



USING MOTION GUIDES IN FLASH CS3 - THE ANTS NEST TUTORIAL

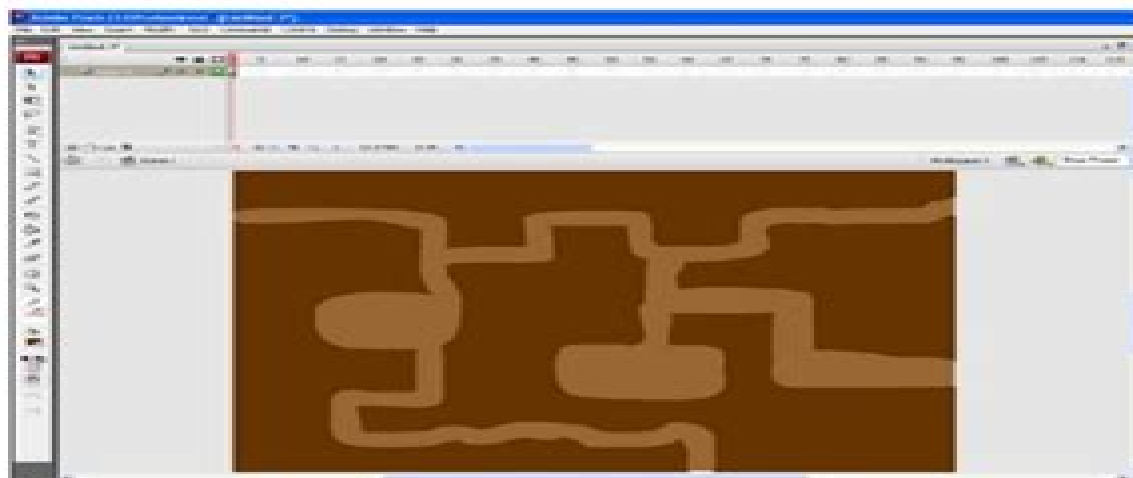
A motion guide is a line you have drawn with the pencil tool on a guide layer. You can attach your object or character to the line to make it follow that path. This can save time, particularly when doing an animation sequence that involves substantial movement.

In this tutorial, you will learn how to create a motion guide by designing your own ant's nest. You will create the different tunnels and then make a guide to show your ant where to move within the nest.

1. Start by selecting a light brown colour for the background in the properties section.



2. Rename Layer 1 with the name Background by double-clicking on the text Layer 1 and typing in Background.
3. Using your rectangle tool, draw a large dark brown rectangle over the whole stage area. To make the tunnels in your nest, set your eraser to the largest size in the tool modifiers and rub out parts of the rectangle. This will create a tunnel-like look similar to the image below.



Flash Tutorials Motion Guide

Lingjun Ying



Flash Tutorials Motion Guide:

Foundation Flash MX Kristian Besley, Sham Bhangal, Amanda Farr, 2003-09-29 If you've never used Flash before this is the book for you. It uses a series of structured exercises to give you the broad solid foundation knowledge you need to start your exploration of Flash from scratch. Foundation Flash MX uses a proven sequential, detailed and accessible tutorial style to ensure that you'll retain your learning and be able to draw on it throughout your Flash career. Macromedia Flash MX is an exciting product providing rich creative opportunities for Flash designers and developers at all levels of ability and experience. No single book can hope to provide adequate coverage of all aspects of Flash MX, which is why this book focuses relentlessly on the core skills that you need to get you started understanding the interface, familiarizing yourself with the creative tools and their capabilities, grasping the relationships between the different components that make up a Flash movie, getting insight into how to put all the pieces together and hook them up with ActionScript. All these aspects and much more are covered in detailed tutorials and exercises reinforced with a case study that runs throughout the book to apply everything in a real world context. If you're looking for a book that'll give you a rock solid grounding in Flash MX then this is the title for you.

