PUT A SPELL ON YOU

THE AUTOBIOGRAPHY OF

NINASIMONE

WITH STEPHEN CLEARY

I Put A Spell On You The Autobiography Of Nina Simone

Rickey Vincent, Boots Riley

I Put A Spell On You The Autobiography Of Nina Simone:

I Put a Spell on You Nina Simone, 2003 Fantasies of Nina Simone Jordan Alexander Stein, 2024-08-09 Since her death in 2003 Nina Simone has been the subject of an astonishing number of rereleased remastered and remixed albums and compilations as well as biographies films viral memes samples and soundtracks In Fantasies of Nina Simone Jordan Alexander Stein uses an archive of Simone s performances images and writings to examine the space between our collective and individual fantasies about Simone the performer civil rights activist and icon and her own fantasies about herself Stein outlines how Simone gave voice to personal fantasies through releasing dozens of covers of her white male contemporaries With her covers of George Harrison the Bee Gees Bob Dylan and others Simone explored and claimed the power and perspective that come with race and gender privilege Looking at examples from Simone's four decade genre bending career from songbook standards jazz and pop to folk junkanoo and reggae and at her work s many uptakes and afterlives Stein mobilizes the psychoanalytic concept of fantasy to build a black feminist history with and for this multifaceted performing I Put A Spell On You Nina Simone, 2003-09-04 The inimitable gorgeously talented Nina Simone 1933 2003 the high priestess of soul sets the story of her tumultuous passionate life straight in I Put a Spell on You Born Eunice Kathleen Waymon in small town North Carolina Nina Simone changed the face of both music and race relations in America She struck a chord with bluesy jazz ballads like Put a Little Sugar in My Bowl and powerful protest songs such as Mississippi Goddam and To Be Young Gifted and Black the anthem of the American Civil Rights movement Here are the many lives and loves of Musenküsse. Die täglichen Rituale berühmter Künstlerinnen Nina Simone recounted in her unshakable voice Mason Currey, 2019-10-08 Die t glichen Rituale ber hmter K nstlerinnen Still Mad: American Women Writers and the Feminist Imagination Sandra M. Gilbert, Susan Gubar, 2021-08-17 A brilliant sweeping history of the contemporary women s movement told through the lives and works of the literary women who shaped it Forty years after their first groundbreaking work of feminist literary theory The Madwoman in the Attic award winning collaborators Sandra M Gilbert and Susan Gubar map the literary history of feminism's second wave From its stirrings in the midcentury when Sylvia Plath Betty Friedan and Joan Didion found their voices and Diane di Prima Lorraine Hansberry and Audre Lorde discovered community in rebellion to a resurgence in the new millennium in the writings of Alison Bechdel Claudia Rankine and N K Jemisin Gilbert and Gubar trace the evolution of feminist literature They offer lucid compassionate and piercing readings of major works by these writers and others including Adrienne Rich Ursula K Le Guin Maxine Hong Kingston Susan Sontag Gloria Anzald a and Toni Morrison Activists and theorists like Nina Simone Gloria Steinem Andrea Dworkin Eve Kosofsky Sedgwick and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement As Gilbert and Gubar chart feminist gains including creative new forms of protests and changing attitudes toward gender and sexuality they show how the legacies of second wave feminists and the misogynistic

