

*Essays in Honour of*  
**Michel Denis**



*From Mental Imagery  
to Spatial Cognition  
and Language*

*Edited by* Valérie GYSELINCK & Francesca PAZZAGLIA

**From Mental Imagery To Spatial Cognition And  
Language Essays In Honour Of Michel Denis Psychology  
Press Festschrift Series**

**Jerry A. Fodor**



**From Mental Imagery To Spatial Cognition And Language Essays In Honour Of Michel Denis Psychology Press  
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**From Mental Imagery to Spatial Cognition and Language** Valérie Gyselinck, Francesca Pazzaglia, 2012-10-02 The nature of mental images and their relation to language has caused controversy amongst psychologists for years and the so called imagery debate is still unresolved Fresh light is now being shed on this topic using recent findings in neuroscience and the development of behavioural studies Reviewing state of the art research in the field of imagery visuo spatial memory spatial representation and language with special emphasis on their interactions the volume shows how and to what extent findings from the studies on imagery can positively influence and enrich other psychological areas such as Working memory Space and time representation Language and embodiment Chapter 9 written by Michel Denis to whom this book is dedicated analyses more than three decades of research and outlines the shared scientific journey of friendship and discovery that has developed across various cognitive topics all of which are linked to and inspired by imagery conceptualization This is the only book to present a critical outline of research on these topics in a single volume and as such will be invaluable to advanced undergraduates postgraduates and researchers in such fields as cognitive psychology neuroscience computer science and neuropsychology

**Space to Reason** Markus Knauff, 2013-03-15 An argument against the role of visual imagination in reasoning that proposes a spatial theory of human thought supported by empirical and computational evidence Many scholars believe that visual mental imagery plays a key role in reasoning In Space to Reason Markus Knauff argues against this view proposing that visual images are not relevant for reasoning and can even impede the process He also argues against the claim that human thinking is solely based on abstract symbols and is completely embedded in language Knauff proposes a third way to think about human reasoning that relies on supramodal spatial layout models which are more abstract than pictorial images and more concrete than linguistic representations He argues that these spatial layout models are at the heart of human thought even thought about nonspatial relations in the world For Knauff the visual images that we so often associate with reasoning are only in the foreground of conscious experience Behind the images the actual logical work is carried out by reasoning specific operations on these spatial layout models Knauff also offers a solution to the problem of indeterminacy in human reasoning introducing the notion of a preferred layout model which is one layout model among others that has the best chance of being mentally constructed and thus guides the further process of thought Knauff's space to reason theory covers the functional the algorithmic and the implementational level of analysis and is corroborated by psychological experiments functional brain imaging and computational modeling

***Spatial Representation*** Naomi Eilan, Rosaleen A. McCarthy, Bill Brewer, 1999 Spatial Representation presents original specially written essays by leading psychologists and philosophers on a fascinating set of topics at the intersection of these two disciplines They address such questions as these Do the extraordinary navigational abilities of birds mean that these birds have the same kind of grip on

the idea of a spatial world as we do Is there a difference between the way sighted and blind subjects represent the world out there Does the study of brain injured subjects such as blind seers tell us anything about the working of normal spatial consciousness The essays are arranged into five sections each of which reflects a central area of research into spatial cognition and opens with a short introduction by the editors designed to facilitate cross disciplinary reading The volume as a whole offers a rich and compelling expression of the view that to advance our understanding of the way we represent the external world it is necessary to draw on both philosophical and psychological approaches

