



HOUSE OF THE
SLEEPING BEAUTIES

AND OTHER STORIES

YASUNARI KAWABATA

WITH AN INTRODUCTION BY YUKIO MISHIMA

House Of The Sleeping Beauties And Other Stories

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House Of The Sleeping Beauties And Other Stories Yasunari Kawabata:

House of the Sleeping Beauties and Other Stories Yasunari Kawabata, 2017-12-12 Three surreal erotically charged stories from Nobel Prize winner Yasunari Kawabata In the three long tales in this collection Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men Piercing examinations of sexuality and human psychology and works of remarkable subtlety and beauty these stories showcase one of the twentieth century's great writers in any language at his very best

House of the Sleeping Beauties Yasunari Kawabata, 1969 [The House of the Sleeping Beauties and Other Stories](#) Yasunari Kawabata, 1969

Yasunari Kawabata Yasunari Kawabata, Yukio Mishima, 1969 **The Dancing Girl of Izu and Other Stories** Yasunari

Kawabata, 1998-08-29 A collection of twenty three stories from one of the most influential figures in modern Japanese literature Yasunari Kawabata is widely known for his innovative short stories some called palm of the hand stories short enough to fit into ones palm This collection reflects Kawabata's keen perception deceptive simplicity and the deep melancholy that characterizes much of his work The stories were written between 1923 and 1929 and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 [Trauma, Dissociation and Re-enactment in Japanese Literature and Film](#) David Stahl, 2017-07-14 Critical approaches to and reception of Vengeance is Mine Intertextuality Vengeance is Mine Iwao's foundational trauma Sins of the father Sins of the son Sins of the fathers sins of the sons Conclusion Notes Bibliography Conclusion Bibliography Index

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

Soundings in Time Roy Starrs, 2019-09-18 This first full length and long overdue study of Kawabata Japan's first Nobel laureate for literature and the most widely known for his novels *Snow Country* 1960 and *Sound of the Mountain* 1970

Crisis in Identity Arthur G. Kimball, 2016-09-13 This book is a critical study of ten postwar Japanese novels that focus on man's search for identity in the modern world With the presentation of the Nobel Prize for Literature to a Japanese author in 1969 the international significance of modern Japanese literature was formally recognized by the Western world The best indication of the West's present keen appreciation of modern Japanese literature is the large number of excellent translations that have appeared in recent years In *Crisis in Identity* a common theme modern man's search for identity has been traced through ten major novels This quest takes place in conjunction with wartime cannibalism the atomic bombing of Hiroshima expatriation senile eroticism and personal and social alienation The works in which these are depicted include *Diary of a Mad Old Man* Junichiro Tanizaki *House of the Sleeping Beauties* Yasunari Kawabata *Black Rain* Masuji Ibuse *Fires on the Plain* Shohei Ooka *The Temple of the Golden Pavilion* Yukio Mishima *The Woman in the Dunes* Kobo Abe *A Personal Matter* Kenzaburo Oe If you have not yet read these novels *Crisis in*

Identity will provide a stimulating introduction to them if you have it will reveal new insights *Karen Tei Yamashita A. Robert Lee*,2018-04-30 Karen Tei Yamashita's novels, essays and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia, South America and Europe. Her work has been written about in numerous disciplines in the humanities and social sciences. Karen Tei Yamashita's *Fictions of Magic and Memory* is the first anthology given over to Yamashita's writing. It contains newly commissioned essays by established international scholars, a recent interview with the author, a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage and a full bibliography. The essays offer fresh and in-depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* (1990), the Japanese emigrant portraiture of Brazil, *Maru* (1992), Los Angeles as a rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* (1997), the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* (2001), Asian American history and politics of the 1960s in *I Hotel* (2010) and *Anime Wong* (2014), a gallery of performativity illustrating the contested and inextricable nature of East and West. This essay collection explores Yamashita's use of the fantastical, the play of emerging transnational ethnicity and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities **Routledge Handbook of Modern Japanese Literature** Rachael Hutchinson, Leith Douglas Morton,2016-06-03 The *Routledge Handbook of Modern Japanese Literature* provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production such as fiction, poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the *bunjin* as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods. The *Routledge Handbook of Modern Japanese Literature* draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory and History **Beauty and Sadness** Yasunari Kawabata,2013-02-20 The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before and discovers that she is now a painter living

with a younger woman as her lover Otoko has continued to love Oki and has never forgotten him but his return unsettles not only her but also her young lover This is a work of strange beauty with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever

Ordinary Paradise Richard Teleky, 2018-04-09 While representing the best of human endeavor works of art have become ordinary features of our lives familiar and reliably present writes Richard Teleky They are however extraordinary So extraordinary in fact that in themselves they are a kind of paradise In *Ordinary Paradise* acclaimed author critic and editor Richard Teleky considers a variety of artistic forms from novels and poems to paintings and sculptures to movies and musical compositions in celebration of the creative achievements that surround us and affect our daily lives He examines as well some of the challenges and tensions in any artist's life The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach pointing out troubling trends in contemporary appreciation of art and culture They reveal the rewarding complexities of the demanding art of translation the nostalgic power of re-reading in provoking self-assessment and the fraught connection between language silence and identity as they relate to marginalized voices Teleky immerses himself into ideas of truth beauty and humanity and in so doing provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us

Cyclopedia of World Authors II Frank Northen Magill, 1989 *Magical Realism* Lois Parkinson Zamora, Wendy B. Faris, 1995 On magical realism in literature

Diamela Eltit Mary Green, 2007 Thirty five years after her death this book reassesses the Argentinian poet Alejandra Pizarnik 1936-72 in the light of recent publications of her complete poetry and prose diaries and previously unavailable archive material The essays in this volume explore Pizarnik's work from new angles they examine her production as a literary critic revealing her intense identificatory strategies as a reader and the impact of such activities upon her own creative process They also weigh up the influence of her ambiguous attitudes towards sexuality on her poetic personae as well as the ways in which her concern with sex inspires her experimentation with humorous prose New approaches are taken to key texts and themes in the case of the much studied work *La condesa sangrienta* through a detailed philosophical reading involving comparisons with Kafka and in the case of the theme of the split subject through the lens of translation By broadening the scope of Pizarnik studies this book will act as a catalyst for further research into the work of this compelling poet

Select List of Recent Publications East-West Center. Library, 1969

Ecocritical Menopause Nicole Anae, 2024-07-08 *Ecocritical Menopause* Women Literature Environment The Change is the first volume of its kind to bring together cross-sectional ecofeminist voices privileging women's menopausal positionality within literary works This collection reexamines menopause across the disciplinary fields of ecofeminism and ecocriticism as clearly the most neglected phase of the menstrual cycle and aims to develop a critical discourse in counterpoint to the persistent cultural and critical legacies that sustain underrating women in midlife In highlighting selected literary representations of female being in transition this volume includes Exploration of the core motifs

mediating the fashioning of menopausal women including biology the body body shaming climacterium hysteria the crone hag figure femininity gender identity reproduction sexlessness and asexuality Reexamination of histo cultural biases that continue to perpetuate a devaluation of women after menopause such as ageism degeneration loss of fertility and myths of essentialism patriarchy and hegemony social taboos the medicalization of menopause and cultural menophobia Analysis of literature genres in which we find portraiture of peri post menopause subjectivity such as autofiction crime fiction detective fiction folktales frame tale fiction mystery poetry short story and the whodunit Gabriel García Márquez in Retrospect Gene H. Bell-Villada, 2016-11-17 Gabriel Garcia Marquez in Retrospect gathers fifteen essays by noted scholars in the fields of Latin American literature politics and theater The volume offers broad overviews of the Colombian author's total body of work along with closer looks at some of his acknowledged masterpieces The Nobel laureate's cultural contexts and influences his variety of themes and his formidable legacy Hispanic U S world wide all come up for consideration New readings of One Hundred Years of Solitude are further complemented by fresh stimulating highly detailed examinations of his later novels Chronicle of a Death Foretold The General in His Labyrinth Of Love and Other Demons and stories Strange Pilgrims Further attention is focused on Gabo's labors as journalist and as memoirist Living to Tell the Tale and to his sometime relationships with the cinema and the stage Reactions to his enormous stature on the part of younger writers including recent signs of backlash are also given thoughtful scrutiny Feminist and ecocritical interpretations plus lively discussions of Gabo's artful use of humor character's names and even cuisine are to be found here as well In the wake of Garc a M rquez's passing away in 2014 this collection of essays serves as a fitting tribute to one of the world's greatest literary figures of the twentieth century

Whispering the Secrets of Language: An Psychological Journey through **House Of The Sleeping Beauties And Other Stories Yasunari Kawabata**

In a digitally-driven earth where displays reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words often go unheard. Yet, located within the pages of **House Of The Sleeping Beauties And Other Stories Yasunari Kawabata** a captivating fictional treasure pulsating with natural feelings, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that wonderful opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each and every word. Within the mental depths with this poignant review, we will embark upon a sincere exploration of the book is key themes, dissect their interesting writing model, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

https://cmsemergencymanual.iom.int/files/scholarship/default.aspx/The_Little_Book_Of_Mathematical_Principles_Theories_Amp_Things_Robert_Solomon.pdf

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