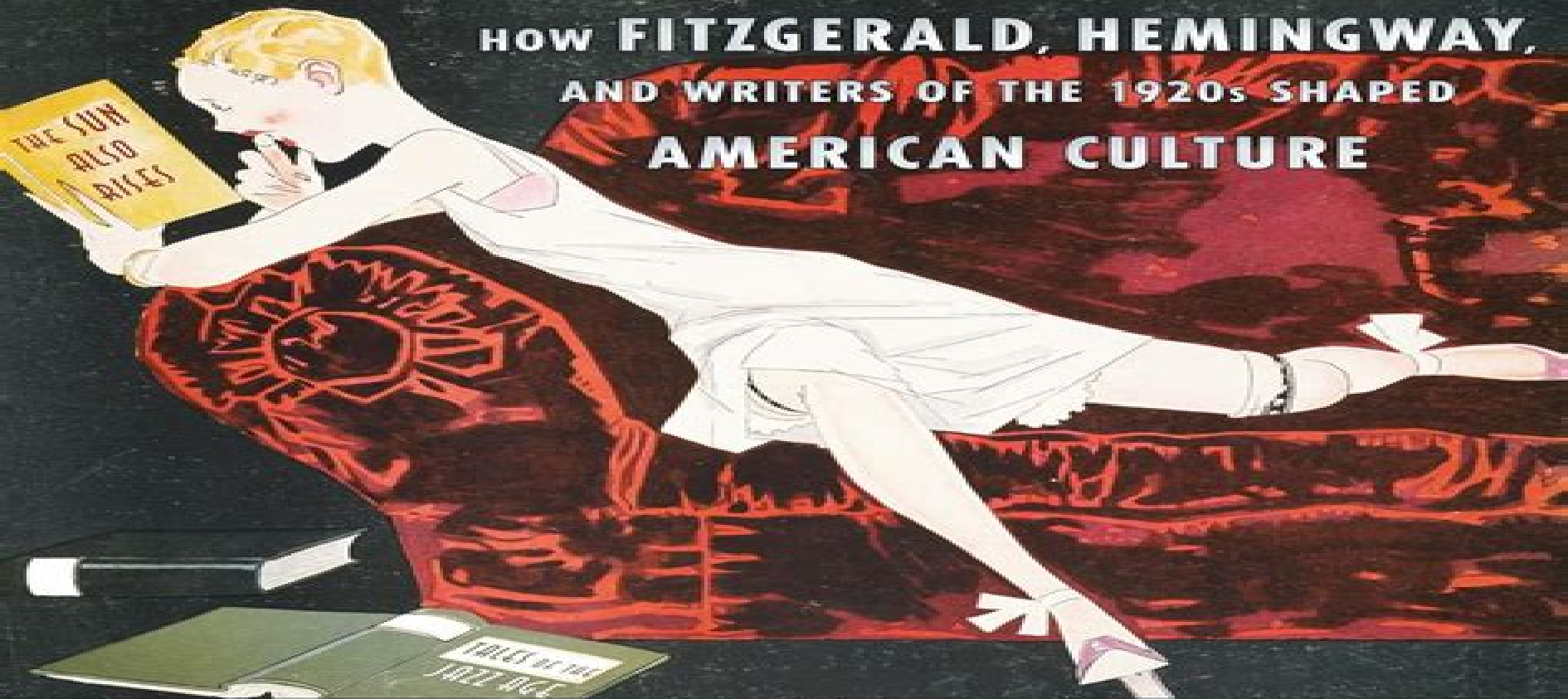


# BEYOND GATSBY

HOW FITZGERALD, HEMINGWAY,  
AND WRITERS OF THE 1920s SHAPED  
AMERICAN CULTURE



ROBERT McPARLAND

# Beyond Gatsby How Fitzgerald Hemingway And Writers Of The 1920s Shaped American Culture Contemporary American Literature

**Robert McParland**



## **Beyond Gatsby How Fitzgerald Hemingway And Writers Of The 1920s Shaped American Culture Contemporary American Literature:**