Neuropsychology and Philosophy of Mind in Process Maria Pachalska, Michel Weber, 2013-05-02 This volume celebrates the life achievements of Jason W Brown who along with Jean Piaget Heinz Werner Alexander Luria and the W rzburg school has significantly contributed to the development of a process based theory of brain mind capable of challenging the currently fashionable modularist or cybernetic approaches to understanding human thought and feeling As a paradigm Brown s microgenetic theory is thus applicable in both brain science where Brown was inspired by the pioneering work of Schilder and Pick and the philosophy of mind where the influence of Bergson Whitehead Cassirer and Merleau Ponty can be seen Essays with a range of focus as wide as Brown s expertise have been collected in such diverse areas as neuropsychology microstructure of action symptomatology neuro rehabilitation neurolinguistics locationism theoretical psychology consciousness hypnosis morphogenesis personality development psychoanalysis Buddhist psychology mysticism and philosophy of mind evolutionary epistemology emergence novelty creativity subjectivity will and action Whiteheadian process philosophy

*Saying, Seeing and Acting* Kenny R. Coventry, Simon C. Garrod, 2004-07-31 Our use of spatial prepositions carries an implicit understanding of the functional relationships both between objects themselves and human interaction with those objects This is the thesis rigorously explicated in *Saying Seeing and Acting* It aims to account not only for our theoretical comprehension of spatial relations but our ability to intercede with efficacy in the world of spatially related objects Only the phenomenon of functionality can adequately account for what even the simplest of everyday experiences show to be the technically problematic but still meaningful status of expressions of spatial location in contentious cases The terms of the debate are established and contextualised in Part One In the Second Section systematic experimental evidence is drawn upon to demonstrate specific covariances between spatial world and spatial language The authors go on to give an original account of the functional and geometric constraints on which comprehension and human action among spatially related objects is based Part Three looks at the interaction of these constraints to create a truly dynamic functional geometric framework for the meaningful use of spatial prepositions Fascinating to anyone whose work touches on psycholinguistics this book represents a thorough and incisive contribution to debates in the cognitive psychology of language

*Things and Places* Zenon W. Pylyshyn, 2007 The author argues that the process of incrementally constructing perceptual representations solving the binding problem determining which properties go together and more generally grounding perceptual representations in

experience arise from the nonconceptual capacity to pick out and keep track of a small number of sensory individuals. He proposes a mechanism in early vision that allows us to select a limited number of sensory objects to reidentify each of them under certain conditions as the same individual seen before and to keep track of their enduring individuality despite radical changes in their properties all without the machinery of concepts, identity and tenses. This mechanism, which he calls FINSTs for Fingers of Instantiation, is responsible for our capacity to individuate and track several independently moving sensory objects, an ability that we exercise every waking minute and one that can be understood as fundamental to the way we see and understand the world and to our sense of space.

Mental Spaces Gilles Fauconnier, 1994-08-26. First published in 1985. MIT Press. Fauconnier's influential book *Mental Spaces* was instrumental in shaping the new field of cognitive linguistics. The concept of mental spaces that we develop constructs during discourse that are distinct from linguistic constructs but are established by linguistic expressions provides a powerful new approach to problems in philosophy and cognitive science concerning thought and language. It includes a new preface that provides context for the theory and a new foreword by George Lakoff and Eve Sweetser, both of U.C. Berkeley.

**From Perception to Meaning** Beate Hampe, 2008-08-22. The 1987 landmark publications by G. Lakoff and M. Johnson made image schema one of the cornerstone concepts of the emerging experientialist paradigm of Cognitive Linguistics, a framework founded upon the rejection of the mind/body dichotomy and stressing the fundamentally embodied nature of meaning, imagination and reason, hence language. Conceived of as the pre-linguistic dynamic and highly schematic gestalts arising directly from motor movement, object manipulation and perceptual interaction, image schemas served to anchor abstract reasoning and imagination to sensorimotor patterns in the conceptual theory of metaphor. Being itself informed by preceding crosslinguistic work on semantic primitives in the linguistic representations of spatial relations carried out by L. Talmy, R. Langacker and others, the notion has inspired a large amount of subsequent research and debate on diverse issues ranging from the meaning structure and acquisition of natural languages to the embodied mind itself. *From Perception to Meaning* is the first survey of current image schema theory and offers a collection of original and innovative essays by leading scholars, many of whom have shaped the theory from the very beginning. The edition unites essays on major issues in recent research on image schemas from aspects of their definition and linguistic formalization, their psychological status and neural grounding to their role as semantic universals and primitives in language acquisition. The book will thus not only be welcomed by linguists of a cognitive orientation but will prove relevant to philosophers, psychologists and anthropologists interested in language and indeed to anyone studying the embodied mind.

