

RICHARD A. LANHAM



# REVISING PROSE

FIFTH EDITION

# Revising Prose 5th Edition

**Jonathan Roach, Gricel Dominguez**



## **Revising Prose 5th Edition:**

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**Revising Prose** Richard A. Lanham, 2007 If you only buy one book to help you write make it this one Rewriting Joseph Harris, 2017-08-01 Like all writers intellectuals need to say something new and say it well But for intellectuals unlike many other writers what we have to say is bound up with the books we are reading and the ideas of the people we are talking with What are the moves that an academic writer makes How does writing as an intellectual change the way we work from sources In Rewriting Joseph Harris draws the college writing student away from static ideas of thesis support and structure and toward a more mature and dynamic understanding Harris wants college writers to think of intellectual writing as an adaptive and social activity and he offers them a clear set of strategies a set of moves for participating in it The second edition introduces remixing as an additional signature move and is updated with new attention to digital writing which both extends and rethinks the ideas of earlier

chapters *Garner's Modern American Usage* Bryan Garner, 2009-08-27 Since first appearing in 1998 Garner's *Modern American Usage* has established itself as the preeminent guide to the effective use of the English language Brimming with witty erudite essays on troublesome words and phrases this book authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar punctuation word choice or pronunciation Now in the third edition readers will find the Garner's Language Change Index which registers where each disputed usage in modern English falls on a five stage continuum from nonacceptability to the language community as a whole to acceptability giving the book a consistent standard throughout Garner's *Modern American Usage* 3e is the first usage guide ever to incorporate such a language change index and the judgments are based both on Garner's own original research in linguistic corpora and on his analysis of hundreds of earlier studies Another first in this edition is the panel of critical readers 120 plus commentators who have helped Garner reassess and update the text so that every page has been improved **Best of the**

**Journals in Rhetoric and Composition 2019** Jessica Pauszek, David Blakesley, 2019-10-13 *Best of the Journals in Rhetoric and Composition 2019* represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field's journals Representing both print and digital journals the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts from border rhetorics to social justice research Together the essays provide readers with a rich understanding of the present and future direction of the field The anthology features work by the following authors and representing these journals Amber Simpson and Kristi Girdhar Elaine Richardson and Alice Ragland *Community Literacy Journal* Shari J Stenberg *Rhetoric Society Quarterly* David Riche *Literacy in Composition Studies* Eileen Kogl Camfield Lara Killick and Ruth Lewis *Journal of Teaching Writing* Elizabeth G Allan *Pedagogy* Christina Saidy *WPA Writing Program Administration* Anthony Warnke and Kirsten Higgins *Teaching English in the Two Year College* Cati V de los R os and Kate Seltzer *Research in the Teaching of English* Romeo Garc a *Writing Center Journal* Wendy Pfrenger *Journal of Basic Writing* Janine Butler *Rhetoric Review* Pamela Takayoshi *College Composition and Communication* Maria Novotny and John T Gagnon *Reflections* Kate Vieira *Writing on the Edge*

**The Centrality of Style** Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In *The Centrality of Style* editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field **The Better Writing**

**Breakthrough** Eleanor Dougherty, Laura Billings, Terry Roberts, 2016-03-04 Every teacher knows the challenge of trying to engage reluctant readers and struggling writers students whose typical response to a writing prompt is a few sentence fragments scribbled on a sheet of paper followed by an elaborate shrug of the shoulders The best way to engage less confident readers and writers is to give them something powerful to think about *The Discourse and Writing Cycle* explores

writing as a means to focus student thinking fuel deeper learning and build complex understanding in English social studies math and science This field tested approach from well respected experts Eleanor Dougherty Laura Billings and Terry Roberts is designed for use in grades 4 12 The book explores the three interrelated sequences of the cycle the Discourse Sequence the Transition to Writing Sequence and the Writing Sequence and includes classroom examples and sample lesson plans from across the content areas The cycle will inspire you as a teacher and help you to inspire your students to write with confidence and competence How often we dim or extinguish the creative sparks that can come from good writing William Butler Yeats proclaimed that Education is not the filling of a pail but the lighting of a fire This book lights the fire for the teaching of writing John Hattie author of the Visible Learning books

