



YASRAF AMIR PILIANG

DUNJA YANG DJLIPAT

TANASYA

MELAKUKAI BATAS-BATAS
KEBUDAYAAN

Dunia Yang Dilipat Tamasya Melampaui Batas Kebudayaan Yasraf Amir Piliang

HARDIMAN



Dunia Yang Dilipat Tamasya Melampaui Batas Kebudayaan Yasraf Amir Piliang:

Proceedings of the 3rd International Conference on Business Law and Local Wisdom in Tourism (ICBLT 2022) I Nyoman Putu Budiarta, Ade Saptomo, Peter Verhezen, Siti Hafsyah Idris, Cesaltina Angela Soares, Eddy Lisdiyono, Faisal Santiago, Eddy Pratomo, Ahmad Sudiro, Anthon Freddy Susanto, 2023-02-10 This is an open access book The 3rd International Conference on Business Law and Local Wisdom in Tourism ICBLT will be an annual event hosted by Universitas Warmadewa Denpasar Bali Business Law and Local Wisdom in Tourism has been chosen at the main theme for the conference with a focus on the latest research and trends as well as future outlook of the field of Call for paper fields to be included in ICBLT 2022 are Local Wisdom Customary Law Law on Business Business Competition and Prohibition of Monopoly Law on Land and Environment Law on Investment Law on Criminal Act of Corruption and Asset Recovery Law on Licenses and Labor Law on Tourism Law on Transportation Law on Immigration Intellectual Property Rights and Law on Resolution of Tourism Investment and Business Disputes This international seminar aims to facilitate scholars researchers practitioners and students to share their thoughts on the latest trends on Business Law and Local Wisdom in Tourism whilst building network in an engaging environment The participants of this conference will have a chance to enrich knowledge and discuss common challenges and offer creative solutions By this we hope to enhance and contribute knowledge for a better civilized community

AUSTRONESIAN DIASPORA Bagyo Prasetyo, Titi Surti Nastiti, Truman Simanjuntak, 2021-01-28 This book is a proceeding from a number of papers presented in The International Symposium on Austronesian Diaspora on 18th to 23rd July 2016 at Nusa Dua Bali which was held by The National Research Centre of Archaeology in cooperation with The Directorate of Cultural Heritage and Museums The symposium is the second event with regard to the Austronesian studies since the first symposium held eleven years ago by the Indonesian Institute of Sciences in cooperation with the International Centre for Prehistoric and Austronesia Study ICPAS in Solo on 28th June to 1st July 2005 with a theme of the Dispersal of the Austronesian and the Ethno geneses of People in the Indonesia Archipelago that was attended by experts from eleven countries The studies on Austronesia are very interesting to discuss because Austronesia is a language family which covers about 1200 languages spoken by populations that inhabit more than half the globe from Madagascar in the west to Easter Island Pacific Area in the east and from Taiwan Micronesia in the north to New Zealand in the south Austronesia is a language family which dispersed before the Western colonization in many places in the world The Austronesian dispersal in very vast islands area is a huge phenomenon in the history of humankind Groups of Austronesian speaking people had emerged in ca 7000 6000 BP in Taiwan before they migrated in 5000 BP to many places in the world bringing with them the Neolithic Culture characterized by sedentary agricultural societies with animal domestication The Austronesian speaking people are distinguished by Southern Mongoloid Race which had the ability to adapt to various types of natural environment that enabled them to develop through space and time The varied geographic environment where they lived as well as

intensive interactions with the outside world had created cultural diversities The population of the Austronesian speakers is more than 380 million people and the Indonesian Archipelago is where most of them develop Indonesia also holds a key position in understanding the Austronesians For this reason the Austronesian studies are crucial in the attempt to understand the Indonesian societies in relation to their current cultural roots history and ethno genesis This book discusses six sessions in the symposium The first session is the prologue the second is the keynote paper which is Austronesia an overview the third is Diaspora and Inter regional Connection the fourth is Regional highlight the fifth is Harimau Cave Research Progress while the sixth session is the epilogue which is a synthesis of 37 papers We hope that this book will inspire more researchers to study Austronesia a field of never ending research in Indonesia

