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Shortlisted for  
the Booker Prize

'Ishiguro is the best and most original novelist of his generation, and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears.'

Susan Hill, *Mail on Sunday*

# Kazuo Ishiguro

## When We Were Orphans

By the author of *The Remains of the Day*  
and *Never Let Me Go*

# When We Were Orphans By Kazuo Ishiguro

## Lewishamore

**Kazuo Ishiguro**



## **When We Were Orphans By Kazuo Ishiguro Lewishamore:**

**When We Were Orphans** Kazuo Ishiguro, 2009-01-08 Kazuo Ishiguro's new novel *Klara and the Sun* is now available. Shortlisted for the Booker Prize England 1930s Christopher Banks has become the country's most celebrated detective; his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents in old Shanghai when he was a small boy. Moving between London and Shanghai of the interwar years, *When We Were Orphans* is a remarkable story of memory, intrigue, and the need to return. You seldom read a novel that so convinces you it is extending the possibilities of fiction. John Carey, Sunday Times: Ishiguro is the best and most original novelist of his generation, and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears. Susan Hill, Mail on Sunday: Discloses a writer not only near the height of his powers but in a league all of his own. Boyd Tonkin, Independent. **Als wir Waisen waren** Kazuo Ishiguro, 2001 The fifth novel *When We Were Orphans* by the Japanese Nobel Prize winning British writer Kazuo Ishiguro throws the harsh reality of Shanghai occupied by Japanese forces on the eve of World War II. Shanghai is also the childhood city of Christopher Banks, where both of his parents have disappeared: a mother who openly criticized the devastating British opium business in China, and a father who worked for a large opium business. In 1937 the detective returns to Shanghai to begin the search for missing parents. As is often the case with Ishiguro, the reader soon notices that Banks is not a very reliable narrator: the boundaries between the chaos in his inner world and the confusion around him tend to blur. The protagonist arrives at a painful end in Shanghai's burning poor quarters, which are more like a nightmare. One of the pervasive themes of Ishiguro's work is the secrets cut out of life or buried deep in life, brought to light by accidental yet inevitable contact with the pain points of another life. From an aerial point of view, the novel is reminiscent of a safe classic crime novel, while at the same time suggesting the irony and bitterness lurking beneath the surface. **When We Were Orphans CD Unabridged** Kazuo Ishiguro, 2005-03-29 A masterful novel from one of the most admired writers of our time. Christopher Banks, an English boy born in early 20th century Shanghai, is orphaned at age nine when both his mother and father disappear under suspicious circumstances. He grows up to become a renowned detective, and more than 20 years later returns to Shanghai to solve the mystery of the disappearances. Within the layers of the narrative told in Christopher's precise, slightly detached voice are revealed what he can't or won't see: that the simplest desires of a child's for his parents, a man's for understanding, may give rise to the most complicated truths. A feat of narrative skill and soaring imagination, *When We Were Orphans* is Kazuo Ishiguro at his brilliant best. Performed by John Lee. [When We Were Orphans](#) Kazuo Ishiguro, 2001-10-01 Sent to live in England after the disappearance of his parents, Christopher Banks returns to Shanghai, the city of his birth, more than twenty years later to uncover the truth about the tragedy that transformed his childhood.

**Quand nous étions orphelins** Kazuo Ishiguro, 2002 Shanghai années 30 le chaos règne le monde court vers la guerre et il n'est pas très prudent pour un Britannique de s'aventurer hors des limites de la concession internationale. C'est dans ce d

cor bris que Kazuo Ishiguro l che Christopher Banks le h ros de son nouveau roman d tective anglais tr s en vue plong dans le maelstr m des jeux d influences occidentale et japonaise dans une Chine d membr e Mais son enqu te suivie avec une attention et une passion haletantes par la bonne soci t il la m ne cette fois pour lui m me il veut percer le myst re de la disparition subite de ses parents en plein Shanghai alors qu il n tait qu un gamin Ishiguro m le avec brio les rebondissements d une enqu te polici re et un va et vient permanent entre Londres et Shanghai entre l ge adulte et l enfance entre les ravages du monde et les tourbillonnements de la m moire St phane Lutz Sorg La Croix

