

HOWARD S. BECKER

TRICKS
OF THE
TRADE



HOW TO THINK ABOUT
YOUR RESEARCH WHILE
YOU'RE DOING IT

Howard Becker Tricks Of The Trade

Victor M. Corman



Howard Becker Tricks Of The Trade:

Tricks of the Trade Howard S. Becker, 2024-05-31 Drawing on more than four decades of experience as a researcher and teacher Howard Becker now brings to students and researchers the many valuable techniques he has learned Tricks of the Trade will help students learn how to think about research projects Assisted by Becker's sage advice students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data The tricks cover four broad areas of social science the creation of the imagery to guide research methods of sampling to generate maximum variety in the data the development of concepts to organize findings and the use of logical methods to explore systematically the implications of what is found Becker's advice ranges from simple tricks such as changing an interview question from Why to How as a way of getting people to talk without asking for a justification to more technical tricks such as how to manipulate truth tables Becker has extracted these tricks from a variety of fields such as art history anthropology sociology literature and philosophy and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein Becker finds the common principles that lie behind good social science work principles that apply to both quantitative and qualitative research He offers practical advice ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before Like Writing for Social Scientists Tricks of the Trade will bring aid and comfort to generations of students Written in the informal accessible style for which Becker is known this book will be an essential resource for students in a wide variety of fields An instant classic Becker's stories and reflections make a great book one that will find its way into the hands of a great many social scientists and as with everything he writes it is lively and accessible a joy to read Charles Ragin Northwestern University

Soziologische Paradigmen nach Talcott Parsons Ditmar Brock, Matthias Junge, Heike Diefenbach, Reiner Keller, Dirk Villányi, 2009-01-15 Dieses Lehrbuch stellt sechs ausgewählte soziologische Theorierichtungen aus der Zeit nach Talcott Parsons vor Konflikttheorie Gesellschaftskritik das Interpretative Paradigma die Systemtheorie die Theorie der Rationalen Wahl und schließlich den Strukturalismus Dabei werden jeweils die wichtigsten Argumente Begriffe und Überlegungen dargestellt die diese Paradigmen charakterisieren Der Band ergänzt die im ersten Band Brock Junge Kröhnke Soziologische Theorien von Auguste Comte bis Talcott Parsons dargestellten soziologischen Klassiker zu einer vollständigen Einführung in die soziologischen Theorien In didaktischer Hinsicht ist der vorliegende Band wie der erste Band gestaltet Lesezeichen Lesetipps Querverweise Merksätze Übungsaufgaben ein Glossar Beispiele und Hinweise auf weiterführende Literatur ermöglichen eine effektive Einarbeitung in die jeweilige Theorie

Zur Aktualität von Howard S. Becker Dagmar Danko, 2015-04-20 Howard S. Becker ist einer der vielseitigsten Soziologen der Gegenwart In mehrfacher Hinsicht gilt er als Klassiker Als Teil der sogenannten Second Chicago School Weiterentwickler des Symbolischen Interaktionismus prominenter Vertreter der Devianz bzw. Kriminalsoziologie und Kunstsoziologie und als Verfechter qualitativer Forschungsmethoden Die Einführung stellt seine Arbeiten vor und zeigt die Bedeutung von Howard S.