Tradisi Lisan Kantola pada Masyarakat Muna

Darwan Sari,2023-10-05 Tradisi lisan kantola adalah salah satu bentuk sastra lisan yang berasal dari masyarakat Muna Sulawesi Tenggara Kantola adalah sebuah permainan yang melibatkan dua kelompok yang saling berbalas pantun dengan irama dan nada tertentu Kantola biasanya dimainkan pada saat acara adat keagamaan atau festival budaya Lirik kantola mengandung makna makna yang berkaitan dengan perasaan pengalaman pribadi dan dimensi kemasyarakatan Kantola juga merupakan media ekspresi dan komunikasi antara masyarakat Muna dengan budaya budaya lain seperti Bali dan Lombok Kantola memiliki bentuk syair yang mirip dengan soneta tetapi tidak terikat oleh aturan sajak maupun jumlah baris Kantola diturunkan secara lisan dari generasi ke generasi dalam lingkungan klan atau marga Tradisi lisan kantola merupakan warisan budaya yang perlu dilestarikan dan dikembangkan agar tidak punah akibat pengaruh budaya modern Kantola merupakan pernyataan perasaan dan pendapat seseorang yang disampaikan secara santun sesuai dengan budaya masyarakat setempat Komunikasi dengan menggunakan kantola lebih berkesan mudah dihayati dipahami maksud serta pendapat seseorang Kantola berfungsi sebagai alat untuk mempertahankan kecermatan berbahasa Hal ini akan menumbuhkan sikap penghargaan terhadap orang lain dan sikap malu untuk berbuat kesalahan Dalam masyarakat tradisional yang masih menjunjung tinggi nilai nilai adat yang berlandaskan pada tradisi sikap malu merupakan dasar yang paling hakiki dalam kehidupan masyarakat

Dialek Visual - Perbincangan Seni Rupa Bali dan yang Lainnya

HARDIMAN,2023-10-18 Seni termasuk seni rupa bagi masyarakat Bali adalah pernyataan kolektif yang diikat oleh keyakinan bersama kebenaran bersama dan nilai nilai yang juga dijunjung bersama Mudah dimengerti mengapa misalnya seni lukis Gaya Kamasan Gaya Pita Maha Ubud Gaya Young Artist Gaya Batuan dan Gaya Nagasepaha masing masing memiliki dialeknya sendiri Sebagaimana makna dialek yang berarti sebagai variasi bahasa yang berbeda beda menurut pemakainya maka seni rupa sebagai media pernyataan tertentu di Bali memiliki sejumlah variasi dialek Selain dialek rupa regional yang lebih mengacu pada batasan geokultural juga memiliki dialek rupa sosial yang lahir karena pembentukan atas persinggungan dengan kekuasaan tertentu Buku ini menyodorkan perbincangan seni rupa Bali dengan berbagai wacana dan persoalannya antara lain ihwal tradisi dan keluasannya perempuan dan masalahnya tokoh dan pemikirannya dan lain lain