Creating Web Pages All-in-One Desk Reference For Dummies Emily A. Vander Veer, Doug Lowe, Eric J. Ray, Deborah S. Ray, Damon Dean, Camille McCue, Emily Sherrill Weadock, Joyce J. Nielsen, Mariva Aviram, Stephen Lockwood, Madhu Siddalingaiah, 2004-02-01 Whether you want to build a Web page to recap a recent family reunion, promote your beagle breeding business or market the next pet rock and make millions through e-commerce, this book will get you started. With almost 800 information-packed pages, it's actually nine concise minibooks each tackling a specific aspect of Web development. Beginners will get off to a good start and old hands will learn the latest on XML, JavaScript and more. This guide covers getting up to speed on the basic information and skills you need to start creating a Web site, finding an Internet Service Provider (ISP) or a free Web hosting like Yahoo GeoCities to host your Web pages, choosing and registering a domain name, selecting tools for your Web workshop including Web browsers, graphics programs, HTML editors, Java and animation tools and office suites, designing and tweaking Web pages with HTML, using FrontPage 2003 as an HTML editor, an image editor and a Web site publisher, using Dreamweaver MX 2004 with info on incorporating images such as rollovers and hot spots, laying out pages with layers using templates and more, adding pizzazz to your Web pages with multimedia including graphics, sound, video, animation and applets, using JavaScript to create interactive features such as clickable images and smart forms with info on basic JavaScript constructions such as comments, variables, conditional expressions, loops and operations, using Flash MX 2004 to create sophisticated graphic effects and movies, adding e-commerce capability using simplified hosted off the shelf or build your own systems, using XML Extensible Markup Language to encapsulate and transmit not just Web pages but any kind of structured info such as database records. Whole books have been written on these topics and programs but this all in one guide will give you a good overview of essential information. Step by step instructions and screen shots guide

you smoothly though the things you want to do And you ll get hands on experience right from the start with the CD ROM that comes with the book It includes Trial versions of Macromedia Dreamweaver MX 2004 Flash MX 2004 and Contribute xmlspy Version 2004 Home Edition evaluation If you re looking for a convenient reference that will get you started and give you the basics on adding new features and functions to your Web pages Creating Web Pages for Dummies 2nd Edition is the resource you ll use again and again Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Flash Anastasia Salter, John Murray, 2014-08-29 How Flash rose and fell as the world s most ubiquitous yet divisive software platform enabling the development and distribution of a world of creative content Adobe Flash began as a simple animation tool and grew into a multimedia platform that offered a generation of creators and innovators an astonishing range of opportunities to develop and distribute new kinds of digital content For the better part of a decade Flash was the de facto standard for dynamic online media empowering amateur and professional developers to shape the future of the interactive Web In this book Anastasia Salter and John Murray trace the evolution of Flash into one of the engines of participatory culture Salter and Murray investigate Flash as both a fundamental force that shaped perceptions of the web and a key technology that enabled innovative interactive experiences and new forms of gaming They examine a series of works that exemplify Flash s role in shaping the experience and expectations of web multimedia Topics include Flash as a platform for developing animation and the Flashimation aesthetic its capacities for scripting and interactive design games and genres enabled by the reconstruction of the browser as a games portal forms and genres of media art that use Flash and Flash s stance on openness and standards including its platform defining battle over the ability to participate in Apple s own proprietary platforms Flash s exit from the mobile environment in 2011 led some to declare that Flash was dead But as Salter and Murray show not only does Flash live but its role as a definitive cross platform tool continues to influence web experience

Foundation Flash CS5 For Designers Tom Green, Tiago Dias, 2010-12-28 Flash is one of the most engaging innovative and versatile technologies available allowing the creation of anything from animated banners and simple cartoons to rich Internet applications interactive videos and dynamic user interfaces for web sites kiosks devices or DVDs The possibilities are endless and now it just got better Flash CS5 boasts a host of new features including better support for mobile devices a whole new animation engine enabling full manipulation of tweens and paths custom easing improved inverse kinematics a revamped timeline built in 3D and much more This book is all you ll need to learn Flash CS5 from the ground up If you already have Flash experience this book will allow you to quickly catch up on all the cool new features Flash experts Tom Green and Tiago Dias guide you step by step through all facets of Flash CS5 keeping the emphasis firmly on good design techniques that you use in your own projects Learn Flash design from the ground up or just get to grips with the new features with a series of step by step tutorials Provides an easy introduction to ActionScript 3 0 coding but the focus is mainly kept on design Learn from the experts written by renowned Flash designers Tom Green and Tiago Dias **How to**

Cheat in Adobe Flash CS5 Chris Georgenes,2012-10-12 Need to solve problems quickly to develop creative projects to time and to budget Want to hone your Flash skills so you can concentrate on your animation Then How to Cheat in Flash is for you Chris Georgenes shows how to work from the problem to the solution from the viewpoint of an animator who has been commissioned to create a job and is working to a deadline and to a budget With his in depth knowledge of the little known secrets used by the pros to produce creative professional animations Chris is the go to guru for designers and animators who want to create great animation applications or motion design with Flash Fully updated for CS5 How to Cheat in Flash CS5 is a goldmine of artistic inspiration timesaving practical tips tricks and step by step walkthroughs that you ll wonder how you survived without it Each techniques is designed as a double page spread so you can prop the book up behind your keyboard or next to your monitor as a visual reference while working alongside it Many of these walkthroughs are real world client projects with the source files supplied for you to open and explore With these real life professional projects you ll discover how to bring objects to life with cool motion effects make it rain snow or set your world ablaze develop flash mobile applications and many more tips and tricks not found anywhere else

