

The Witches by Roald Dahl

Chapter 1 – A Note about Witches

1. Why are real witches so difficult to catch?
2. Real witches spend all their time plotting to do what?
3. How many children per year does an average witch do away with?
4. How many real witches live in England?
5. Two types of male magical creatures are mentioned. What are they? Look up these two words in your dictionary. Write out the definitions.
6. Explain the expression "quidley habits".
7. Witches have a number of quidley habits which help identify them. Make a list of what you think these signs might be.

Chapter 2 – My Grandmother

1. Where did the first witches come from (what country)?
2. The writer's parents are Norwegian. Why did he go to school in England?
3. Outline briefly how the writer became an orphan.
4. Who is the author's new guardian?
5. Name the capital city of Norway. It's where Grandmamma lives.
6. Write down three adjectives which describe Grandmamma.
7. Grandmamma knows of five children who were taken by witches. Name the first little girl. She went away with "a tall lady in white gloves".
8. What the second little girl, Sofieg, vanished, her parents could still see her. Where?
9. What happened to the third child, Birgit Evensen?
10. The last two children were transformed into something non-human. For each child, write his name and say what his altered state was.
11. Look up the word flaw in your dictionary. What does it mean?



Chapter 3 – How to Recognise a Witch

1. What is the first indication that a woman may be a witch?
2. In what way are the hands of a witch different from those of an ordinary woman?
3. The second sign that a woman is a witch is...?
4. What problem does the wearing of wigs cause for witches?
5. Why do witches have larger nose-brodes than ordinary women?
6. Explain why clean children are more at risk from witches.
7. When the writer learns of witches amazing powers of smell, what does he resolve to do to avoid detection?
8. The stink-waves given off by children to witches are compared to what?

Roald Dahl The Witches Chapter Questions

Damian Walford Davies



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Literacy in Australia Amy Seely Flint, Mark Vicars, Amanda Muscat, Maria Bennet, Robyn Ewing, Kylie Shaw, Lisa Kervin, Jessica Mantei, Jeanne Iorio, Catherine Hamm, Mitchell Parker, Marcelle Cacciattolo, Lawry Mahon, Sarah Tartakover, 2024-02-20 Infused with our authors personal experiences teaching Literacy in Australia 4th Edition is delivered as a full colour printed textbook with an interactive eBook code included With a prioritised focus on the Aboriginal and Torres Strait Islander histories and cultures featured throughout the text and a greater focus on using ICT in the classroom pre service teachers will be well equipped with the knowledge of what kinds of activities they can include in and out of the classroom for an enriching learning experience for their students

Broader Perspectives on Motion Event

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, How to Use Children's Literature to Teach Mathematics Rosamond Welchman-Tischler, 1992 How to use children s literature to teach mathematics

De-constructing Dahl Laura Viñas Valle, 2016-01-14 This is the first single authored monograph on Roald Dahl since

1994 Remarkably in spite of Dahl's commercial success and the divided opinions he generates very little scholarly work on the author has been produced In the light of sociocultural constructivist theory De constructing Dahl focuses on the critical context texts and paratexts that make up the packaging of Dahl It offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s the difficulties that using such language entails and how it still permeates current criticism It delves into the relationship between Dahl's children's and adult fiction by drawing comparisons and contrasts and exploring the common traits and patterns that bring his whole work together It also examines how Dahl constructed himself as a children's writer how his publishing house and allies contribute to mediating and sustaining the Dahl public persona the ways that marketing strategies are responsible for the identity of his books and how editorial decisions about the age range and therefore how the classification of a manuscript as a book for children or for adults constructs particular ideas of what children's literature is and what is considered appropriate or unsuitable for children to read

Who On Earth Was Roald Dahl? He Flew in World War II... Then Took Kids on Wild Rides Instead? Hitori Nakamoto, 2025-05-28 Who On Earth Was Roald Dahl He Flew in World War II Then Took Kids on Wild Rides Instead The Truth About His Life There's something oddly subversive about Roald Dahl He is after all one of the most beloved children's authors of the twentieth century the architect of fantastical worlds where oversized peaches float across oceans and chocolate factories reveal the worst in human behavior But dig even a little beneath the surface and Dahl becomes something far more complex He was a war hero who crash landed in the Libyan desert a diplomat who mingled with American socialites a man of contradictions with a pen sharper than most knives He didn't just write stories He had a life with more than its share of plot twists the sort that wouldn't look out of place in one of his own books What makes Dahl's story so especially strange is the gap between how he is known and what his real life was like To children he is something akin to a mischievous grandfather who spins stories that make the world tilt on its side To grown ups particularly those who have looked more intently he is a mix of brilliance bitterness and breathtaking originality He could be enchanting and venomous generous and petty sometimes all in the same letter Grab a copy of this book now [Teach Reading, Not Testing](#)

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solutions for teaching children to love reading in the midst of the accountability movement and an approach to test preparation that doesn't require teachers to sacrifice everything they already know about teaching kids to read

