



*s t e p h e n*

# KING

**FOUR PAST  
MIDNIGHT**

*words are his power*

# Four Past Midnight Stephen King

**Clifford A. Pickover**



## **Four Past Midnight Stephen King:**

*Four Past Midnight* Stephen King, 2016-01-01 The 1 New York Times bestseller from master storyteller Stephen King four chilling novellas that will grab you and not let go The Washington Post ONE PAST MIDNIGHT The Langoliers takes a red eye flight from Los Angeles to Boston into a most unfriendly sky Only eleven passengers survive but landing in an eerily empty world makes them wish they hadn't TWO PAST MIDNIGHT Secret Window Secret Garden enters the suddenly strange life of writer Mort Rainey recently divorced depressed and alone on the shore of Tashmore Lake until the mysterious John Shooter arrives pointing an accusing finger THREE PAST MIDNIGHT The Library Policeman has his terrifying sights set on businessman Sam Peebles who thinks he may be losing his mind But another enemy lurks as well the truth and if Sam can find it in time he might stand a chance FOUR PAST MIDNIGHT The Sun Dog comes in the form of a looming supernatural menace appearing in every picture that young Kevin Delevan takes with his new camera Pop Merrill Castle Rock's sharpest trader aims to exploit it for profit but this creature is a very dangerous investment

**Postmoderner Horror Narzissmus im Werk Stephen Kings** Insa Lang, 2025-01-09 Mit dieser kritischen Würdigung des Werks Stephen Kings wird ein neuer Blick auf dessen schriftstellerisches Schaffen geworfen Es wird gezeigt wie in Kings Schreiben die Merkmale der Genres Horror und Gothic zusammenspielen mit der im nordamerikanischen Diskurs hochpräsenten Konzeption Narzissmus die sich so die These ebenfalls in den Texten spiegelt Kings persönlicher Bezug zu seiner Arbeit und deren Inhalten wird nachvollzogen und in die amerikanische Kulturgeschichte eingebettet der reale Horror destruktiven Narzissmus in diesem Kontext herausgearbeitet In einem so kompakten wie umfassenden Draufblick wird im Wechselspiel von Literaturwissenschaft Kulturgeschichte und psychologischen Aspekten durch diesen Ansatz zuletzt das Ineinandergreifen gesellschaftlicher Vorgänge und Popkultur veranschaulicht

**Surfing through Hyperspace** Clifford A. Pickover, 2001-05-17 Do a little armchair time travel rub elbows with a four dimensional intelligent life form or stretch your mind to the furthest corner of an uncharted universe With this astonishing guidebook *Surfing Through Hyperspace* you need not be a mathematician or an astrophysicist to explore the all but unfathomable concepts of hyperspace and higher dimensional geometry No subject in mathematics has intrigued both children and adults as much as the idea of a fourth dimension Philosophers and parapsychologists have meditated on this mysterious space that no one can point to but may be all around us Yet this extra dimension has a very real practical value to mathematicians and physicists who use it every day in their calculations In the tradition of *Flatland* and with an infectious enthusiasm Clifford Pickover tackles the problems inherent in our 3 D brains trying to visualize a 4 D world muses on the religious implications of the existence of higher dimensional consciousness and urges all curious readers to venture into the unexplored territory lying beyond the prison of the obvious Pickover alternates sections that explain the science of hyperspace with sections that dramatize mind expanding concepts through a fictional dialogue between two futuristic FBI agents who dabble in the fourth dimension as a matter of