**The Writer's Style** Paul Butler, 2018-12-21 Designed to help all writers learn to use style as a rhetorical tool taking into account audience purpose context and occasion The Writer's Style is not only a style guide for a new generation but a new generation of style guide The book helps writers learn new strategies inductively by looking at firsthand examples of how they operate rhetorically as well as deductively through careful explanations in the text The work focuses on invention allowing writers to develop their own style as they analyze writing from varied genres In a departure from the deficiency model associated with other commonly used style guides author Paul Butler encourages writers to see style as a malleable device to use for their own purposes rather than a domain of rules or privilege He encourages writing instructors to present style as a practical accessible and rhetorical tool working with models that connect to a broad range of writing situations including traditional texts like essays newspaper articles and creative nonfiction as well as digital texts in the form of tweets Facebook postings texts email visual rhetoric YouTube and others Though designed for use in first year composition courses in which students are learning to write for various audiences purposes and contexts The Writer's Style is a richly layered work that will serve anyone considering how style applies to their professional personal creative or academic writing

*Garner's Modern English Usage* Bryan Garner, 2016-03-11 With more than a thousand new entries and more than 2 300 word frequency ratios the magisterial fourth edition of this book now renamed Garner's Modern English Usage GMEU reflects usage lexicography at its finest Garner explains the nuances of grammar and vocabulary with thoroughness finesse and wit He discourages whatever is slovenly pretentious or pedantic GMEU is the liveliest and most compulsively readable reference work for writers of our time It delights while providing instruction on skillful persuasive and vivid writing Garner liberates English from two extremes both from the hidebound purists who mistakenly believe that split infinitives and sentence ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available In this fourth edition Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources No other resource provides as comprehensive reliable and empirical a guide to

current English usage For all concerned with writing and editing GMEU will prove invaluable as a desk reference Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to whether in word choice syntax phrasing punctuation or pronunciation No matter how knowledgeable you may already be you re sure to learn from every single page of this book Rhetorical Style and Bourgeois Virtue Mark Garrett Longaker,2015-09-29 During the British Enlightenment the correlation between effective communication and moral excellence was undisputed so much so that rhetoric was taught as a means of instilling desirable values in students In Rhetorical Style and Bourgeois Virtue Mark Garrett Longaker explores the connections between rhetoric and ethics in the context of the history of capitalism Longaker s study lingers on four British intellectuals from the late seventeenth to the mid nineteenth century philosopher John Locke political economist Adam Smith rhetorical theorist Hugh Blair and sociologist Herbert Spencer Across one hundred and fifty years these influential men sought to mold British students into good bourgeois citizens by teaching them the discursive habits of clarity sincerity moderation and economy all with one incontrovertible truth in mind the free market requires virtuous participants in order to thrive Through these four case studies written as biographically focused yet socially attentive intellectual histories Longaker portrays the British rhetorical tradition as beholden to the dual masters of ethics and economics and he sheds new light on the deliberate intellectual engineering implicit in Enlightenment pedagogy **Writing Instruction for Generation 2.0** Gloria E. Jacobs,2011-01-16 Writing Instruction for Generation 2 0 addresses many of the concerns teachers have about the impact of the digital world on student writing and suggests ways for teachers to approach these issues within a 21st century literacies framework This book is not about teaching the writing process running a writing workshop or using specific digital tools to support writing instruction Forward thinking teachers who wish to understand the 21st century literacies understand what youth are doing in respect to those literacies and discover how they can apply this knowledge to classroom instruction will find answers to their questions The chapters include specific suggestions but those suggestions are meant as a jumping off point for imaginative and innovative teachers to adapt to meet the specific needs of students in their classrooms **Seductive Academic Writing** Danyal Freeman,2018-04-18 This volume teaches academics and graduate students how to write seductive academic prose by learning a literacy rarely taught in academic writing or style handbooks to use literary devices and figures of speech to meet ideals of stylish communication and how these ideals and supposed literary techniques serve academic readers and writers Part one explores the persistent problem of the bad academic writing style called academese and argues stylish academic writers avoid it by writing with figures of speech Part two teaches and illustrates figures of speech seductive writers write into academic prose to convey the music and rhythms of good speech cohesion coherence and storytelling and the personality and passions of the author Part three argues the academy will not heal itself of academese until academic writing pedagogies teach students to care enough for their readers to write with figures of speech that craft seductive