How to Cheat in Adobe Flash CS3 Chris Georgenes,2012-10-12 Frustrated by the overwhelming nature of Flash Want to get up to speed with the program fast so you can concentrate on your animation Need to solve problems quickly to get work done to time and to budget Then How to Cheat in Flash is for you This book is different from the rest because it shows you step by step how to work from the problem to the solution when creating Flash animations from the viewpoint of an animator who has been commissioned to create a job and is working to a deadline It is task orientated every example shows real life commercial work So it s not so much a case of what does this filter tool option do as this is the task I ve been set how do I achieve it The solution may involve a variety of tools and techniques it may take many steps to complete or only a few The free CD Rom includes all the files you need to put your skills into practice as you read and much more It s an accessible conversational in style practical book and CD package which also provides artistic inspiration a goldmine of timesaving practical tips tricks and step by step walkthroughs You will wonder how you survived without it

How to Cheat in Adobe Flash CS4 Chris Georgenes,2013-08-06 Need to solve problems quickly to develop creative projects to time and to budget Want to hone your Flash skills so you can concentrate on your animation Then How to Cheat in Flash is for you Chris Georgenes shows how to work from the problem to the solution from the viewpoint of an animator who has been commissioned to create a job and is working to a deadline With his in depth knowledge of the little known secrets used by the pros to produce creative professional animations Chris is THE go to guru for designers and animators who want to create great animation applications or motion design with Flash This accessible practical book and CD package is such a goldmine of artistic inspiration timesaving practical tips tricks and step by step walkthroughs that you ll wonder how you survived without it

Producing Flash CS3 Video John Skidgel,2012-08-21 Best practices for production encoding and integration Build custom video players for web and mobile use Apply transparency and

effects with After Effects Design and develop video applications with Flash Professional CS3 In quick primer chapters you ll get the best practices for shooting video for Flash distribution and the basics of how to design Flash applications for compelling user experiences Subsequent chapters demonstrate the integrated use of Flash Professional with Dreamweaver Device Central and After Effects in practical tutorials Annotated ActionScript 3 code gives you the facility to build your video applications In 27 progressive tutorials you ll acquire practical experience in the cutting edge techniques for Encoding single files batch files and embedding cue points in video Customizing FLVPlayback components Building Flash Video players from scratch to include cue points full screen events and current playback time Applying transparency masks and effects to enhance Flash Video Looping Flash Video continuously or in creative combinations Embedding Flash Video in HTML pages for web deployment Integrating Flash Video with XML closed caption text and JavaScript Preparing video for streaming servers and mobile devices including a Flash Lite application with device video The companion DVD ROM contains project media for all 27 tutorials that teach the nuts and bolts of implementing video in Flash applications on web pages and on alternative devices

Foundation Web Design Sham Bhargal,Tomasz Jankowski,2013-11-27 Want to create a top level website from scratch but dont know where to start Well youve got a choice buy this book or buy ten others Creating a website in today s environment is no longer a question of knowing about one piece of software or one technology To achieve the best results you need broad knowledge on a range of topics HTML to create pages Cascading Style Sheets CSS to format your text JavaScript to create interactivity Image editing software like Fireworks and Photoshop to prepare images Macromedia Flash to add multimedia content Foundation Web Design is a step by step guide to stunning website creation Starting with the basics and assuming no prior knowledge Sham Bhargal cuts through the jargon and introduces a wide range of essential skills and technologies These combine to help you create a fully operational and graphically stunning case study website About the Authors Sham Bhargal s unique tutorial style has found success in friends of ED Foundation titles such as Foundation ActionScript heralded by Amazon com as perhaps one of the finest introductory programming books ever written Tomasz Jankowski who designed the case study site has won numerous web design awards His stunning artwork first appeared in our landmark title New Masters of Flash

Flash 4 Bible Robert Reinhardt,Jon Warren Lentz,2000-02-25 If Flash 4 can do it you can do it too Whether you re a Flash beginner or an old hand this is the one guide you need to unleash the full potential of this state of the art Web animation software Packed with examples and illustrations including eight pages in full color as well as expert tutorials from animations pros the Flash 4 Bible covers everything from creating graphics and building interactive effects to using Flash with other applications and deploying Flash animations on the Web It s all you need to discover the secrets of great Flash animation and take any Web site to the next level Inside you ll find complete coverage of Flash 4 Create streaming animation and moving logos for any Web site Build pop up menus and rollover buttons with ease Explore Flash drawing tools animation controls and file format support Use Flash with Dreamweaver Photoshop