**Beyond Gatsby** Robert McParland, 2015-04-16 Many of the heralded writers of the 20th century including Ernest Hemingway John Dos Passos F Scott Fitzgerald and William Faulkner first made their mark in the 1920s while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period Classic novels such as *The Sun Also Rises* *The Great Gatsby* *Elmer Gantry* and *The Sound and the Fury* not only mark prodigious advances in American fiction they show us the wonder the struggle and the promise of the American dream In *Beyond Gatsby How Fitzgerald Hemingway and Writers of the 1920s Shaped American Culture* Robert McParland looks at the key contributions of this fertile period in literature Rather than provide a compendium of details about major American writers this book explores the culture that created F Scott Fitzgerald and his literary contemporaries The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers works as well as the diaries journals and letters of common readers This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public Signifying a cultural shift in the aftermath of World War I the collective works by these authors represent what many consider to be a golden age of American literature By examining how these authors influenced the reading habits of a generation *Beyond Gatsby* enables readers to gain a deeper comprehension of how literature shapes culture

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*Modernism in the Green* Julia E. Daniel, Margaret Konkol, 2020-04-15 *Modernism in the Green* traces a trans Atlantic modernist fascination with the creation use and representation of the modern green From the

verdant public commons in the heart of cities to the lookout points on mountains in national parks planned green spaces serve as felicitous stages for the performance of modernism In its focus on designed and public green zones Modernism in the Green offers a new perspective on modernism s overlapping investments in the arts politics urbanism race class gender and the nature culture divide This collection of essays is the first to explore the prominent and diverse ways greens materialize in modern literature and culture along with the manner in which modernists represented them This volume presents the idea of the green as a point of exploration as our contributors analyze social organic spaces ranging from public parks to roadways and refuse piles Like the term green one that evokes both more than human natural zones and crafted public meeting places these chapters uncover the social and spatial intersection of nature and culture in the very architecture of parks gardens buildings highways and dumps This book argues that such greens facilitate modernists exploration of how nature can manifest in an era of increasing urbanization and mechanization and what identities and communities the green now enables or prevents

*The New Era of the 1920s* James S. Olson, Mariah Gumpert, 2017-10-12 This invaluable resource covers all aspects of 1920s political artistic popular and economic culture in America supporting the AP U S history curriculum through topical and biographical entries primary documents sample documents based essay questions and period specific learning objectives The 1920s despite President Harding s return to normalcy were a time of both great cultural and social advancement as well as various forms of oppression in the United States Bookended in history by two world wars this period saw the rise of tabloid journalism and mass media the banning and reinstatement of alcohol the advent of voting rights for women and Native Americans movements such as the Red Scare labor strikes the Harlem Renaissance and racial protests and the global reorganization that occurred as the major powers fumbled their way through postwar foreign policy and the League of Nations Almost no element of U S society was untouched The New Era of the 1920s Key Themes and Documents provides high school students taking the Advanced Placement AP U S history course and undergraduates taking a lower level American history survey course with an invaluable study guide and targeted test preparation material Much more than just an AP test taking study guide this new title in ABC CLIO s Unlocking American History series is a true reference source for the societal political and economic history of a specific period covered in the AP U S history course Readers will also benefit from features designed for student exam preparation such as a sample documents based essay question and period specific learning objectives that are in alignment with the 2014 AP U S History Curriculum Framework

*Aging Masculinity in the American Novel* Alex Hobbs, 2016-05-17 As each generation confronts aging and responds to its challenges the literary community ranging from Philip Roth to Jonathan Franzen has provided nuanced and thoughtful depictions that transcend stereotypes of old men as feeble and broken individuals Under the sage guidance of these authors many facing old age themselves older male characters have become increasingly prevalent in literary fiction In *Aging Masculinity in the American Novel* Alex Hobbs turns the spotlight on matters related to later life by

examining a broad range of works Hobbs looks at novels not only by literary lions of the Baby Boom generation but authors on the cusp of old age who anticipate its consequences In addition to works by Jonathan Franzen Paul Auster and Ethan Canin the author considers the perspectives of female writers such as Marilynne Robinson Anne Tyler and Jane Smiley who have created complex older male characters Hobbs argues that previous studies regarding male aging in popular culture have been reductive and she suggests that male and female experiences and interpretations of aging are individualistic and unique With a bold argument for how readers should contemplate masculinity in literary fiction this book helps us better understand the full range of issues that older men face from legacy and loss to health issues and grace The author s illuminating and persuasive perspectives will ignite a new way of thinking about this subject and its central place in the national conversation Looking at how older men s lives are documented in American fiction *Aging Masculinity in the American Novel* will be of interest to scholars and students of popular culture gender studies aging studies and literature

*Gatsby* Bob Batchelor, 2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of *The Great Gatsby* has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes *Gatsby* great Why do we still care about this book more than eighty five years after it was published And how does *Gatsby* help us make sense of our own lives and times In *Gatsby The Cultural History of the Great American Novel* Bob Batchelor explores the birth life and enduring influence of *The Great Gatsby* from the book s publication in 1925 through today s headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald s masterpiece this book examines *The Great Gatsby* s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the novel s status as *The Great American Novel* and more importantly explains to students scholars and fans alike what makes *Gatsby* so great