A Companion to Children's Literature Karen Coats, Deborah Stevenson, Vivian Yenika-Agbaw, 2022-06-06 A COMPANION TO CHILDREN'S LITERATURE A collection of international up to date and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature education and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism The thirty four works included demonstrate a diverse array of perspectives from around the world introduce emerging scholars to the field of children's literature criticism and meaningfully contribute to the scholarly conversation The essays selected by the editors present a view of children's literature that encompasses poetry fiction folklore nonfiction dramatic stage and screen performances picturebooks and interactive and digital media They range from historical overviews to of the moment critical theory about children's books from across the globe A Companion to Children's Literature explores some of the earliest works in children's literature key developments in the genre from the 20th century and the latest trends and texts in children's information books postmodern fairytales theatre plays and more This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis

Roald Dahl Damian Walford Davies, 2016-08-15 Published to mark the centenary of Roald Dahl's Welsh birth Roald Dahl Wales of the Unexpected breaks new ground by revealing the place of Wales in the imagination of the writer known as the world's number one storyteller Exploring the complex conditioning presence of Wales in his life and work the essays in this collection dramatically defamiliarise Dahl and in the process render him uncanny Importantly Dahl is encountered whole his books for children and his fiction for adults are read as mutually invigorating bodies of work both of which evidence the ways in which Wales and the author's Anglo Welsh orientation demand articulation throughout the career Recognising the impossibility of constructing a monolithic Welsh Dahl the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre Roald Dahl Wales of the Unexpected takes Dahl studies into new territory in terms of both subject and method showing the new horizons that open up when Dahl is read through a Welsh lens Locating Dahl in illuminating new textual networks resourcefully offering fresh angles of entry into classic Dahl texts rehabilitating neglected Dahl texts and analysing the layered genesis of seemingly familiar works by excavating the manuscripts this innovative volume brings Dahl home in order to render him invigoratingly unhomey The result is not a parochialisation of Dahl but rather a new internationalisation

Shadow Work Emily Hodgson Anderson, 2025-03-04 How is it that reading and writing can at once isolate us and bring us closer to others Blending personal narrative with literary criticism Emily Hodgson Anderson considers what a life spent with books has taught her about loneliness and human connection She delves into the unseen labor of women authors and mothers and she argues that we can reimagine intimacy through books Herself a

book lover and writer a teacher of literature and a single mom Anderson reflects on the loneliness and the strength that can come from living writing and parenting alone Shadow Work puts writers such as Jane Austen Mary Shelley Laurence Sterne and Shakespeare into unexpected conversations with authors of children s literature and contemporary fiction among them Roald Dahl Laura Ingalls Wilder Zadie Smith and Lewis Carroll Elegantly and poignantly written this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves

Humor in Contemporary Junior Literature Julie Cross,2010-12-14 In this new book Julie Cross examines the intricacies of textual humor in contemporary junior literature using the tools of literary criticism and humor theory Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of simple versus complex humor The varied combinations of so called high and low forms of humor within junior texts for young readers who are at such a crucial stage of their reading and social development provide a valuable commentary upon the culture and values of contemporary western society making the book of considerable interest to scholars of both children s literature and childhood studies Cross explores the ways in which the changing content forms and functions of the many varied combinations of humor in junior texts including the Lemony Snickett series reveal societal attitudes towards young children and childhood The new compounds of seemingly paradoxical high and low forms of humor in texts for developing readers from the 1960s onwards reflect and contribute to contemporary society s hesitant and uneven acceptance of the emergent paradigm of children s rights abilities participation and empowerment Cross identifies four types of potentially subversive transgressive humor which have emerged since the 1960s which coupled with the three main theories of humor relief superiority and incongruity theories enables a long overdue charting of developments in humor within junior texts Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous complicated ideas helping them embrace the complexities and contradictions of contemporary life

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Roald Dahl and Philosophy Jacob M. Held,2014-04-02 For generations the elements of humor poignancy fantasy and unfettered morality found within acclaimed children s author Roald Dahl s most famous tales have captivated both children and adults Classics like Charlie and the Chocolate Factory James and the Giant Peach Fantastic Mr Fox Matilda and The BFG may initially appear to be yarns spun for the amusement of the adolescent mind however upon digging deeper one uncovers a treasure trove of philosophical richness that is anything but childish but in fact reveals the true existential weight and multi layered meaning of some of our favorite children s stories Editor Jacob M Held has collected the insights of today s leading philosophers into the significances messages and greater truths at which Dahl s rhythmic writing winks revealing a whole new way to appreciate

the creation of a man and mind to which readers of all ages are still drawn **Teaching Students to Dig Deeper** Ben Johnson, 2017-09-18 What does it really mean for students to be college and career ready In this new edition of Teaching Students to Dig Deeper Ben Johnson identifies the ten attributes students need for success according to key research the College Board the ACT and rigorous state standards In order to thrive beyond high school students must become Analytical thinkers Critical thinkers Problem solvers Inquisitive Opportunistic Flexible Open minded Teachable Risk takers Expressive But how Johnson offers the answers providing practical strategies and techniques for making the ten attributes come alive in the classroom no matter what grade level or subject area you teach With the book s strategies and tools you will be inspired armed and ready to help all of your students think on a deeper level and expand their learning [A Field Guide to the Classroom Library](#) Lucy Calkins, 2002 Provides comprehensive and accessible leveled lists and guides for 1 200 children s trade books for kindergarten through 6th grade to help teachers build classroom libraries

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