*Structures in the Mind* Ida Toivonen, Piroska Csur , Emile Van Der Zee, 2015-10-23. New research on different areas of cognition focusing on language with contributions that treat topics explored in Ray Jackendoff's pioneering research. This volume offers new research in cognitive science by leading scholars exploring different areas of cognition with an emphasis on language. The contributions in such fields as linguistic theory, psycholinguistics, evolution and consciousness reflect the

thriving interdisciplinary scholarship in cognitive science today Ray Jackendoff's pioneering cross disciplinary work was instrumental in establishing the field and Structures in the Mind with contributions from Jackendoff's colleagues and former students is a testament to his lasting influence After an introduction that includes short reflections on Jackendoff's work by such scholars as Paul Bloom Noam Chomsky Barbara Partee and Steven Pinker the book presents chapters on linguistics which build on Jackendoff's theories of conceptual semantics and parallel architectures psycholinguistics reaching from linguistics to psychology and neuroscience and other topics as varied as the evolution of linguistic and musical abilities consciousness music theory and the grammar of comics with this particular chapter taking the form of a comic The chapters present fresh data bold claims and stimulating theoretical discussions offering a celebration of cognitive science today

Contributors Daniel Boring Neil Cohn Peter W Culicover Daniel Dennett Cecily Jill Duffield W Tecumseh Fitch Lila Gleitman Jane Grimshaw Yosef Grodzinsky Katharina Hartmann Albert Kim Max Soowon Kim Barbara Landau Fred Lerdahl Willem J M Levelt Joan Maling Bhuvana Narasimhan Urpo Nikanne Catherine O Connor Maria Mercedes Piango Daniel Silverman Henk Verkuyl Heike Wiese Eva Wittenberg Edgar B Zurif Joost Zwarts

*The Matter of the Mind* Maurice Schouten, Huib Looren de Jong, 2012-05-07 The Matter of the Mind addresses and illuminates the relationship between psychology and neuroscience by focusing on the topic of reduction Written by leading philosophers in the field Discusses recent theorizing in the mind brain sciences and reviews and weighs the evidence in favour of reductionism against the backdrop of recent important advances within psychology and the neurosciences Collects the latest work on central topics where neuroscience is now making inroads in traditional psychological terrain such as adaptive behaviour reward systems consciousness and social cognition

*Space, Time, and the Use of Language* Thora Tenbrink, 2008-09-25 Does temporal language depend on spatial language This widespread view is intuitively appealing since spatial and temporal expressions are often similar or identical Also metaphors consistently express temporal phenomena in terms of spatial language pointing to a close semantic and conceptual relationship But what about the application of the two kinds of linguistic expressions in natural discourse The book draws together findings on terms that describe the relation of objects or events to each other such as in front behind before after etc highlighting the relationship between cognition and language usage Using the method of cognitively motivated discourse analysis novel empirical results are presented to complement earlier findings The detailed investigation of a selected range of terms that appear to be parallel in space and time highlights both similarities and fundamental differences in their application As a result a new picture emerges The concepts of space and time are represented in language usage in various systematic ways reflecting how we understand the world and at the same time reflecting how our concepts of space and time differ fundamentally The volume contributes to a debate that has been of interest for cognitive linguists for several decades concerning the understanding of transfer processes between two conceptually intertwined domains The specific contribution of this work consists of addressing the novel question of how such processes come into