national security This highly accessible and entertaining approach turns an intimidating subject into a scientific game open to all dreamers Surfing Through Hyperspace concludes with a number of puzzles computer experiments and formulas for further exploration inviting readers to extend their minds across this inexhaustibly intriguing scientific terrain **Everyday Evil in Stephen King's America** Jason S. Polley, Stephanie Laine Hamilton, 2024-06-03 This edited collection variously interrogates how everyday evil manifests in Stephen King's now familiar American imaginary an imaginary that increases the representational limits of both anticipated and experienced realism Divided into three parts I The Man II The Monster and III The Re mediator the book offers rigorous readings of evil realism and popular culture as represented in a range of texts and paratexts from the King canon Rich with images a photo essay and appendices collecting classical texts and cultural detritus germane to King this book moves away from viewing King's work primarily through the lens of the American gothic and toward the realism that the suspense novelist's voice fictional and non and influence literary and popular indelibly continue to amplify all the while complicating the traditional divide between serious literature and popular fiction Stephen King remains perpetually popular And he is finally receiving the academic treatment he has craved since the early 1980s Yet still unexamined in the King critical canon is the suspense novelist's fascination with everyday evil Beyond rigorous interrogations of King's fictional depictions of everyday evil by an array of scholars of different ranks living around the world Canada Finland Hong Kong the UK the book replete with 20 images considers how King widens the parameters of literary production and appreciation An integral part of the Americana that King's five decades in the making canon configures of course includes King himself King has long made use of self referentiality in his fiction and nonfiction Some of his nonfiction several of our essays reveal recirculates in paratextual form as Prefatory Remarks to new novels or new editions of older ones The paratexts considered here both across the volume and in the appendices offer alternate ways by which to appreciate King and his sphere of influence literary and popular Said appendices are a grouping of King's paratexts on his writing as Bachman appearing here for the first time as a cohesive collection King's influence took off in the 1970s as is further explored in the book enveloping three part photo essay King's America America's King Stephen King Popular Culture since the 1970s About the transformative quality of everyday evil the photo essay tracks the cultural impacts of King first as an emerging author then a pop culture phenomenon and finally as an established American literary voice Everyday Evil in Stephen King's America is designed to appeal to teachers and students of American literature to Stephen King enthusiasts as well as to acolytes of Americana since the Vietnam War Stephen King Bev Vincent, 2022-09-13 Take an intimate tour through the life and works of Stephen King made vivid with rare photos and ephemera from King's personal collection Even if you are a die hard fan you will find something new in this beautifully packaged Stephen King reference that you will return to again and again Timed to celebrate Stephen King's 75th birthday on September 21 2022 Stephen King A Complete Exploration of His Work Life and Influences reveals the inspiration behind the prolific author's brilliant works of horror

through a combination of photos and documents from King's archives and an engaging account of the stories behind how his novels, novellas, short stories, and adaptations came to be. It might sound like a tall tale that Stephen King once met a bartender named Grady in an empty hotel in Colorado or that the celebrated author helped his young daughter bury her cat in a nearby pet cemetery after it was killed on a busy roadway. In this book, discover how King drew on these and more real personal experiences and mundane life events, then employed his extraordinary imagination to twist them into something horrific. From impoverished university student to struggling schoolteacher to one of the best-selling and most recognizable authors of all time, this engrossing book reveals the evolution and influences of Stephen King's body of work over his nearly 50-year career and how the themes of his writing reflect the changing times and events within his life. An expansion of Stephen King expert Bev Vincent's *The Stephen King Illustrated Companion*, this fully revised, redesigned, and updated book includes a review of King's complete body of work, including *Fairy Tale* published in September 2022. A wealth of rare memorabilia from King's own collection, including personal and professional correspondences, handwritten manuscript pages, book covers, movie stills, and never-before-seen excerpts from one of his poems and an unpublished short story. Interludes on specific topics such as real-life settings that inspired King's writing, the editor who discovered him, his life as a Boston Red Sox fan, and the many awards and honors he has received. Insightful quotes from King from interviews over the decades. Celebrate the beloved King of Horror with this informational and entertaining look inside King's most iconic titles and the culture they have created.

Perspektiven der Trivalliteratur vom Mittelalter bis zum 21. Jahrhundert/Perspectives of Trivial Literature from the Middle Ages to the 21st Century Eva Classen, Albrecht Parra-Membrives, 2013-11-29

The Chronology of American Literature Daniel S. Burt, 2004. If you are looking to brush up on your literary knowledge, check a favorite author's work, or see a year's bestsellers at a glance, *The Chronology of American Literature* is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past, from major publications to lesser-known gems, while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, *The Chronology* makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction, poems, drama, literary criticism, and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience: war and peace, boom and bust, and reaction to social change. You'll find everything here, from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir, from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*, from meditations by James Weldon Johnson and James

Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

*Stephen King's Contemporary Classics* Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining* *The Stand* and *Misery* among others While he continues to be a best selling author King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed Recent novels like *Duma Key* and *12/26/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror* Philip L. Simpson and Patrick McAleer present a collection of essays that analyze assess and critique King's post 1995 compositions Purposefully side stepping studies of earlier work these essays are arranged into three main parts the first section examines five King novels published between 2009 and 2013 offering genuinely fresh scholarship on King the second part looks at the development of King's distinct brand of horror the third section departs from probing the content of King's writing and instead focuses on King's process By concentrating on King's most recent writings this collection offers provocative insights into the author's work featuring essays on *Dr Sleep* *Duma Key* *The Girl Who Loved Tom Gordon* *Joyland* *Under the Dome* and others As such *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature

*A Dark Night's Dreaming* Tony Magistrale, Michael A. Morrison, 1996 *A Dark Night's Dreaming* opens by defining the shape of horror fiction today illuminating the genre's narrative themes psychological and social contexts and historical development The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre William Peter Blatty Thomas Harris Stephen King Anne Rice Peter Straub and Whitley Strieber A final chapter analyzes the complex relationship between horror fiction and its adaptation to film Looking beyond the tormented maidens madmen monsters and other archetypes of the genre these critics differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women monsters and gore The volume concludes with an extensive bibliography of primary and secondary works

*The Works of the Horror Maestro: A Comprehensive Analysis* Pasquale De Marco, 2025-08-12 *The Works of the Horror Maestro: A Comprehensive Analysis* is the definitive guide to the works of Stephen King one of the most popular and influential horror writers of all time In this comprehensive and insightful companion we explore the many facets of King's work from his early short stories to his epic novels and his groundbreaking

film adaptations We analyze King s signature themes and motifs his use of symbolism and allegory and his uncanny ability to create characters that stay with us long after we finish reading his books We also take a look at the man behind the masterpieces exploring King s personal life his influences and his creative process Whether you are a lifelong fan of Stephen King or a newcomer to his work this is a must have resource for anyone who wants to delve deeper into the mind of a master storyteller The Works of the Horror Maestro A Comprehensive Analysis is packed with exclusive content including In depth analysis of King s most famous works including The Shining It The Stand and The Dark Tower series A look at King s early influences and how they shaped his writing A discussion of King s impact on the horror genre and popular culture A comprehensive bibliography of King s work And much more If you are a fan of Stephen King then you need The Works of the Horror Maestro A Comprehensive Analysis It is the ultimate guide to the works of one of the most prolific and popular authors of all time Stephen King has been writing horror stories since he was a child and his work has been praised by critics and readers alike for its originality suspense and psychological depth King s stories often explore the dark side of human nature and his characters are often complex and flawed individuals who are struggling to overcome their fears and demons One of the things that makes King s writing so effective is his ability to create a sense of atmosphere and suspense He is a master of pacing and he knows how to build tension and keep readers on the edge of their seats King s stories are also full of vivid imagery and he has a knack for creating memorable characters and settings King is a prolific writer and he has published over 60 novels as well as numerous short stories novellas and non fiction works His work has been translated into over 40 languages and he has sold over 350 million copies of his books worldwide King has also been the recipient of numerous awards including the National Medal of Arts and the Bram Stoker Award for Lifetime Achievement Stephen King is a true master of the horror genre and his work has had a profound impact on popular culture He is a gifted storyteller and his books are full of suspense terror and psychological insight If you are looking for a truly terrifying read then you need to pick up a Stephen King novel If you like this book write a review

**MovieCon Sonderband: Stephen King (Band 2) - Die Filme von 1990 bis 1999** Markus Bröchler, Mike Blankenburg, Yvonne Lenk, 2024-06-01 Stephen King ist ein Paradoxon eine Ikone der Popkultur und gleichzeitig ein bedeutender literarischer K nstler Seit mehr als drei ig Jahren ist er eine Ber hmtheit die man aus Werbespots und Kinofilmen kennt King hat seine eigene Identit t als Markenname seit langem erkannt besser gesagt er hat sie gef rdert In einem anderen Kontext war Kings Freude an seiner Ber hmtheit jedoch immer ein Nachteil f r seine literarische Statur Er ist so offen amerikanischer Mittelstand oft gro z gig manchmal vulg r immer rechthaberisch und er war so best ndig erfolgreich dass Kritiker seine ffentliche Persona manchmal als gro es und verlockendes Ziel empfunden haben Aber es ist die Kunst die wirklich z hlt und die Zeit hat Kings Kunstfertigkeit best tigt Wie der Autor so verk rpert auch die Kunst von Stephen King das zeitgen ssische Amerika seine postmoderne Mischung aus Angst und Hoffnung Gier und Anstand Indem er diese Qualit ten vor allem im Horrorgenre manifestierte konnte King im