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Introduction to Media Production Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 Long standing book on media production brings media production into the digital age

Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000 Alexander S. White, 2018-04-19 Photographer's Guide to the Panasonic Lumix DMC FZ2500 FZ2000 is a complete guide to the use of the Panasonic Lumix DMC FZ2500 camera which is known as the FZ2000 outside of North America The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the FZ2500 The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance and ISO and many other settings The book discusses the camera's options for playback setup and customizing the operation of its controls The book contains almost 500 color photographs that illustrate the camera's controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Creative Control mode picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera's features for burst shooting bracketing and shooting in high contrast lighting conditions The book includes a full discussion of the video recording abilities of the FZ2500 camera which offers manual control of exposure and focus during movie recording provides ultra high definition 4K recording of motion pictures and offers advanced features such as time code generation clean HDMI output and special features such as 4K live cropping dolly zoom soft zoom variable frame rate recording and others The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session In three appendices the book discusses accessories for the FZ2500 including cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible

Fresh Flash Brandon Williams, Jared Tarbell, Paul Prudence, Keith Peters, Ty Lettau, Danny Franzreb, Jim Armstrong, JD Hooge, 2019-06-12 So you think you've got to grips with the features of Macromedia Flash MX Welcome to this inspirations upgrade from friends of ED Upgrade your thinking upgrade your attitude and upgrade your standards to take on board the host of exciting features

incorporated into this version of Flash With this title we run the gamut of new features from the Drawing API to die for through new video compression Scriptable Masks and Components We explore the new territory with experimental interfaces check out the improvements in the 3D arena and quarry the back end technologies to see what gems we can turn up Some of the best designers in the Web community have concentrated their efforts on this project This has resulted in the highest caliber of work including an exclusive insight into the creation of Jim Armstrong s New York Flash Film Festival final piece From the acclaimed team that brought you Flash Math Creativity comes this inspiring volume full of brand new effects and discussion on what Flash MX is going to do for designers and where we go from here **The Elements of Online**

Journalism Rey G. Rosales,2006 Citizen journalism blogging community and user activity are today s buzzwords in the online news business Publishers and editors see the potential windfall that the web can offer and are now investing heavily into this venture With today s newspaper circulation readership and profit slipping media outfits have no choice but to embrace a new reality the Web is now the most powerful medium This means a unique brand of journalism is needed to cater to the demands of the new generation of media consumers This new brand is called multimedia journalism How do we execute multimedia journalism online What type of things do we have to do in order for our news site to succeed What are the tools needed to be able to execute multimedia journalism effectively This book guides the reader as to how to create innovative multimedia reports and presentations It explains the nature of today s media consumer and talks about ways to gain new users as well as sustain a high rate of return visits The book also talks about other important factors of online journalism such as audience design promotion ethics job prospects and future directions for online news Photographer's

Guide to the Panasonic Lumix DC-LX100 II Alexander White,2019-02-26 Photographer s Guide to the Panasonic Lumix DC LX100 II is a complete guide to the use of the LX100 II camera The 200 page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance ISO and all other settings of the camera The book discusses the camera s options for playback setup and customizing the operation of its controls The book contains more than 300 color photographs showing the camera s controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Filter Settings picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s features for burst shooting and shooting in high contrast lighting conditions The book explains how to use the LX100 II s innovative features such as Light Composition and Sequence Composition which enable the creation of multiple exposures of scenes with bright flashes such as fireworks or scenes involving motion such as sports events The book includes a full discussion of the video recording abilities of the LX100 II camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera s features for

extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session In three appendices the book discusses accessories for the LX100 II including cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible The book has a full table of contents and comprehensive index *The Complete Guide to Sony's A7 III (B&w Edition)* Gary L.

Friedman,2018-05-20 Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail And his 700 page instantly downloadable full color ebook on the A7 III doesn t disappoint Video coding standards K.R. Rao,Do