Becker für die Kultur und Sozialwissenschaften der Gegenwart auf *Das Interpretative Paradigma* Reiner Keller, 2012-11-08 Das Buch führt in die Grundlagen soziologischer Theorie und Forschungsperspektiven des Interpretativen Paradigmas ein Mit diesem Begriff sind Ansätze bezeichnet in denen die Fähigkeiten und Notwendigkeiten des Menschen sich Welt deutend und handelnd zu erschließen zum Ausgangspunkt der Analyse meist in Gestalt qualitativer Sozialforschung gemacht werden Soziologie wird hier schon lange vor den Cultural Studies als Kulturwissenschaft begriffen und betrieben Menschliches Handeln und soziale Interaktionen finden immer im Kontext von Definitionen der Situation statt an denen die Beteiligten ihr Tun oder Lassen ausrichten Sie orientieren sich dabei an entsprechenden Routinen und zeigen mitunter erstaunliche Kreativität im Umgang mit Situationen Neben der Erläuterung der verschiedenen Richtungen des Interpretativen Paradigmas werden zwei weitere Anliegen verfolgt Zum einen wird gezeigt dass sich diese Theorieperspektiven nicht nur zur Bearbeitung mikrosoziologischer Fragestellungen eignen sondern auch für weiter ausholende Forschungsinteressen Zum anderen wird ihre Aktualität und Lebendigkeit in der gegenwärtigen soziologischen Forschung durch Hinweise auf exemplarische Studien verdeutlicht **Kunstsoziologie** Dagmar Danko, 2014-03-15 Die Kunstsoziologie wird aktuell wiederentdeckt In Zeiten der Ästhetisierung des Sozialen rückt die Untersuchung des Verhältnisses von Kunst und Gesellschaft verstärkt in das Zentrum der Gesellschaftsanalyse Dieser Band bietet eine kompakte und didaktisch durchdachte Einführung in das Lehr- und Forschungsgebiet der Kunstsoziologie Er gibt einen Überblick über die wichtigsten klassischen und aktuellen Theorien und Autoren und trägt dazu bei neue Perspektiven auf Kunst und Gesellschaft zu entwickeln Ein unverzichtbarer Begleiter für Studium und Lehre **Nervöse Märkte** Stefan Laube, 2016-07-25 Wie entlocken Finanzhändler und Finanzhändlerinnen der schier unendlichen Informationsflut auf ihren Bildschirmen relevante Anhaltspunkte für Transaktionen Sie tun dies durch körperliche und leibliche Formen des Beobachtens sich ständig wandelnder Preise ein Sehen und Hören ein Gestikulieren und Rufen ein Fühlen und Entscheiden im Takt des Marktes So wechseln sich ein leiblich empfundenen Ringen mit Preisentwicklungen und eine stillstellende Disziplinierung der Körper vor den Bildschirmen ab ein Wechsel der für ungebrochene Marktaufmerksamkeit sorgt Mit emotionsgeladenen Überzeugungen machen die Teilnehmenden nervöse Märkte in einer Weise füreinander zugänglich die weit über ihre medientechnische Visualisierung hinausreicht Diese ethnografische Studie gibt Einblick in die Leib- und Körperlichkeit ökonomischer Entscheidungsprozesse und korrigiert damit die Annahme rein rational kalkulierender Akteure die ihr Geschäft jederzeit im Griff haben *Resources and Applied Methods in International Relations* Guillaume Devin, 2017-10-18 This book constitutes an up to date methodology reference work for International Relations IR scholars and students The study of IR calls for the use of multiple and various tools to try and describe international phenomena analyze and understand them compare them interpret them and try to offer theoretical approaches In a nutshell doing research in IR requires both tools and methods from the use of archives to the translation of results through mapping from conducting interviews to analyzing quantitative data from constituting a corpus to the always

touchy interpretation of images and discourses This volume assembles twenty young researchers and professors in the field of IR and political science to discuss numerous rich and thoroughly explained case studies Merging traditional political science approaches with methods borrowed from sociology and history it offers a clear and instructive synthesis of the main resources and applied methods to study International Relations

Die Praxis soziologischer Theoriebildung Fabian

Anicker, André Armbruster, 2024-08-20 Der Band Die Praxis soziologischer Theoriebildung fragt nach den Produktionsbedingungen soziologischer Theoriebildung Im Zentrum stehen die konkreten empirischen Bedingungen der Herstellung von soziologischen Theorien sowie die Reflexion und methodische Rekonstruktion der Praxis des Theoretisierens Damit schließen die Beiträge an internationale Debatten zur sozialwissenschaftlichen Theoriebildung Theorizing an zugleich nehmen sie aber eine Erweiterung der Perspektive auf unterschiedliche Typen von Theorie und die konkreten Bedingungen der soziologischen Theoriepraxis vor Leitend sind die beiden Fragen unter welchen sozialen Bedingungen sozialwissenschaftliche Theorien produziert werden und welche praktischen Strategien der Konstruktion und Positionierung theoretischer Entwürfe sich identifizieren lassen Die einzelnen Beiträge des Bandes untersuchen teils generalisierend teils an konkreten Beispielen inwiefern sich allgemeine Grundzüge der Theoriepraxis ausmachen lassen wie theoretische Abstraktionen sich vollziehen und wie die Theoriekonstruktion in der Praxis methodisch und theoretisch kontrolliert wird Damit soll der Band nicht nur eine vielfältige Reflexion der Praxis soziologischer Theorie liefern sondern auch Hilfestellungen für all jene bieten die sich anschicken das Handwerk kreativer Theoriebildung zu erlernen oder es als Lehrende zu vermitteln