WICSTH

2021 I Made Suwitra, I Nyoman Nurjaya, Partiwi Dwi Astuti, Agus Darma Yoga Pratama, Robbi Rahim, 2022-06-06 1st Warmadewa International Conference on Science Technology and Humanity will be an annual event hosted by Warmadewa Research Institution Universitas Warmadewa This year 2021 will be the first WICSTH will be held on 7 8 September 2021 at Auditorium Widya Sabha Universitas Warmadewa Denpasar Bali Indonesia In the direction of a new life order during pandemic COVID 19 Science technology and humanity especially in ecotourism is a crucial topic to address this is a momentum to bring together various critical views and thoughts from various fields of science related to strategies that can be done in developing and solving ecotourism resilience during pandemic COVID 19 in Science technology and humanity study The conference invites delegates from across Indonesian and is usually attended by more than 100 participants from university academics researchers practitioners and professionals across a wide range of industries *REPRESENTASI ARSITEKTUR RUMAH TINGGAL ORANG BALI* Desa Adat Sading Ni Made Emmi Nutrisia Dewi, 2024-07-23 Buku Representasi Arsitektur Rumah Tinggal Orang Bali Desa Adat Sading ini disusun oleh Dr Ni Made Emmi Nutrisia Dewi S T M T dalam bentuk buku monograf Walaupun jauh dari kesempurnaan tetapi kami mengharapkan buku ini dapat dijadikan referensi atau bacaan serta rujukan bagi akademisi ataupun para profesional Sistematika penulisan buku ini diuraikan dalam enam bab yang memuat tentang prolog konsep dan teori representasi arsitektur rumah tinggal orang Bali Desa Adat Sading representasi arsitektur rumah tinggal orang Bali unsur unsur yang menyebabkan terjadinya representasi arsitektur rumah tinggal orang Bali makna representasi arsitektur rumah tinggal orang Bali Moderasi Beragama dalam Bingkai Kebinekaan Dr. Hj. Yuminah R., MA.Si, 2024-12-03 Buku ini hadir sebagai upaya memberikan sumbangsih pemikiran di mana intensitas interaksi masyarakat Indonesia dengan berbagai paham aliran idiologi ataupun pemikiran yang datang dari luar yang semakin kompleks Dibutuhkan pondasi yang kuat agar mampu menjamin keutuhan Negara Kesatuan Republik Indonesia yang sangat heterogen dalam hal suku agama ras dan atargolongan SARA Paham keberagamaan yang moderat yakni sikap moderasi beragama yang dikenal dengan istilah Islam wasathiyah menjadi salah satu pondasi penting bagi utuhnya NKRI Islam wasathiyah sangat diperlukan dan perlu disosialisasikan lebih awal khususnya kepada lembaga pendidikan nasional maupun lembaga pendidikan keagamaan *Insan Kreatif : Dedikasi, Mata Pencarian dan Pengakuan* Donny Trihanondo, SDs, MDs., Didit Endriawan, SSn, MSn, 2022-12-19 Ide untuk menyusun buku ini pertama kali muncul ketika penulis diminta untuk mengampu matakuliah Sertifikasi pada jenjang S1 Seni Rupa di Universitas Telkom Bandung Saat pertama kali mengajar matakuliah tersebut memang dirasa agak sukar untuk memberikan pengertian kepada para mahasiswa berkaitan dengan contoh contoh dan pentingnya sertifikasi profesi Sertifikasi profesi sebenarnya bukan hanya sekedar mengejar pengakuan melalui selebar kertas Namun sejatinya sertifikasi ini berkaitan dengan bagaimana seseorang yang telah memproklamkan dirinya sebagai seorang profesional di suatu bidang keahlian memiliki kompetensi yang cukup serta memiliki rasa tanggung jawab terhadap profesi yang diembannya tersebut *TAHINTING PALI: PERJUANGAN*

MASYARAKAT ADAT DALAM MEMPERTAHAN HAK ATAS TANAH Linggua Sanjaya Usop ,2024-04-23 Gerakan kontra hegemoni merupakan suatu bentuk perlawanan yang sengaja dan sadar dilakukan oleh masyarakat Dayak dalam kondisi subordinat terhadap sebuah dominasi untuk menciptakan terjadinya perubahan ruang sosial dalam pola interaksi atau keadilan di dalam masyarakat Gerakan counter tersebut dilatarbelakangi oleh perbedaan klaim pada sistem penguasaan lahan antara pemerintah pengusaha dan masyarakat adat Dayak dalam konflik agraria yang tidak kunjung ada kepastian penyelesaian Masyarakat adat mempertahankan hak penguasaannya secara turun temurun dan bersifat informal hukum adat sementara perusahaan dan para pihak lain datang dengan sistem aturan formal hukum positif yang tidak dikenal dalam kebiasaan masyarakat adat Pelaksanaan ritual perlawanan mempunyai ciri ciri bisa dipimpin oleh pendeta agama Hindu Kaharingan yakni pisor dan basir atau hanya dilaksanakan oleh seorang tokoh adat seperti damang Jika pelaksanaannya dipimpin oleh seorang damang maka nama menjadi maniring hinting adat tetapi jika dalam pelaksanaan dipimpin oleh pendeta Kaharingan disebut maniring hinting pali Konteks dan situasi memengaruhi maksud dan tujuan ritual ini dilaksanakan Makna ritual ini pun menjadi berkonotasi multimakna yaitu tidak hanya bermakna larangan atau pantangan pali tetapi juga membuka jalan untuk bermufakat guna mencari solusi win win solution dalam menyelesaikan sengketa dan konflik pertanahan