culture they fought extend to the present In doing so they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing Do What You Gotta Do Ruth Feldstein, 2013 Do What You Gotta Do examines the role of black female entertainers in the Civil Rights movement How It Feels to Be Free Ruth Feldstein, 2013-11-26 Winner of the Benjamin L Hooks National Book Award Winnter of the Michael Nelson Prize of the International Association for Media and History In 1964 Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a show tune Then she began to sing Alabama s got me so upset Tennessee made me lose my rest And everybody knows about Mississippi Goddam Simone and her song became icons of the civil rights movement But her confrontational style was not the only path taken by black women entertainers In How It Feels to Be Free Ruth Feldstein examines celebrated black women performers illuminating the risks they took their roles at home and abroad and the ways that they raised the issue of gender amid their demands for black liberation Feldstein focuses on six women who made names for themselves in the music film and television industries Simone Lena Horne Miriam Makeba Abbey Lincoln Diahann Carroll and Cicely Tyson These women did not simply mirror black activism their performances helped constitute the era's political history Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa while Simone sparked high profile controversy with her incendiary lyrics Yet Feldstein finds nuance in their careers In 1968 Hollywood cast the outspoken Lincoln as a maid to a white family in For Love of Ivy adding a layer of complication to the film That same year Diahann Carroll took on the starring role in the television series Julia Was Julia a landmark for casting a black woman or for treating her race as unimportant The answer is not clear cut Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances How It Feels to Be Free demonstrates that entertainment was not always just entertainment and that We Shall Overcome was not the only soundtrack to the civil rights movement By putting black women performances at center stage Feldstein sheds light on the meanings of black womanhood in a revolutionary time Musikgeschichte und Gender auf der Bühne Clémence Schupp-Maurer, 2025-04-17 Billie Holiday dith Piaf Claire Waldoff Chanson und Jazzs ngerinnen sind beliebte Sujets des popul ren Musiktheaters Bei solchen Produktionen besch ftigen sich die Theaterakteur innen mit Musikgeschichte aber auch mit der Genderperformance der dargestellten Musikerin Sie denken ber Selbstinszenierung Leben und Musik der historischen Person aber auch ber Musik Geschichtsschreibung nach Erstmals setzt Cl mence Schupp Maurer diese Auseinandersetzung in den wissenschaftlichen Fokus Mit einer innovativen Methode die Ans tze aus der Ethnologie Theaterwissenschaft und Musikwissenschaft kombiniert analysiert sie wie Musikgeschichte und Genderkonzepte auf der B Black Women's Liberation Movement Music Reiland Rabaka, 2023-10-30 Black Women's Liberation hne entstehen Movement Music argues that the Black Women's Liberation Movement of the mid to late 1960s and 1970s was a unique combination of Black political feminism Black literary feminism and Black musical feminism among other forms of Black feminism This book critically explores the ways the soundtracks of the Black Women's Liberation Movement often overlapped

with those of other 1960s and 1970s social political and cultural movements such as the Black Power Movement Women s Liberation Movement and Sexual Revolution The soul funk and disco music of the Black Women s Liberation Movement era is simultaneously interpreted as universalist feminist in a general sense and Black female focused This music s incredible ability to be interpreted in so many different ways speaks to the importance and power of Black women's music and the fact that it has multiple meanings for a multitude of people Within the worlds of both Black Popular Movement Studies and Black Popular Music Studies there has been a long standing tendency to almost exclusively associate Black women s music of the mid to late 1960s and 1970s with the Black male dominated Black Power Movement or the White female dominated Women's Liberation Movement However this book reveals that much of the soul funk and disco performed by Black women was most often the very popular music of a very unpopular and unsung movement The Black Women's Liberation Movement Black Women's Liberation Movement Music is an invaluable resource for students teachers and researchers of Popular Music Studies American Studies African American Studies Critical Race Studies Gender Studies and Sexuality Studies Ain't I a **Diva?** Kevin Allred, 2021-06-02 Allred interrogates Beyonc s music and videos to explore the complicated spaces where racism sexism and capitalism collide Kirkus Reviews In 2010 Professor Kevin Allred created the university course Politicizing Beyonc to both wide acclaim and controversy He outlines his pedagogical philosophy in Ain t I a Diva exploring what it means to build a syllabus around a celebrity Topics range from a capitalist critique of Run the World Girls to the politics of self care found in Flawless Beyonc s art is read alongside black feminist thinkers including Kimberl Crenshaw Octavia Butler and Sojourner Truth Combining analysis with classroom anecdotes Allred attests that pop culture is so much more than a guilty pleasure it s an access point for education entertainment critical inquiry and politics Proving himself a worthy member of the BeyHive Kevin Allred takes us on a journey through Beyonc's greatest hits and expansive career peeling back their multiple layers to explore gender race sexuality and power in today s modern world A fun engaging and important read for long time Beyonc fans and newcomers alike Franchesca Ramsey author of Well That Escalated Quickly Ain t I a Diva explores the phenomenon of Beyonc while explicitly championing not only her immense talent and grace but what we can learn from it In this celebration of Beyonc and through her other Black women Allred is giving us room to be exactly who we are so that maybe we too can stop the world then carry on Keah Brown author of The Pretty One A must read for any fan of Beyonc and of fascinating feminist discourse Zeba Blay senior culture writer HuffPost How to Go Mad without Losing Your Mind La Marr Jurelle Bruce, 2021-04-26 Hold tight The way to go mad without losing your mind is sometimes unruly So begins La Marr Jurelle Bruce s urgent provocation and poignant meditation on madness in black radical art Bruce theorizes four overlapping meanings of madness the lived experience of an unruly mind the psychiatric category of serious mental illness the emotional state also known as rage and any drastic deviation from psychosocial norms With care and verve he explores the mad in the literature of Amiri Baraka Gayl Jones and Ntozake Shange in the jazz repertoires of Buddy Bolden Sun Ra and