**Modernist Women Writers and American Social Engagement** Jody Cardinal, Deirdre E. Egan-Ryan, Julia Lisella, 2019-03-15 *Modernist Women Writers and American Social Engagement* explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection uncovers an obscured strain of modernist activism Each chapter provides a detailed

cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women s advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change

*The Fiction of Junot Díaz* Heather Ostman,2016-11-28 The influence of Latin American writers as well as other immigrant writers and their first generation peers has reframed the literary lens to include multiple views and codify the shift away from the tradition of white male writers who formed the core of the American literary canon for generations Junot D az is one of the most prominent and influential writers in contemporary American literature A first generation Dominican American the New Jersey native is at the forefront of a literary renaissance portraying the significant demographic shifts taking place in the United States In *The Fiction of Junot D az Reframing the Lens* Heather Ostman closely examines the linguistic popular culture and literary references woven throughout D az s fiction including the short story collections *Drown* and *This Is How You Lose Her* as well as the Pulitzer prize winning novel *The Brief Wondrous Life of Oscar Wao* Ostman also considers D az s work as it relates to issues of identity citizenship culture aesthetics language class gender and race By exploring how D az reframes the immigrant narrative highlighting his innovative linguistic and genre based approach Ostman provides crucial insights into how D az s writings relate to key issues in today s world *The Fiction of Junot D az* will be of interest to scholars and students of the immigrant experience as well as fans of this gifted writer

James Jones Tony J. Williams,2016-08-22 James Jones played many roles including short story writer social critic and war novelist His most famous work *From Here to Eternity* 1951 spent 20 weeks atop the New York Times bestseller s list won the National Book Award was adapted into an Academy Award winning film and was named one of the 100 best novels of the twentieth century by the Modern Library Despite this and the success of his other novels *Some Came Running* 1957 and *The Thin Red Line* 1962 Jones is widely forgotten today In *James Jones The Limits of Eternity* literary scholar Tony J Williams examines the significance of Jones s work not only for its nuance and daring subject matter but also for its widespread popularity In his assessment of Jones s catalog Williams reveals an incisive novelist who offered groundbreaking interpretations of masculinity sexuality gender and identity Williams contends that Jones should be recognized as far more than just a popular war novelist but also as a humanitarian and literary pioneer particularly in probing gender and queer issues A quintessentially American novelist Jones was never afraid to look openly at the flaws of his society examine how it could adversely affect individual victims and tacitly suggest possible alternatives He recognized the presence of gays and lesbians in American culture during an overtly repressive time which makes his work relevant to many areas of contemporary criticism Demonstrating his significant contribution to contemporary American literature James Jones *The Limits of Eternity*

will be of interest to scholars of war narratives gender studies and literary studies      **From Native Son to King's Men**

Robert McParland, 2017-11-08 On the heels of the Great Depression and staring into the abyss of a global war American writers took fiction and literature in a new direction that addressed the chaos that the nation and the world was facing These authors spoke to the human condition in traumatic times and their works reflected the dreams aspirations values and hopes of people living in the World War II era In *From Native Son to King's Men: The Literary Landscape of 1940s America* Robert McParland examines notable works published throughout the decade Among the authors covered are James Baldwin Pearl S Buck James Gould Cozzens William Faulkner Ernest Hemingway John Hersey Norman Mailer Ann Petry Irwin Shaw John Steinbeck Robert Penn Warren Eudora Welty and Richard Wright McParland explores how popular novels literary fiction and even short stories by these authors represented this pivotal period in American culture By examining the creative output of these authors this book reveals how the literature of the 1940s not only offered a pathway for that era's readers but also provides a way of understanding the past and our own times *From Native Son to King's Men* will appeal to anyone interested in the cultural climate of the 1940s and how this period was depicted in American literature      **Citizen Steinbeck**