The Art of Social

Theory Richard Swedberg, 2015-09-01 A practical guide to the art of theorizing in the social sciences In the social sciences today students are taught theory by reading and analyzing the works of Karl Marx Max Weber and other foundational figures of the discipline What they rarely learn however is how to actually theorize The Art of Social Theory is a practical guide to doing just that In this one of a kind user's manual for social theorists Richard Swedberg explains how theorizing occurs in what he calls the context of discovery a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor analogy and typology He guides readers through each step of the theorist's art from observation and naming to concept formation and explanation To theorize well you also need a sound knowledge of existing social theory Swedberg introduces readers to the most important theories and concepts and discusses how to go about mastering them If you can think you can also learn to theorize This book shows you how Concise and accessible The Art of Social Theory features helpful examples throughout and also provides practical exercises that enable readers to learn through doing

The Craft of Scientific Communication Joseph E. Harmon, Alan G. Gross, 2024-05-31 This work would be an important manual for any scientist who wishes to publish articles that generate significant impact Quarterly Review of Biology The ability to communicate in print and person is essential to the life of a successful scientist But since writing is often secondary in scientific education and teaching there remains a significant need for guides that teach scientists how

best to convey their research to general and professional audiences The Craft of Scientific Communication will teach science students and scientists alike how to improve the clarity cogency and communicative power of their words and images In this remarkable guide Joseph E Harmon and Alan G Gross have combined their many years of experience in the art of science writing to analyze published examples of how the best scientists communicate Organized topically with information on the structural elements and the style of scientific communications each chapter draws on models of past successes and failures to show students and practitioners how best to negotiate the world of print online publication and oral presentation It would be impossible to constrain my appreciation for this book which will find eager reception wherever the need for teaching scientific writing is addressed Patrick Logan University of Rhode Island Demonstrates quite powerfully that no scientist can survive professionally without writing well This book enters a crowded room of how to books for scientific authors but emerges as a unique contribution due to the authors extensive research of scientific communication that provides the intellectual history and social functions of the very features of good writing that scientific authors must master Carol Reeves Butler University

Das auditive Netz Hans-Ulrich Werner, 2024-04-02 Was macht künstlerisches Forschen im Bereich Sound und Musik aus Im Ausklang einer langen und produktiven technisch künstlerischen sowie wissenschaftlichen Laufbahn stellt Hans Ulrich Werner seine Ergebnisse zum Thema vor Dazu orientiert er sich vor allem an den Ideen und Erkenntnissen der Menschen denen er bei seinem Schaffen begegnete und die er als Akteure eines internationalen Netzes beschreibt Somit ergibt sich nicht nur ein Einblick in die Protagonisten der vielfältigen Klanglandschaften dieser Welt sondern auch die Etablierung des künstlerischen Forschens als eigenständige Disziplin jenseits von klassischer Wissenschaft *Soziologie*

Gertraude Mikl-Horke, 2012-11-12 Das Werk behandelt die Entwicklung der modernen Soziologie von ihrer Entstehung bis in die Gegenwart Die Begriffe und Theorien mit denen Soziologen arbeiten können am besten verständlich und begreifbar gemacht werden wenn man sie zu ihren Ursprüngen in bestimmten Epochen räumlichen Bezügen und konkreten Personen zurückverfolgt Auch liegen in den historischen und kulturellen Entstehungskontexten sowie den biographischen Bedingungen der Wissenschaftler die Gründe für die Wahl der Objekte und Problemstellungen die behandelt werden Der Band wurde korrigiert durch Diskussionsfragen ergänzt und komplett neu gestaltet

The SAGE Handbook of Fieldwork Dick Hobbs, Richard Wright, 2006-01-26 Fieldwork is widely practiced but little written about yet accounts of the exotic mundane complex and often dangerous are central to not only sociology and anthropology but also geography social psychology and criminology This handbook presents the first major overview of this method in all its variety introducing the reader to the strengths weaknesses and real world applications of fieldwork techniques

Legal Writing in Plain English Bryan A. Garner, 2013-08-26 This easy to follow guide is useful both as a general course of instruction and as a targeted aid in solving particular legal writing problems Harvard Law Review Clear concise down to earth and powerful all too often legal writing embodies none of these qualities Its reputation for obscurity and needless legalese is widespread For more than twenty years

Bryan A Garner's *Legal Writing in Plain English* has helped address this problem by providing lawyers judges paralegals law students and legal scholars with sound advice and practical tools for improving their written work The leading guide to clear writing in the field this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process that will appeal to other professionals how to organize ideas create and refine prose and improve editing skills Accessible and witty *Legal Writing in Plain English* draws on real life writing samples that Garner has gathered through decades of teaching Trenchant advice covers all types of legal materials from analytical and persuasive writing to legal drafting and the book's principles are reinforced by sets of basic intermediate and advanced exercises in each section In this new edition Garner preserves the successful structure of the original while adjusting the content to make it even more classroom friendly He includes case examples from the past decade and addresses the widespread use of legal documents in electronic formats His book remains the standard guide for producing the jargon free language that clients demand and courts reward Those who are willing to approach the book systematically and to complete the exercises will see dramatic improvements in their writing *Law Library Journal* **The Chicago Guide to Writing About Numbers** Jane E.

