Congresses held every three years in a different country reflect current ideas theories and studies covering the whole range of Translation both oral and written and the papers collected here authored by both experienced and young translation scholars provide an up to date picture of some concerns in the field Topics covered include translation universals linguistic approaches to translation translation strategies quality and assessment issues screen translation the translation of humor terminological issues translation and related professions translation and ideology language brokering by children Robert Schumann's relation to translation directionality in translation and interpreting community interpreting in Italy issues in interpreting for refugees notes in consecutive interpreting interpreting prosody and frequent weaknesses in translation papers in the context of the editorial process

The Routledge Companion to Translation Studies Jeremy Munday, 2009-01-13 The Routledge Companion to Translation Studies brings together clear detailed essays from leading international scholars on major areas in Translation Studies today This accessible and authoritative guide offers fresh perspectives on linguistics context culture politics and ethics and contains a range of contributions on emerging areas such as cognitive theories technology interpreting and audiovisual translation Supported by an extensive glossary of key concepts and a substantial bibliography this Companion is an essential resource for undergraduates postgraduates researchers and professionals working in this exciting field of study Jeremy Munday is Senior Lecturer in Spanish and Translation Studies at the University of Leeds He is the author of *Introducing Translation Studies* *Translation An Advanced Resource Book* with Basil Hatim and *Style and Ideology in Translation* all published by Routledge An excellent all round guide to translation studies taking in the more traditional genres and those on the cutting edge All the contributors are known experts in their chosen areas and this gives the volume the air of authority required when dealing with a subject that is being increasingly studied in higher education institutions all over the world Christopher Taylor University of Trieste Italy

Translation and Minority Lawrence Venuti, 2016-04-29 The premise of this volume is a question What can the concept of minority bring to the practice and study of translation Minority is understood here to mean a cultural or political position that is subordinate whether the social context that so defines it is local national or global This position is occupied by languages and literatures that lack prestige or authority the non standard and the non canonical what is not spoken or read much by a hegemonic culture Yet minorities also include the nations and social groups that are affiliated with these languages and literatures the politically weak or underrepresented the colonized and the disenfranchised the exploited and the stigmatized Translation today is itself a minor use of language a lesser art an invisible craft that commands less cultural capital and fewer legal privileges than original composition Yet the focus in this collection is not on what translators worldwide have in common but on the distinctive forms that translating takes when it is done by or on behalf of minorities The articles in this volume present a variety of case studies that illuminate the linguistic and cultural problems posed by such translating as well as the economic and political agendas it has served Together these

pieces show that the concept of minority is worth exploring because it inspires innovation in translation practice and research Minor cultures are coincident with new translation strategies new translation theories and new syntheses of the diverse methodologies that constitute the discipline of translation studies

Advertising Culture and Translation

Rosanna Masiola,2017-03-07 This book is the first comprehensive study combining and integrating advertising culture and translation within the framework of colonial Commonwealth and postcolonial studies and globalization It addresses a number of controversial issues evident in two relatively young disciplines as a result of decades of research and teaching in university courses A cross cultural approach to translational issues and the translatability of advertising cohesively is adopted here exploring the dynamics of the conflict between the centre and the periphery It introduces the concept of advertising English as lingua franca AELF marking new trends in the domain of varieties of English around the world VEAU The data examined here show the ambivalent polarity conditioning advertising and translation both have been mutually exclusive and both have been subject to bans censorship and ideological control racism propaganda and stereotyping In their fundamental principles and concepts of theories and applications however neither discipline cannot exist outside a free market and total freedom of expression and trust

New Trends in Audiovisual Translation Jorge Díaz Cintas,2009-04-15 New Trends in Audiovisual

Translation is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation AVT In a highly accessible and engaging way it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions The chapters in this volume examine translation practices and experiences in various countries highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media Through analysing materials which have been dubbed and subtitled like Bridget Jones s Diary Forrest Gump The Simpsons or South Park the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline

Translation, Humour and Literature Delia Chiaro,2010-09-23 Translation studies and humour

studies are disciplines that have been long established but seldom looked at in conjunction This volume uses literature as the common ground and examines issues of translating humour within a range of different literary traditions It begins with an analysis of humour and translation in every day life including jokes and cross cultural humour and then moves on to looking at humour and translation in literature through the ages Despite growing interest and a history of collaborative study there has been little translation studies scholarship published in this area This collection features a comprehensive introduction by the editor which covers strategies and techniques for translating humour as well as the pragmatics involved The book will appeal to scholars and postgraduates in translation and interpreting studies and humour studies

Translation Practices

,2009-01-01 This cutting edge collection born of a belief in the value of approaching translation in a wide range of ways contains essays of interest to students and scholars of translation literary and textual studies It provides insights into the

relations between translation and comparative literature contrastive linguistics cultural studies painting and other media Subjects and authors discussed include the translator as go between the textual editor as translator Ghirri's photography and Celati's fiction the European lending library La Bible d'Amiens the coining of Italian phraseological units Michele Roberts's Impossible Saints the impact of modern translations for stage on perceptions of ancient Greek drama and the translation of slang intensifiers characterisation desire the self and America in 1990s Italian fiction The collection closes with David Platzner's discussion of translating Dacia Maraini's poetry into English and with his new translations of Ho Sognato una Stazione I Dreamed of a Station and Le Tue Bugie Your Lies

The Routledge Handbook of Translation Studies and Linguistics

Kirsten Malmkjaer, 2017-12-14 The Routledge Handbook of Translation Studies and Linguistics explores the interrelationships between translation studies and linguistics in six sections of state of the art chapters written by leading specialists from around the world The first part begins by addressing the relationships between translation studies and linguistics as major topics of study in themselves before focusing in individual chapters on the relationships between translation on the one hand and semantics semiotics and the sound system of language on the other Part II explores the nature of meaning and the ways in which meaning can be shared in text pairs that are related to each other as first written texts and their translations while Part III focuses on the relationships between translation and interpreting and the written and spoken word Part IV considers the users of language and situations involving more than one language and Part V addresses technological tools that can assist language users Finally Part VI presents chapters on the links between areas of applied linguistics and translation and interpreting With an introduction by the editor and an extensive bibliography this handbook is an indispensable resource for advanced students of translation studies interpreting studies and applied linguistics

The Linguistics of Humor Salvatore Attardo, 2020 This book is the first comprehensive and systematic introduction to the linguistics of humor exploring not only theoretical linguistic analyses but also topics from applied linguistics It will be a valuable resource for students from advanced undergraduate level upwards particularly those coming to linguistics from related disciplines

Linguistic Identities through Translation Maria Sidiropoulou, 2021-11-22 This book addresses the need for a systematic approach to the study of identities It explores the potential of drawing conclusions about linguistic identities through analysis of source and target versions of texts It focuses on English Greek translation contexts and brings in evidence from other language pairs It investigates systematic variation in three genres press EU and literary theatre translation contexts to trace signs of intercultural difference inscribed in text that may be part of the source or target identity It thus highlights the potential of translation to enlighten research on identity and contributes insights into interdisciplinary projects on intercultural difference This book has a consciousness raising intention in that it seeks to enhance linguistic identity awareness and shed light on its development

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