Laufe der Jahre genau das Publikum erreichen für das seine Figuren stehen ein technikorientiertes Massenpublikum das sich andernfalls vielleicht nie mit den Themen beschäftigt hätte die King präsentiert Heute sind diese Themen komplexer als je zuvor In diesem zweiten Band rund um die Ikone des literarischen Horror Meisters beleuchten wir gemeinsam die Verfilmungen Kings Werke von 1990 bis 1999 nehmen aber auch Bezug zu den literarischen Vorlagen und tauchen in die einzelnen Werke ein Die 1990er Jahre waren geprägt durch einen Umbruch in Kings Geschichten von der jugendlichen Unschuld in ES zu wesentlich erwachseneren Dramen und Themen wie DIE VERURTEILEN und THE GREEN MILE Der Stephen King Sonderband Die Filme und Serien zwischen 1990 und 1999 Mit Porträts Entstehungsgeschichten der Filme Serien Der Autor und seine Werke aus filmischer Sicht Analysen zu den Filmen Die Filme Serien ES The Stand Das Letzte Gefecht Die Verurteilten Misery Stark Thinner The Green Mile und weitere u v a m Mit vielen Hintergründen Stories Infos und vielem mehr **Bram Stoker's Dracula** Carol Margaret Davison,1997-11-01 Winner of the 1997 International

Association of the Fantastic in the Arts Best Non fiction Book In 1897 Archibald Constable Company published a novel by the unheralded Bram Stoker That novel Dracula has gone on to become perhaps the most influential novel of all time To commemorate the centennial of that great novel Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars The essays analyze Stoker's original novel and celebrate its legacy in popular culture The continuing presence of Dracula and vampire fiction and films provides proof that as Davison writes Dracula is alive and sucking Dracula is a Gothic mandala a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries It is also a sort of lens bringing focus and compression to diverse Gothic motifs including not only vampirism but madness the night spoiled innocence disorder in nature sacrilege cannibalism necrophilia psychic projection the succubus the incubus the ruin and the tomb Gathering up and unifying all that came before it and casting its great shadow over all that came and continues to come after its influence on twentieth century Gothic fiction and film is unique and irresistible from the Preface by Patrick McGrath *Stephen King's Gothic* John Sears,2011-06-30 Stephen King

is the world's best selling horror writer His work is ubiquitous on bookstore supermarket and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century This study explores his writing through the lenses of contemporary literary and cultural theory Through analyses of some of his best known work including Carrie and Misery the authors argue that King offers ways of encountering and understanding some of our deepest fears about life and death the past and the future technological change other people monsters ghosts and the supernatural This is the first extended critical theoretical engagement with King's writing and will be of interest to students academics and fans of horror fiction **Wonders of Numbers** Clifford A. Pickover,2003-01-16 Who were the five strangest mathematicians in history What are the ten most interesting numbers Jam packed with thought provoking mathematical mysteries puzzles and games Wonders of Numbers will enchant even the most left brained of readers Hosted by the quirky Dr Googol who resides



on a remote island and occasionally collaborates with Clifford Pickover *Wonders of Numbers* focuses on creativity and the delight of discovery Here is a potpourri of common and unusual number theory problems of varying difficulty each presented in brief chapters that convey to readers the essence of the problem rather than its extraneous history Peppered throughout with illustrations that clarify the problems *Wonders of Numbers* also includes fascinating math gossip How would we use numbers to communicate with aliens Check out Chapter 30 Did you know that there is a Numerical Obsessive Compulsive Disorder You ll find it in Chapter 45 From the beautiful formula of India s most famous mathematician to the Leviathan number so big it makes a trillion look small Dr Googol s witty and straightforward approach to numbers will entice students educators and scientists alike to pick up a pencil and work a problem      **Coding Faster** Sara Ford,Zain