HOMESTAY TRADISIONAL BALI: MEMIKAT WISATAWAN MILLENIAL MELALUI MODEL AKOMODASI YANG BERKELANJUTAN Dr. Gede Yoga Kharisma Pradana S.Sos., M.Si., Komang Trisna Pratiwi Arcana, SST. Par., M. Par., M. Rech., **Metaverse, Neuralink & Matinya Negara** Hartanto, Perkembangan internet generasi ketiga dengan sistem desentralisasi telah membuat perubahan yang cukup signifikan di peradaban manusia Bukan saja masalah gemerlapnya kecanggihan teknologi saja tetapi perkembangan tersebut berimplikasi pada perubahan semua aspek sosial Dalam dekade ini adalah puncak revolusi industri 4 0 dengan ditandainya penggunaan teknologi internet dan kecerdasan buatan disegala bidang hal ini tentunya sangat berkaitan erat dengan perkembangan sains dan teknologi khususnya perkembangan internet telah memasuki generasi ketiga web 3 0 yang mempunyai karakteristik terdesentralisasi dengan menggunakan teknologi blockchain Pada dasarnya Potensi evolusi internet kegenerasi ketiga ini telah menarik perusahaan Web 2 0 seperti Facebook yang beralih ke perusahaan Metaverse dan mengubah namanya menjadi Meta dan teknologi lain seperti Neuralink yang juga berada di teknologi web 3 0 Sifat desentralis dari web 3 0 mengakibatkan tidak ada satu otoritas dapat melakukan kontrol dan pengawasan di ruang siber sehingga hal ini berimplikasi terhadap otoritas dan kewenangan negara yang pada dasarnya mempunyai wewenang untuk mengontrol dan mengawasi warga negaranya Alih alih negara dapat melakukan hal tersebut malah yang terjadi negara tidak lagi mengenal warga negaranya karena mereka telah menjadi warga internet Hilangnya otoritas negara ini adalah salah satu wujud dari kematian negara itu sendiri Perubahan ini pun terjadi di dunia peperangan yang telah menggeser dari body attract menjadi brain attract hingga invansi invasi dilakukan oleh warga negaranya sendiri **Ilmu Komunikasi Sekarang Dan Tantangan Masa Depan** Ed: Dr.

Farid Hamid, M.Si & Heri Budianto, S.Sos., M.Si., 2017-01-02 Revolusi komunikasi telah melahirkan dua karakter baru komunikasi yang disebut proses masifikasi komunikasi dan demasifikasi Yang pertama merupakan ciri komunikasi masyarakat industri sedang yang lain disebut sebagai ciri masyarakat informasi yang terjadi secara interaktif melalui jaringan internet atau juga terkenal dengan sebutan cyberspace community Masifikasi komunikasi yang berlangsung dalam masyarakat industri yang biasanya padat modal melahirkan deideologisasi dan dehumanisasi serta melemahnya keadilan sosial akibat berkembangnya kapitalisme sekularisme dan pragmatisme Sebaliknya dalam masyarakat informasi yang kaya otak malah terjadi ideologisasi humanisasi dan keadilan sosial karena setiap individu memiliki banyak waktu untuk melakukan berbagai kegiatan Inilah buku yang paling dapat dipertanggungjawabkan ketika kita harus berbicara tentang bentuk dan arah komunikasi di masa kini dan yang akan datang Disusun oleh para akademisi dan praktisi komunikasi tak pelak menjadikan buku ini sebagai acuan penting para mahasiswa komunikasi sosiologi dan politik serta perlu dimiliki oleh para praktisi Buku persembahkan penerbit PrenadaMediaGroup Sejarah Seni Rupa Bali Dr. Drs. I Ketut Supir, M.Hum., 2023-10-30 Buku seni rupa Bali yang ada kebanyakan memfokuskan pembahasannya pada masa kolonial dengan Pitamaha sebagai tonggak pembaruan seni rupa Bali Dengan demikian pembahasan seni rupa Bali tidak secara utuh dan hanya sepotong sepotong Hal ini tidak jarang memunculkan persepsi bahwa seni rupa Bali dimulai sejak masa Pitamaha masa di mana seni rupa menjadi komoditas Pembahasan seni rupa Bali masa prasejarah dan masa Bali klasik tampaknya kurang mendapat porsi yang memadai Buku ini hadir di hadapan pembaca budiman mencoba memberikan gambaran secara utuh tentang periodisasi seni rupa Bali dari zaman prasejarah awal masuknya agama Hindu dan Buddha zaman Bali klasik zaman kolonial pengaruh pelukis akademis di Bali sikap perupa Bali menerima pengaruh luar Seni rupa Bali pada masing masing zaman tersebut menampilkan karakternya sendiri sendiri Seni rupa Bali masa prasejarah awal masuknya agama Hindu dan Buddha dan seni rupa masa klasik sarat mengandung makna simbolis berkaitan dengan keyakinan dan agama Hindu yang dianut masyarakat Bali pada waktu itu Pada masa klasik puri menjadi patron utama seni Masa kolonial seni rupa Bali mengalami perubahan revolusioner dari seni sebagai penyampai isi pesan agama menjadi seni yang menonjolkan ungkapan visual semata Perubahan revolusioner itu terjadi tidak lepas dari peranan perupa akademis baik dari Eropa Jawa maupun perupa Bali Dalam menerima pengaruh dari luar perupa Bali selalu menggunakan filter sehingga seni yang diciptakan masih menampilkan ciri khas lokal Bali Dengan demikian buku ini juga dapat dijadikan sebagai pegangan bagi guru guru SMA dan SMK dalam mengajarkan materi pelajaran seni budaya khususnya seni budaya Bali *ECO-ART Bambu dan Spiritualitas Silat dalam Integrated Space Design* Widya Poerwoko, 2019-11-01 Ini adalah sebuah disertasi doktoral yang di dalamnya terdapat penjabaran mendalam karya seni instalasi menarik dengan media bambu Penggalan abstraknya adalah sebagai berikut Integrated Space Design sebagai manifestasi estetis Eco Art merupakan karya seni yang diciptakan untuk menjawab persoalan lingkungan yang terjadi di kawasan kaki Gunung Merapi yaitu dengan mewujudkan ruang wadah atau