Robert McParland, 2016-09-29 John Steinbeck is one of the most popular and important writers in American literature Novels such as *The Grapes of Wrath* *Of Mice and Men* and *East of Eden* and the journal *Travels with Charley* convey the core of Steinbeck's work fiction that is reflective and compassionate The Nobel prize winner cared deeply about people and his writing captured the spirit determination and willingness of individuals to fight for their rights and the rights of others His art of caring is critical for today's readers and as a touchstone for our collective future In *Citizen Steinbeck: Giving Voice to the People* Robert McParland explains how the author's work helps readers engage in moral reflection and develop empathy McParland also looks at the ways educators around the world have used Steinbeck's writings both fiction and nonfiction to impart ideals of compassion and social justice These ideals are weaved into all of Steinbeck's work including his journalism and theatrical productions Drawing on these texts as well as interviews with secondary level teachers this book shows how Steinbeck's work prompts readers to think critically and contextually about our values Demonstrating the power a single author can have on generations of individuals around the world *Citizen Steinbeck* enables readers to make sense of both the past and the present through the prism of this literary icon's inspirational work      *The Hemingway Review*, 2015      **Transgression**

**and Redemption in American Fiction** Thomas J. Ferraro, 2020 A critical study of classic American novels *Transgression and Redemption* explores Catholicism in *The Scarlet Letter* *The Great Gatsby* *The Professor's House* *The Awakening* and *The Sun Also Rises*      [American Literature in Transition, 1920-1930](#) Ichiro Takayoshi, 2017-12-28 *American Literature in Transition 1920-1930* examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era's place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an

astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws

*American Masculinities: A Historical Encyclopedia* Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons



and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of *The Routledge Historical Atlas of Religion in America* 1997 *Spiritualism in Antebellum America* 1997 and several articles on nineteenth century masculinity *American Writers in Paris, 1920-1939* Karen Lane Rood, 1980 Contains biographical sketches of the writers journalists editors and publishers who went to France between the two World Wars Entries concentrate on the writers years in France Primary emphasis is on works written of published in France and those works influenced by the writers years on the Continent *Choice* ,1998 **Fitzgerald, Hemingway, and the Twenties** Ronald Berman, 2001 A noted scholar offers fresh ways of looking at two legendary American authors Both F Scott Fitzgerald and Ernest Hemingway came into their own in the 1920s and did some of their best writing during that decade In a series of interrelated essays Ronald Berman considers an array of novels and short stories by both authors within the context of the decade s popular culture philosophy and intellectual history As Berman shows the thought of Fitzgerald and Hemingway went considerably past the limits of such labels as the Jazz Age or the Lost Generation Both Fitzgerald and Hemingway were avid readers alive to the intellectual currents of their day especially the contradictions and clashes of ideas and ideologies Both writers for example were very much concerned with the problem of untenable belief and also with the need to believe In this light Berman offers fresh readings of such works as Fitzgerald s *The Great Gatsby* *Bernice Bobs Her Hair* and *The Diamond as Big as the Ritz* and Hemingway s *The Killers* *A Farewell to Arms* and *The Sun Also Rises* Berman invokes the thinking of a wide range of writers in his considerations of these texts including William James Alfred North Whitehead Walter Lippman and Edmund Wilson Berman s essays are driven and connected by a focused line of inquiry into Fitzgerald s and Hemingway s concerns with dogma both religious and secular with new and old ideas of selfhood and particularly in the case of Hemingway with the way we understand explain and transmit experience *From Native Son to King's Men* Robert McParland, 2018 On the heels of the Great Depression and staring into the abyss of a global war American writers took fiction and literature in a new direction that addressed the chaos that the nation and the world was facing These authors spoke to the human condition in traumatic times and their works reflected the dreams aspirations values and hopes of people living in the World War II era In *From Native Son to King's Men: The Literary Landscape of 1940s America* Robert McParland examines notable works published throughout the decade Among the authors covered are James Baldwin Pearl S Buck James Gould Cozzens William Faulkner Ernest Hemingway John Hersey Norman Mailer Ann Petry Irwin Shaw John Steinbeck Robert Penn Warren Eudora Welty and Richard Wright McParland explores how popular novels literary fiction and even short stories by these authors represented this pivotal period in American culture By examining the creative output of these authors this book reveals how the literature of the 1940s not only offered a pathway for that era s readers but also provides a way of understanding the past and our own times *From Native Son to King's Men* will appeal to

anyone interested in the cultural climate of the 1940s and how this period was depicted in American literature      **Citizen**  
**Steinbeck** Robert McParland, 2016 Demonstrating the power a single author can have on generations of individuals around  
the world The Heart of Steinbeck enables readers to make sense of both the past and our own times today through the prism  
of John Steinbeck's work

## Reviewing **Beyond Gatsby How Fitzgerald Hemingway And Writers Of The 1920s Shaped American Culture Contemporary American Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Beyond Gatsby How Fitzgerald Hemingway And Writers Of The 1920s Shaped American Culture Contemporary American Literature**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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