Naboulsi,2011-08-24 Expert advice to help you work smarter and increase your productivity with Visual Studio Take a detailed look into Visual Studio and learn practical techniques to help you work more efficiently This fully revised and expanded version of *Visual Studio Tips 251 Ways to Improve Your Productivity* includes a comprehensive collection of tips and shortcuts for working with the code editor visual designers searches debugger and other features in Visual Studio 2005 2008 and 2010 You ll gain valuable insights for using this IDE no matter what your experience level Discover how to Change development settings and keyboard mappings to optimize your efficiency Save time initiating a new project by creating custom templates Uncover secrets for working with the toolbox commands and window layouts Work with files in more practical ways such as using the File Tab Channel Use the Editor more effectively with tips on selecting and manipulating code Apply techniques to help reduce the time you spend debugging code Create Visual Studio extensions to increase your development productivity      **Mögliche Welten** Michael Hauskeller,2006      *Want to Love but Want to Kill* Phantom

Child,2011-01-21 They show him a rare talent it changes him A fire causes him to use that very talent against them Can he overcome his own mind before it is too late      **Plotting Apocalypse** Jennie Chapman,2013-09-12 It is the not too distant future and the rapture has occurred Every born again Christian on the planet has without prior warning been snatched from the earth to meet Christ in the heavens while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days This is the premise that animates the enormously popular cultural phenomenon that is the *Left Behind* series of prophecy novels co written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007 But these books are more than fiction it is the sincere belief of many evangelicals that these events actually will occur soon *Plotting Apocalypse* delves into the world of rapture prophecy and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project Through penetrating readings of the novels Chapman shows how the series offers a new model of evangelical agency for its readership The novels teach that although believers are incapable of changing the course of a future that has been preordained by God they can become empowered by learning to read the prophetic books of the Bible and the signs of the times correctly Reading and

interpretation become key indices of agency in the world that *Left Behind* limns *Plotting Apocalypse* reveals the significant cultural work that *Left Behind* performs in developing a counter narrative to the passivity and fatalism that can characterize evangelical prophecy belief Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture society and politics

**The Broken Wave** Matthew Ryan Davies, 2023-11-28 Those who enjoy Craig Silvey Trent Dalton and Richard Flanagan's books will find much to think about here We never talked about what happened in 1992 Did it quietly haunt him the way it did me In the small seaside town of Queenscliff two boys from opposite sides of the world forge a friendship over a summer of sun adventure and brotherhood Until a catastrophic event shatters their idyllic childhoods Two lives are lost A lie is told Years later when Tom dies in suspicious circumstances Drew flies from the US back to Australia for his friend's funeral Still haunted by that night in 1992 he's about to find out if Tom ever told anyone the truth if the two events are connected and if their friendship was worth the price they paid Told with Davies' trademark emotional depth and sensitivity *The Broken Wave* is a compelling mystery about the long tentacles of childhood trauma finding connection in the least expected places and the unbreakable bond of friendship Praise for *The Broken Wave* In *The Broken Wave* an American writer struggles with his difficult second novel Matthew Ryan Davies would seem to have no such problem this second novel is a taut and compassionate examination of the way the people we know as children mark us forever As it builds to its devastating conclusion *The Broken Wave* will leave you breathless Hayley Scrivenor *The Broken Wave* drags you in from its first pages and refuses to let go Flowing with ease between idyllic past and haunted present it builds an irresistible mystery suffused with all too real pain and melancholy Don't miss it Gabriel Bergmoser Superbly characterised and almost unbearably tense *The Broken Wave* had me both holding my breath and turning the pages Davies writes with assurance and empathy transporting the reader through one golden childhood summer to a shocking tragedy that will ricochet down the years Haunting and heartfelt I am still thinking about *The Broken Wave* weeks after finishing it Kylie Ladd Unlike anything else you'll read this year A gripping page turner that had my heart racing as the story unfolded The shocking revelation will stay with you a long time Peter Papathanasiou It's haunting sensitively written literary fiction a complex investigation of trauma a subject explored with nuance and emotional depth and a buddy narrative that'll appeal to admirers of Craig Silvey for instance Sydney Morning Herald

*Horror Literature through History* Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror

literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

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### **Four Past Midnight Stephen King Introduction**

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