jembatan interaksi antar manusia manusia dengan lingkungan buaatannya dan manusia dengan alam seputar hidupnya dengan menggunakan tanaman bambu sebagai medium utamanya dan spiritualitas silat sebagai inspirasinya sehingga dapat melestarikan daya hidup masyarakat setempat baik secara ekologis maupun spiritual

Pantun Politik Betawi Pinggir
Dayat Ilyas, 2018-12-07 Poitik dan kritik sosial yang disampaikan lewat sastra dengan bahasa dan diksi Betawi

Sosiologi Korupsi: Kajian Multiperspektif, Integralistik, dan Pencegahannya Dr. Anantawikrama Tungga Atmadja, M.Si., Ak., CA. dkk , 2019-03-21 Matakuliah Sosiologi Korupsi yang digunakan pada Prodi Pendidikan Sosiologi FHIS Undiksha diasuh dengan cara membentuk tim dosen pengajar terdiri dari dua staf pengajar dosen dengan latar belakang keilmuan yang berbeda yakni Akuntansi dan Antropologi Sosiologi Mengingat keterbatasan buku panduan atau referensi mengenai Sosiologi Korupsi ini sebagai buku ajar textbook bagi dosen pengajar matakuliah tersebut maka disusunlah buku teks ini yang diberi judul Sosiologi Korupsi Kajian Multiperspektif Integralistik dan Pencegahannya Buku persembahan penerbit Prenada Media Group

Sosiologi Komunikasi Mahyuddin, M.A., 2019-12-20 Sosiologi Komunikasi adalah cabang disiplin ilmu sosiologi yang banyak diajarkan di berbagai bidang studi rumpun ilmu sosial pada perguruan tinggi Secara umum ilmu ini menggabungkan antara pendekatan komunikasi dan sosiologi dalam melihat hubungan sosial masyarakat Arah komunikasi masyarakat di abad masyarakat informasi menjadi tilikan dasar sosiologi komunikasi Perkembangan teknologi komunikasi menyebabkan revolusi komunikasi masyarakat semakin pesat Konsekuensi yang terjadi adalah interaksi antar individu dan kelompok masyarakat semakin dinamis bahkan mengarah pada destruksi komunikasi Lewat media komunikasi mutakhir interaksi dan komunikasi tidak hanya menciptakan interkonektivitas yang menawarkan kemudahan hidup bersosial tetapi juga menciptakan ketegangan sosial dalam bermasyarakat terutama dalam rimba dunia maya Fenomena fenomena sosial tersebut yang dibaca dalam buku ini Buku ini memuat antara lain defenisi dan ruang lingkup kajian sosiologi komunikasi proses dan interaksi sosial di era media baru sosiologi komunikasi dalam media online media dan perubahan sosial komunikasi masyarakat cyber fenomena media sosial dan isu isu politik fenomena media sosial dan isu isu agama dan fenomena sosial pada media kontemporer