Miller, 2015-04-09 For students scientists journalists and others a comprehensive guide to communicating data clearly and effectively Acclaimed by scientists journalists faculty and students *The Chicago Guide to Writing about Numbers* has helped thousands communicate data clearly and effectively It offers a much needed bridge between good quantitative analysis and clear expository writing using straightforward principles and efficient prose With this new edition Jane Miller draws on a decade of additional experience and research expanding her advice on reaching everyday audiences and further integrating non print formats Miller an experienced teacher of research methods statistics and research writing opens by introducing a set of basic principles for writing about numbers then presents a toolkit of techniques that can be applied to prose tables charts and presentations She emphasizes flexibility showing how different approaches work for different kinds of data and different types of audiences The second edition adds a chapter on writing about numbers for lay audiences explaining how to avoid overwhelming readers with jargon and technical issues Also new is an appendix comparing the contents and formats of speeches research posters and papers to teach writers how to create all three types of communication without starting each from scratch An expanded companion website includes new multimedia resources such as slide shows and podcasts that illustrate the concepts and techniques along with an updated study guide of problem sets and suggested course extensions This continues to be the only book that brings together all the tasks that go into writing about numbers integrating advice on finding data calculating statistics organizing ideas designing tables and charts and writing prose all in one volume Field tested with students and professionals alike this is the go to guide for everyone who writes or speaks about numbers

Getting It Published William P. Germano, 2010-10-21 Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal find the right academic publisher evaluate a contract handle the

review process and finally emerge as published authors But a lot has changed in the past seven years With the publishing world both more competitive and mor

The Chicago Guide to Writing about Multivariate Analysis, Second Edition Jane E. Miller, 2013-09-26 Many different people from social scientists to government agencies to business professionals depend on the results of multivariate models to inform their decisions Researchers use these advanced statistical techniques to analyze relationships among multiple variables such as how exercise and weight relate to the risk of heart disease or how unemployment and interest rates affect economic growth Yet despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences few are properly taught this critical skill The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis This new edition features even more topics and real world examples making it the must have resource for anyone who needs to communicate complex research results For this second edition Jane E Miller includes four new chapters that cover writing about interactions writing about event history analysis writing about multilevel models and the Goldilocks principle for choosing the right size contrast for interpreting results for different variables In addition she has updated or added numerous examples while retaining her clear voice and focus on writers thinking critically about their intended audience and objective Online podcasts templates and an updated study guide will help readers apply skills from the book to their own projects and courses This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis finding data creating variables estimating statistical models calculating overall effects organizing ideas designing tables and charts and writing prose in a single volume When aligned with Miller's twelve fundamental principles for quantitative writing this approach will empower readers whether students or experienced researchers to communicate their findings clearly and effectively

Storycraft Jack Hart, 2011 A former managing editor of the Oregonian who guided several Pulitzer Prize winning narratives to publication shares guidelines for writers of nonfiction that encompass such topics as story theory scene establishment and preparing work for submission

Student's Guide to Writing College Papers Kate L. Turabian, 2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill In the new fourth edition of Turabian's popular guide the team behind Chicago's widely respected The Craft of Research has reconceived and renewed this classic for today's generation Designed for less advanced writers than Turabian's Manual of Writers of Research Papers Theses and Dissertations Seventh Edition Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student's Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 Writing Your

Paper guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 Citing Sources begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 Style covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of Student s Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again

How to Conduct a Practice-based Study Silvia Gherardi, 2019 Practice based approaches to knowing learning innovating and managing have thrived in recent years Calling upon numerous narratives from a range of research fields the author offers insight into the many possibilities of practice research highlighting the inextricable links between humans and technology as the key emergent trend in management studies Developing an innovative posthumanist approach this novel book offers a useful and insightful compass for the navigation of practice based studies through the lens of exemplar vignettes from internationally acclaimed researchers

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