**Quand nous étions orphelins** Kazuo Ishiguro, 2001 The fifth novel When We Were Orphans by the Japanese Nobel Prize winning British writer Kazuo Ishiguro throws the harsh reality of Shanghai occupied by Japanese forces on the eve of World War II Shanghai is also the childhood city of Christopher Banks where both of his parents have disappeared a mother who openly criticized the devastating British opium business in China and a father who worked for a large opium business In 1937 the detective returns to Shanghai to begin the search for missing parents As is often the case with Ishiguro the reader soon notices that Banks is not a very reliable narrator the boundaries between the chaos in his inner world and the confusion around him tend to blur The protagonist arrives at a painful end in Shanghai s burning poor quarters which are more like a nightmare One of the pervasive themes of Ishiguro s work is the secrets cut out of life or buried deep in life brought to light by accidental yet inevitable contact with the pain points of another life From an aerial point of view the novel is reminiscent of a safe classic crime novel while at the same time suggesting the irony and bitterness lurking beneath the surface

Quando eravamo orfani Kazuo Ishiguro, 2000 **Öksüzlüğümüz** Kazuo Ishiguro, 2014-07-01 Damals in Nagasaki Kazuo Ishiguro, 2001 Vor langen Jahren hat die Japanerin Etsuko ihr altes Leben in Japan hinter sich gelassen und ist nach England gekommen An die Zeit ihrer ersten Ehe mit dem Japaner Jiro denkt sie kaum noch zur ck lebt in der Gegenwart Erst als ihre noch in Japan geborene Tochter Keiko sich das Leben nimmt muss Etsuko sich ihrer Vergangenheit stellen Ersch ttert taucht sie ein in eine Welt der Erinnerungen Tr ume und Illusionen und blickt zur ck auf die Zeit damals in Nagasaki nicht lange nach dem Zweiten Weltkrieg als die Stadt scheinbar dabei war sich von ihrer Zerst rung zu erholen Wieder sieht sie sich am Fenster eines Hochhauses stehen und die Menschen in ihrer Umgebung beobachten Wie sie sich unter dem Einfluss des american way of life zu ver ndern beginnen die alten Traditionen leugnen etwas Neues zu schaffen versuchen Wie eines Tages in eine einsame Holz h te unten am Fluss eine Frau einzieht die ber ihren Traum vom fernen Gl ck in Amerika ihre Tochter vergisst Mit seinem Roman Damals in Nagasaki r ckt Kazuo Ishiguro unter die besten der jungen englischen Erz hler David White New Society Ishiguros Romane geh ren zum Eindrucksvollsten der neueren englischen Literatur DIE ZEIT Eine der k hnsten und anspruchvollsten Stimmen der englischen Literatur The Guardian

**Ishiguro Pack - Author 1** Kazuo Ishiguro, 1992-07 **The Remains of the Day** Kazuo Ishiguro, 2011 An ageing butler is on a six day motoring trip through the West Country of England but his travels are disturbed by memories of a lifetime spent in service to the late Lord

Darlington     Cuando fuimos huérfanos Kazuo Ishiguro,2002     Kiedy byliśmy sierotami Kazuo Ishiguro,2000     *The Remains of the Day* Kazuo Ishiguro,1999 An elderly butler on holiday in the West Country in the 1950 s reflects on his life and work at Darlington Hall his former employer and his friendships By the author of the Whitbread book of the year for 1986 An artist of the floating world     **Never Let Me Go** Kazuo Ishiguro,2023 As children Kathy Ruth and Tommy were students at Hailsham an exclusive boarding school secluded in the English countryside It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were Now years later Kathy is a young woman Ruth and Tommy have reentered her life And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special and how that gift will shape the rest of their time together

*A Pale View of Hills* Kazuo Ishiguro,1999 The story of Etsuko a Japanese woman now living alone in England dwelling on the recent suicide of her daughter In a story where past and present confuse she relives scenes of Japan s devastation in the wake of World War II     *Threebies* Kazuo Ishiguro,2003-04-07     *The Unconsoled* Kazuo Ishiguro,2013 Ryder a renowned pianist arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give But then as he traverses a landscape by turns eerie and comical and always strangely malleable as a dream might be he comes steadily to realise he is facing the most crucial performance of his life Ishiguro s extraordinary study of a man whose life has accelerated beyond his control was met on publication by consternation vilification and the highest praise     **Die Ungetrösteten** Kazuo Ishiguro,1998-01     An Artist of the Floating World Kazuo Ishiguro,2001 A portrait of a Japanese artist who put his painting to work in the service of the movement that led Japan into World War II

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