academic writing      *Vernacular Eloquence* Peter Elbow, 2012-01-13 Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power* Peter Elbow has revolutionized how people think about writing Now in *Vernacular Eloquence* he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow's previous books *Vernacular Eloquence* makes a compelling case that strengthening writing and democratizing it go hand in hand      *Expressing Theology* Jonathan Roach, Gricel Dominguez, 2015-07-14 Have you ever picked up a volume of theology read the first page and decided you would rather scrub the bathroom floor than read another page Theology does not need to be abstract dull boring tedious dense inconsequential trivial remote immaterial or unimportant Theology should not leave readers feeling bewildered and lost *Expressing Theology* challenges writers of theology to craft engaging compelling and beautiful prose that grabs readers attention and makes reading a pleasure *Expressing Theology* provides writers of theology academics aspiring and published with perspectives and writing techniques to write theology that readers want to read      **Teaching Public Health Writing** Jennifer Beard, 2022 Everyone working in or teaching public health has their origin story Ask your colleagues how they ended up where they are and you will rarely hear the same story twice Of course there are variations on some key themes

*Public Policy Writing That Matters* David Chrisinger, 2022-02-01 A thoroughly updated and expanded guide to honing your public policy writing skills and making a significant impact on the world Winner of the George Orwell Award by the National Council of Teachers of English Professionals across a variety of disciplines need to write about public policy in a manner that inspires action and genuine change You may have amazing ideas about how to improve the world but if you aren't able to communicate these ideas well they simply won't become a reality In *Public Policy Writing That Matters* communications expert David Chrisinger who directs the Harris Writing Program at the University of Chicago and worked in the US Government Accountability Office for a decade argues that public policy writing is most persuasive when it tells clear concrete stories about people doing things Combining helpful hints and cautionary tales with writing exercises and excerpts from sample policy analysis Chrisinger teaches readers to craft concise story driven pieces that exceed the stylistic requirements and limitations of traditional policy writing Aimed at helping students and professionals overcome their default

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**Modern English Usage** Bryan A. Garner, 2022 Garner's Modern English Usage is one of the most influential style guides ever written for the English language With more than a thousand new entries 200 replacement entries and thoroughly updated usage data this fifth edition is fully abreast of the times and further establishes the author as the authority on effective writing **Style** Richard A. Lanham, 2007-07-01 A necessary manual for those interested in the perpetuation and the possibilities of good English prose Harper's Magazine Lanham's style is notable for its audacity liveliness and grace The Times Literary Supplement The most applicably provocative book on the subject of prose style available Imperative reading for all teachers and students of writing Choice This humorous and accessible classic on style calls for the return of wordplay and delight to writing instruction Richard Lanham argues that many tomes on writing with their trio of platitudes clarity plainness sincerity lie upon the spirit like wet cardboard People seldom write to be clear They have designs on their fellow men Pure prose is as rare as pure virtue and for the same reasons The Books Lanham's term for misguided composition textbooks written for a man and world yet unfallen depict a ludicrous process like this I have an idea I want to present this gift to my fellow man I fix this thought clearly in mind I follow the rules Out comes a prose that gift wraps thought in transparent paper If this sounds like a travesty it's because it is one Yet it dominates prose instruction in America from Chapter 1 **The Last Safe Investment** Bryan Franklin, Michael Ellsberg, 2016-01-05 Myth If you save for decades and

invest in 401 k's IRAs and a home these investments will grow steadily allowing twenty to thirty years of secure peaceful retirement Reality Though this might have been true at some point in the last century it is not true any longer If you want to get ahead and enjoy a life of prosperity you must invest in the last safe investment yourself and your own skills value to others relationships and overall happiness Business strategist Bryan Franklin and author Michael Ellsberg The Education of Millionaires team up here to present a blueprint for building True Wealth the ability to generate not just financial value but also the experiences you cherish most security freedom creative expression and love Discarding traditional advice Franklin and Ellsberg propose the Self Amplifying Financial Ecosystem SAFE plan This plan teaches you Small investments you can make for a big impact on your value to other people multiplying your earning potential The secret to accumulating savings without willpower or deprivation How to invest in life's richest experiences which money can't buy The Super Skills the most



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