Nyeon Kim,Jae Jeong Hwang,2013-10-07 The requirements for multimedia especially video and audio communications increase rapidly in the last two decades in broad areas such as television entertainment interactive services telecommunications conference medicine security business traffic defense and banking Video and audio coding standards play most important roles in multimedia communications In order to meet these requirements series of video and audio coding standards have been developed such as MPEG 2 MPEG 4 MPEG 21 for audio and video by ISO IEC H 26x for video and G 72x for audio by ITU T Video Coder 1 VC 1 for video by the Society of Motion Picture and Television Engineers SMPTE and RealVideo RV 9 for video by Real Networks AVS China is the abbreviation for Audio Video Coding Standard of China This new standard includes four main technical areas which are systems video audio and digital copyright management DRM and some supporting documents such as consistency verification The second part of the standard known as AVS1 P2 Video Jizhun was approved as the national standard of China in 2006 and several final drafts of the standard have been completed including AVS1 P1 System Broadcast AVS1 P2 Video Zengqiang AVS1 P3 Audio Double track AVS1 P3 Audio 5 1 AVS1 P7 Mobile Video AVS S P2 Video and AVS S P3 Audio AVS China provides a technical solution for many applications such as digital broadcasting SDTV and HDTV high density storage media Internet streaming media and will be used in the domestic IPTV satellite and possibly the cable TV market Comparing with other coding standards such as H 264 AVC the advantages of AVS video standard include similar performance lower complexity lower implementation cost and licensing fees This standard has attracted great deal of attention from industries related to television multimedia communications and even chip manufacturing from around the world Also many well known companies have joined the AVS Group to be Full Members or Observing Members The 163 members of AVS Group include Texas Instruments TI Co Agilent Technologies Co Ltd Envivio Inc NDS Philips Research East Asia Aisino Corporation LG Alcatel Shanghai Bell Co Ltd Nokia China Investment NCIC Co Ltd Sony China Ltd and Toshiba China Co Ltd as well as some high level universities in China Thus there is a pressing need from the instructors students and engineers for a book dealing with the topic of AVS China and its performance comparisons with similar standards such as H 264 VC 1 and RV 9 Photographer's Guide to the Leica C-Lux Alexander S. White,2018-12-14

Photographer s Guide to the Leica C Lux is a complete guide to the use of the Leica C Lux camera The book shows beginning

and intermediate photographers how to capture excellent images and video sequences with the C Lux The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance and ISO and many other settings The book discusses the camera s options for playback setup and customizing the operation of its controls The book contains more than 480 color photographs showing the camera s controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Creative Control mode picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s features for burst shooting and shooting in high contrast lighting conditions The book explains how to use the C Lux s innovative features such as Light Composition and Sequence Composition which enable the creation of multiple exposures of scenes with bright flashes such as fireworks or motions such as sports events The book includes a full discussion of the video recording abilities of the C Lux camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera s features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session In three appendices the book discusses accessories for the C Lux including cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible

David Busch's Sony Alpha a7C Guide to Digital Photography David D. Busch, 2021-01-06 David Busch's Sony Alpha a7C Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra compact 24 megapixel full frame mirrorless camera The a7C packs large sensor image quality and low light performance into the world's smallest full frame camera with in body five axis image stabilization The perfect companion for travel photography under the most demanding conditions it's also fast enough for 10 frames per second action photography bursts and delivers the resolution the most demanding landscape or fine art photographer require With fast sensor based 693 point phase detect autofocus with real time face and eye tracking and 4K and full HD video capabilities the a7C has all the tools needed to take incredible still images and capture compelling movies and video blogs This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7C Filled with detailed how to steps and full color illustrations David Busch's Sony Alpha a7C Guide to Digital Photography covers every feature of this camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap chapter an easy to use visual guide to the camera s features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for each menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera s capabilities whether you're shooting on the job as an advanced enthusiast

exploring full frame photography for the first time or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony a7C Photographer's Guide to the Nikon Coolpix P950 Alexander White,2020-03-23 This book by Alexander S White is a complete guide to the operation of the Nikon Coolpix P950 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera illustrated by more than 300 full color images The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950 The book explains topics such as autofocus manual focus HDR High Dynamic Range photography Raw files ISO memory cards and flash modes It discusses techniques for using the P950 s phenomenal zoom lens with a maximum optical focal length of 2000mm to full advantage The book also explains the camera s features for remote control and image transfer using a smartphone or tablet with the P950 s built in wireless networking capability The book includes sample photos taken with the creative options of the camera including the Picture Control settings which alter color processing of images the Creative and Scene shooting modes with settings optimized for subjects such as the moon birds landscapes pets sunsets and action shots and the Coolpix P950 s features for burst shooting and time lapse photography In addition the book provides introductions to topics such as street photography infrared photography and macro photography The book also explains the video features of the P950 which can shoot 4K and HD video with stereo sound and can record high speed video at speeds up to four times greater than normal In addition the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured In the appendices the book discusses accessories for the Coolpix P950 including external flash units remote controls cases and charging and power options The appendices also include a list of useful web sites and other references as well as a section with quick tips to help users take advantage of the camera s features in the most efficient ways possible This guide book to the P950 camera includes a detailed Table of Contents and Index

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