Dakwah Digital Di Era Milenial Edy Sutrisno, Dakwah Digital Di Era Milenial Penulis Edy Sutrisno Ukuran 14 x 21 cm No QRCBN 62 39 9892 1 Terbit November 2021 www guepedia com

Sinopsis Usaha melakukan dakwah kepada masyarakat perlu bertransformasi Menyebarkan seruan agama sebaiknya tidak sekadar melalui ruang dakwah secara offline tetapi juga perlu masuk ke ruang digital Dengan demikian esensi dakwah bisa menjangkau masyarakat lebih luas khususnya generasi milenial Ruang medsos dan ruang publik digital lainnya itu harus diisi karena itu merupakan ruang kontestasi agar membuat ruang keagamaan yang mengedepankan adab civilized Berbagai penyesuaian perlu dilakukan dalam menyebarkan dakwah yang universal Isi dakwah sebaiknya juga disebarluaskan melalui kanal kanal digital baik itu media sosial maupun website Konten digital juga perlu dikemas secara atraktif guna menjangkau audiens muda yakni generasi milenial www guepedia com Email guepedia gmail com WA di 081287602508 Happy shopping reading

Enjoy your day guys *Legal Issues Berkaitan Dengan Peradilan TUN Pasca-Reformasi* Sudarsono, S.H., M.H.,2019-06-01
Ada dua perubahan besar yang terjadi di Indonesia pasca Reformasi yang berimplikasi secara langsung terhadap Peradilan Tata Usaha Negara pertama pada bidang ketatanegaraan terwujudnya tatanan demokrasi yang lebih baik sehingga dimungkinkan pengejawantahan aspirasi suara rakyat antara lain melalui legislasi berbagai undang undang yang berimplikasi langsung terhadap Hukum Acara Peradilan Tata Usaha Negara Kedua perubahan yang terjadi akibat kemajuan teknologi komunikasi dan informasi yang mengakibatkan makin besarnya harapan sekaligus kontrol oleh publik terhadap kinerja Peradilan Tata Usaha Negara dalam mewujudkan access to justice melalui penanganan perkara yang lebih sederhana cepat dan berbiaya ringan Senada dengan kedua perubahan besar tersebut buku ini terdiri atas tulisan hukum yang berkaitan dengan Hukum Acara Peradilan Tata Usaha Negara Pasca Reformasi dan tulisan yang berkaitan dengan Peradilan Elektronik e Court pada Peradilan Tata Usaha Negara Setiap tulisan pada buku ini terdiri atas beberapa isu hukum yang kesemuanya akan dibahas dan selanjutnya dipreskripsikan pada setiap akhir tulisan Buku persembahkan penerbit PrenadaMediaGroup **Antologi Administrasi Publik dan Pembangunan** Fadillah Amin dkk.,2016-03-01

Enjoying the Beat of Appearance: An Mental Symphony within **Dunia Yang Dilipat Tamasya Melampaui Batas Kebudayaan Yasraf Amir Piliang**

In a world eaten by screens and the ceaseless chatter of instant interaction, the melodic elegance and mental symphony produced by the written term frequently fade in to the back ground, eclipsed by the relentless sound and interruptions that permeate our lives. However, situated within the pages of **Dunia Yang Dilipat Tamasya Melampaui Batas Kebudayaan Yasraf Amir Piliang** a charming literary value filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that interesting masterpiece conducts viewers on a mental journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of this moving evaluation, we will examine the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://cmsemergencymanual.iom.int/public/book-search/Download_PDFS/Electrical_Engineering_Concepts_Applications_Solutions_Manual.pdf

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