play in the actual application of relevant expressions in natural discourse By adopting established approaches from Discourse Analysis for issues that are deeply rooted in interdisciplinary research in Cognitive Science insights are drawn together from two hitherto largely unrelated fields of research to approach the topic from an original perspective leading to a deeper understanding of the relationship between the domains of space and time and their expression in language *Language and Space* Paul Bloom, 1996 The fifteen original contributions in *Language and Space* bring together the major lines of research and the most important theoretical viewpoints in the areas of psychology linguistics anthropology and neuroscience providing a much needed synthesis across these diverse domains The study of the relationship between natural language and spatial cognition has the potential to yield answers to vexing questions about the nature of the mind language and culture The fifteen original contributions in *Language and Space* bring together the major lines of research and the most important theoretical viewpoints in the areas of psychology linguistics anthropology and neuroscience providing a much needed synthesis across these diverse domains Each chapter gives a clear up to date account of a particular research program Overall they address such questions as how does the brain represent space how many kinds of spatial representations are there how do we learn to talk about space and what role does culture play in these matters should experimental tests of the relations between space and language be restricted to closed class linguistic elements or must the role of open class elements be considered as well Throughout authors speak to each other's arguments laying bare key areas of agreement and disagreement Contributors Manfred Bierwisch Paul Bloom Melissa Bowerman Karen Emmorey Merrill Garrett Ray Jackendoff Philip Johnson Laird Barbara Landau Willem Levelt Stephen Levinson Gordon Logan Jean Mandler Lynn Nadel John O Keefe Mary Peterson Daniel Sadler Tim Shallice Len Talmy Barbara Tversky **Oswald Wiener's Theory of Thought** Thomas Eder, Thomas Raab, Michael Schwarz, 2023-06-19 As a versatile and creative thinker Oswald Wiener 1935 2021 developed from an artist into a researcher out of sheer necessity At the end of his life he emphasized I do not aim at a synthesis of introspection and automata theory but rather at contrasting them Which relationships identified in introspection can in a fairly satisfactory way be understood as realizations of relationships within a formal system e g the formal system of automata theory Or the other way around How well does automata theory as a model i e the computer as mental metaphor Physical Symbol Systems today's Artificial Intelligence capture essential features of human thought What does in a fairly satisfactory way mean in this context What and how strongly does the formal system abstract from natural processes In this book three conversations with Wiener about the development of his theory and four essays introduce and elaborate on this new approach to the theory of thought which has previously received too little attention in academic discourse A pivotal role is played by Wiener's last major essay *Cybernetics and Ghosts* The collected essays in this book orbit around the mind of Oswald Wiener becoming visible in his poignant text *Cybernetics and Ghosts* The subtitle in the no man's land between science and art adds an unnecessary caveat to Oswald Wiener's thoughts because his thinking operates in a well developed

domain just one that sadly resides in a parallel universe one in which computer scientists are philosophers of mind cybernetics did not die and psychology did not end after Piaget Artistic research in Wiener's 1935 2021uvre Oswald Wiener's approach to cognitive psychology On the link between informatics and self observation Also available in German Oswald Wiener's Theorie des Denkens 978 3 11 065960 3 Wiener's perspective becomes very timely when it comes to the current dismal discourse about Artificial Intelligence which is largely taking place between philosophically illiterate engineers and scientifically illiterate humanities scholars Where the engineers present their discoveries of practically useful algorithms and the scholars their practically useful political opinions Wiener remains a true intellectual sifting through the phenomenology of AI systems in an attempt to understand its significance for the unanswered questions of mind meaning and the construction of reality Joscha Bach Cognitive Scientist AI Strategist at Liquid AI Research Fellow at ThistleDown Foundation San Francisco Bay Area