Charles Mingus in the comedic performances of Richard Pryor and Dave Chappelle in the protest music of Nina Simone Lauryn Hill and Kendrick Lamar and beyond These artists activate madness as content form aesthetic strategy philosophy and energy in an enduring black radical tradition Joining this tradition Bruce mobilizes a set of interpretive practices affective dispositions political principles and existential orientations that he calls mad methodology Ultimately How to Go Mad without Losing Your Mind is both a study and an act of critical ethical radical madness Radical Vision Sovica Diggs Colbert, 2021-04-20 A captivating portrait of Lorraine Hansberry's life art and political activism one of O Magazine's best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright Publishers Weekly In this biography of Lorraine Hansberry 1930 1965 the author of A Raisin in the Sun Soyica Diggs Colbert considers the playwright s life at the intersection of art and politics with the theater operating as a rehearsal room for her political and intellectual work Colbert argues that the success of Raisin overshadows Hansberry's other contributions including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery interracial communities and black freedom movements Colbert also details Hansberry s unique involvement in the black freedom struggles during the Cold War and the early civil rights movement in order to paint a full portrait of her life and impact Drawing from Hansberry's papers speeches and interviews this book presents its subject as both a playwright and a political activist It also reveals a new perspective on the roles of black women in mid twentieth century political movements The Voice as Something More Martha Feldman, Judith T. Zeitlin, 2019-09-30 In the contemporary world voices are caught up in fundamentally different realms of discourse practice and culture between sounding and nonsounding material and nonmaterial literal and metaphorical In The Voice as Something More Martha Feldman and Judith T Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object Using Mladen Dolar's influential A Voice and Nothing More as a reference point The Voice as Something More reorients Dolar's psychoanalytic analysis around the material dimensions of voices their physicality and timbre the fleshiness of their mechanisms the veils that hide them and the devices that enhance and distort them Throughout the essays put the body back in voice Ending with a new essay by Dolar that offers reflections on these vocal aesthetics and paradoxes this authoritative multidisciplinary collection ranging from Europe and the Americas to East Asia from classics and music to film and literature will serve as an essential entry point for scholars and students who are thinking toward materiality Experiencing Jazz Michael Stephans, 2013-10-17 In Experiencing Jazz A Listener's Companion writer teacher and renowned jazz drummer Michael Stephans offers a much needed survey in the art of listening to and enjoying this dynamic ever changing art form More than mere entertainment jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form from the syncopated swing of big bands to the musical experimentalism of small combos As Stephans illustrates listeners and jazz artists often experience the essence of the music together an experience unique in the world of music Experiencing Jazz

demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre instrument by instrument offering not only brief portraits of key musicians like Joe Lovano and John Scofield but also their own commentaries on how best to experience the music they create Throughout jazz takes center stage as a personal transaction that enriches the lives of both musician and listener Written for anyone curious about the genre this book encourages further reading listening and viewing helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help in drummer Art Blakey s words wash away the dust of everyday life

Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music Songs of America Jon Meacham, Tim McGraw, 2019-06-11 NEW YORK TIMES BESTSELLER A celebration of American history through the music that helped to shape a nation by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw Jon Meacham and Tim McGraw form an irresistible duo connecting us to music as an unsung force in our nation s history Doris Kearns Goodwin Through all the years of strife and triumph America has been shaped not just by our elected leaders and our formal politics but also by our music by the lyrics performers and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones From The Star Spangled Banner to Born in the U S A Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us Meacham chronicles our history exploring the stories behind the songs and Tim McGraw reflects on them as an artist and performer Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation Beginning with the battle hymns of the revolution and taking us through songs from the defining events of the Civil War the fight for women s suffrage the two world wars the Great Depression the civil rights movement the Vietnam War and into the twenty first century Meacham and McGraw explore the songs that defined generations and the cultural and political climates that produced them Readers will discover the power of music in the lives of figures such as Harriet Tubman Franklin Roosevelt Eleanor Roosevelt and Martin Luther King Jr and will

learn more about some of our most beloved musicians and performers including Marian Anderson Elvis Presley Sam Cooke Aretha Franklin Bob Dylan Duke Ellington Carole King Bruce Springsteen and more Songs of America explores both famous songs and lesser known ones expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as My Country Tis of Thee God Bless America Over There We Shall Overcome and Blowin in the Wind As Quincy Jones says Meacham and McGraw have convened a concert in Songs of America one that reminds us of who we are where we ve been and what we at our best can be Sisters in the Life Yvonne Welbon, Alexandra Juhasz, 2018-03-15 From experimental shorts and web series to Hollywood blockbusters and feminist porn the work of African American lesbian filmmakers has made a powerful contribution to film history. But despite its importance this work has gone largely unacknowledged by cinema historians and cultural critics Assembling a range of interviews essays and conversations Sisters in the Life tells a full story of African American lesbian media making spanning three decades In essays on filmmakers including Angela Robinson Tina Mabry and Dee Rees on the making of Cheryl Dunye s The Watermelon Woman 1996 and in interviews with Coquie Hughes Pamela Jennings and others the contributors center the voices of black lesbian media makers while underscoring their artistic influence and reach as well as the communities that support them Sisters in the Life marks a crucial first step in narrating the history and importance of these compelling yet unsung artists Contributors Jennifer DeVere Brody Jennifer DeClue Raul Ferrera Balanquet Alexis Pauline Gumbs Thomas Allen Harris Devorah Heitner Pamela L Jennings Alexandra Juhasz Kara Keeling Candace Moore Marlon Moore Michelle Parkerson Roya Rastegar L H Stallings Encyclopedia of African American Music Tammy L. Kernodle, Horace Yvonne Welbon Patricia White Karin D Wimbley Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage Patriarchy Ula Yvette Taylor, 2017-09-05 The patriarchal structure of the Nation of Islam NOI promised black women the prospect of finding a provider and a protector among the organization s men who were fiercely committed to these masculine roles Black women's experience in the NOI however has largely remained on the periphery of scholarship Here Ula Taylor documents their struggle to escape the devaluation of black womanhood while also clinging to the empowering promises of patriarchy Taylor shows how despite being relegated to a lifestyle that did not encourage working outside of the home NOI women found freedom in being able to bypass the degrading experiences connected to labor performed largely by working class black women and in raising and educating their children in racially affirming environments Telling the stories of women like Clara Poole wife of Elijah Muhammad and Burnsteen Sharrieff secretary to W D Fard founder of the Allah Temple of Islam Taylor offers a compelling narrative that explains how their decision to join a homegrown male controlled Islamic movement was a complicated act of self preservation and self love in Jim Crow America Mojo Hand Timothy J. O'Brien, David Ensminger, 2013-04-01 Presents the life of the acclaimed blues musician known for songs whose topics ranged from his African American roots to space exploration and focuses on his eccentric style of guitar playing and his lasting influences in music

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