**The World in the Head** Robert Cummins, 2010-01-28 The World in the Head collects the best of Robert Cummins papers on mental representation and psychological explanation Running through these papers are a pair of themes that explaining the mind requires functional analysis not subsumption under psychological laws and that the propositional attitudes belief desire intention and their interactions while real are not the key to understanding the mind at a fundamental level Taking these ideas seriously puts considerable strain on standard conceptions of rationality and reasoning on truth conditional semantics and on our interpretation of experimental evidence concerning cognitive development learning and the evolution of mental traits and processes The temptation to read the structure of mental states and their interactions off the structure of human language is powerful and seductive but has created a widening gap between what most philosophers and social scientists take for granted about the mind and the framework we need to make sense what an accelerating biology and neuroscience are telling us about brains The challenge for the philosophy of mind is to devise a framework that accommodates these developments This is the underlying motivation for the papers in this collection

Towards a Theory of Thinking Britt Glatzeder, Vinod Goel, Albrecht Müller, 2010-03-20 What is Thinking Trying to Define an Equally Fascinating and Elusive Phenomenon Human thinking is probably the most complex phenomenon that evolution has come up with until now There exists a broad spectrum of definitions from subsuming almost all processes of cognition to limiting it to language based sometimes even only to formalizable reasoning processes We work with a medium sized definition according to which thinking encompasses all operations by which cognitive agents link mental content in order to gain new insights or perspectives Mental content is thus a prerequisite for and the substrate on which thinking operations are executed The largely unconscious acts of perceptual object stabilization categorization emotional evaluation and retrieving all the above from memory inscriptions are the processes by which mental content is generated and are therefore seen as prerequisites for thinking operations In terms of a differentia specifica the notion of thinking is seen as narrower than the notion of cognition and as wider than the notion of reasoning Thinking is thus seen as a subset of cognition processes and

reasoning processes are seen as a subset of thinking Besides reasoning the notion of thinking includes also nonexplicit intuitive and associative processes of linking mental content According to this definition thinking is not dependant on language i e also many animals and certainly all mammals show early forms of thinking

**LOT 2: The Language of Thought Revisited** Jerry A. Fodor, 2008-08-28 Jerry Fodor presents a new development of his famous Language of Thought hypothesis which has since the 1970s been at the centre of interdisciplinary debate about how the mind works Fodor defends and extends the groundbreaking idea that thinking is couched in a symbolic system realized in the brain This idea is central to the representational theory of mind which Fodor has established as a key reference point in modern philosophy psychology and cognitive science The foundation stone of our present cognitive science is Turing's suggestion that cognitive processes are not associations but computations and computation requires a language of thought So the latest on the Language of Thought hypothesis from its progenitor promises to be a landmark in the study of the mind LOT 2 offers a more cogent presentation and a fuller explication of Fodor's distinctive account of the mind with various intriguing new features The central role of compositionality in the representational theory of mind is revealed most of what we know about concepts follows from the compositionality of thoughts Fodor shows the necessity of a referentialist account of the content of intentional states and of an atomistic account of the individuation of concepts Not least among the new developments is Fodor's identification and persecution of pragmatism as the leading source of error in the study of the mind today LOT 2 sees Fodor advance undaunted towards the ultimate goal of a theory of the cognitive mind and in particular a theory of the intentionality of cognition No one who works on the mind can ignore Fodor's views expressed in the coruscating and provocative style which has delighted and disconcerted countless readers over the years *Thought Without Language* Lawrence Weiskrantz, 1988 Based on a Fyssen Foundation symposium in 1987 these essays question the dependancy of thought on language and whether abstract reasoning and other faculties can exist in the absence of language *Thought in Language* Marcelo Dascal, 1983 Brainstorms Daniel Clement Dennett, 1981 For those concerned with artificial intelligence philosophy cognitive psychology *Thought Without Language* Fyssen Foundation, 1988

Reviewing **From Mental Imagery To Spatial Cognition And Language Essays In Honour Of Michel Denis Psychology Press Festschrift Series: Unlocking the Spellbinding Force of Linguistics**

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**From Mental Imagery To Spatial Cognition And Language Essays In Honour Of Michel Denis Psychology Press Festschrift Series**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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