

### BASTILLE FALLS

14 July 1789 -  
rumours inspired  
the mob to attack  
the symbol of Louis's power. Seen as a  
symbolic victory by the people

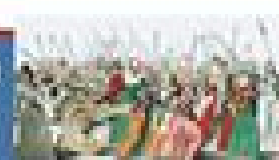


### DECLARATION OF THE RIGHTS OF MAN & CITIZEN August 1789

The basis of the later constitution -  
abolished social, and many political,  
differences

### MARCH OF THE WOMEN TO VERSAILLES

October 1789  
Protest at bread and flour shortages.  
National Guard escorted royal family to  
the Tuileries in Paris.



### TENNIS COURT OATH

May 1789 - taken by the  
3rd Estate representatives from the  
States General - to stay together until  
France had a constitution  
Became the National Assembly - 1st  
opposition to absolutism

### CIVIL CONSTITUTION OF THE CLERGY 1790

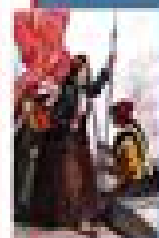
The power and wealth of the Catholic  
Church was severely reduced.  
Confiscated land became the basis for  
assignats.



# FRENCH REVOLUTION MAIN EVENTS 1789-94

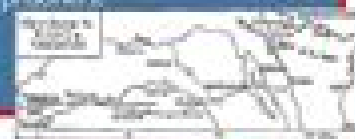
### THE REIGN OF TERROR

France led by Robespierre,  
Committee of Public Safety  
& Revolutionary Tribunal.  
Thousands of suspected  
"enemies" guillotined.



### FLIGHT TO VARENNES JUNE 1791

Royal family attempted escape  
stopped at Varennes. Returned to  
Paris as prisoners.



### FRANCE BECOMES A REPUBLIC

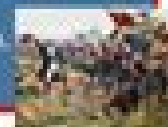
Legislative Assembly suspended.  
National Convention drew up a  
republican constitution.

Louis executed in January 1793.



### 1792 WAR WITH AUSTRIA

Meant to unite the nation. Went so  
badly that radicals began eliminating  
"enemies" of the Revolution e.g.  
September Massacres.  
Louis suspected of treason.



### 1791 CONSTITUTION

Louis became a constitutional monarch -  
3 branches of government  
Everyone to be taxed,  
some men given the vote



# Festivals And The French Revolution

**Malcolm Boyd**



## **Festivals And The French Revolution:**

Festivals and the French Revolution Mona Ozouf, 1991 Festivals and the French Revolution the subject conjures up visions of goddesses of Liberty strange celebrations of Reason and the oddly pretentious cult of the Supreme Being Every history of the period includes some mention of festivals Ozouf shows us that they were much more than bizarre marginalia to the revolutionary process **Festivals and the French Revolution** Mona Ozouf, 1988 **The Sentimental Theater of the French Revolution** Cecilia Feilla, 2016-03-03

Smoothly blending performance theory literary analysis and historical insights Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and theatre audiences during the French Revolution Remarkably the most frequently performed and popular plays from 1789 to 1799 were not the political action pieces that have been the subject of much literary and historical criticism but rather sentimental dramas and comedies many of which originated on the stages of the Old Regime Feilla suggests that theatre provided an important bridge from affective communities of sentimentality to active political communities of the nation arguing that the performance of virtue on stage served to foster the passage from private emotion to public virtue and allowed groups such as women children and the poor who were excluded from direct political participation to imagine a new and inclusive social and political structure Providing close readings of texts by among others Denis Diderot Collot d Herbois and Voltaire Feilla maps the ways in which continuities and innovations in the theatre from 1760 to 1800 set the stage for the nineteenth century Her book revitalizes and enriches our understanding of the significance of sentimental drama showing that it was central to the way that drama both shaped and was shaped by political culture Contesting the French

Revolution Paul R. Hanson, 2009-02-17 Contesting the French Revolution provides an insightful overview of one of history's most significant events as well as examining the most significant historiographical debates about this period Explores the causes events and consequences of the French Revolution Offers a stimulating analysis of the most controversial debates Were the events of 1789 a social revolution or a political accident Did they mark the rise of industrial capitalism or the birth of modern democracy Was Napoleon Bonaparte an heir to the ideals of 1789 or a betrayer of the Revolution Shows how historical interpretation of the French Revolution has been influenced by the changing political and social currents of the last 200 years from the Russian Revolution to the fall of the Berlin Wall and how historical study has shifted from a political focus to social and cultural approaches in more recent years **The Festivals of the French Revolution** Kathleen A.

Kelleher, 1983 **AS Law for OCR** Jimmy O'Riordan, 2002 Written specifically for the OCR exam this book's refreshing design and accessible language will appeal to your students It has all the essential information your students need for the exam There are study tips mind maps and self testing exercises throughout There's advice on revision and exam techniques so students can be fully prepared **French Revolutionaries in the Ottoman Empire** Pascal Firges, 2017 The effects of the French Revolution reached far beyond the confines of France itself The Ottoman Empire ancient ally and major trading

partner of France was not immune from the repercussions of the Age of Revolutions especially since it was home to permanent French communities with a certain legal autonomy French Revolutionaries in the Ottoman Empire examines for the first time the political and cultural impact of the French Revolution on Franco Ottoman relations as well as on the French communities of the Ottoman Empire The modern interpretation of revolutionary ideological expansionism is strongly influenced by the famous propaganda decree of 19 November 1792 which promised fraternity and help to all peoples who wish to recover their liberty as well as the well studied efforts to export the Revolution into the territories conquered by the revolutionary armies and to the various Sister Republics Against all expectations however French revolutionaries in the Ottoman Empire exhibited neither a crusading mentality nor a heightened readiness to use force in order to achieve ideological goals Instead as this volume shows in matters of diplomacy as well as in the administration of French expatriate communities revolutionary policies were applied in an extremely circumspect fashion The focus on the effects of the French regime change outside of France offers valuable new insights into the revolutionary process itself which will revise common assumptions about French revolutionary diplomacy In addition Pascal Firges takes a close look at the establishment of the new political culture of the French Revolution within the transcultural context of the French expatriate communities of the Ottoman Empire which serves as a thought provoking point of comparison for the emergence and development of French revolutionary political culture

Music and the French Revolution Malcolm Boyd, 1992-04-02 Rouget de Lisle's famous anthem La marseillaise admirably reflects the confidence and enthusiasm of the early years of the French Revolution But the effects on music of the Revolution and the events that followed it in France were more far reaching than that Hymns chansons and even articles of the Constitution set to music in the form of vaudevilles all played their part in disseminating Revolutionary ideas and principles music education was reorganized to compensate for the loss of courtly institutions and the weakened maitrises of cathedrals and churches Opera in particular was profoundly affected in both its organization and its subject matter by the events of 1789 and the succeeding decade The essays in this book written by specialists in the period deal with all these aspects of music in Revolutionary France highlighting the composers and writers who played a major role in the changes that took place there They also identify some of the traditions and genres that survived the Revolution and look at the effects on music of Napoleon's invasion of Italy

Singing the French Revolution Laura Mason, 2018-09-05 Laura Mason examines the shifting fortunes of singing as a political gesture to highlight the importance of popular culture to revolutionary politics Arguing that scholars have overstated the uniformity of revolutionary political culture Mason uses songwriting and singing practices to reveal its diverse nature Song performances in the streets theaters and clubs of Paris showed how popular culture was invested with new political meaning after 1789 becoming one of the most important means for engaging in revolutionary debate Throughout the 1790s French citizens came to recognize the importance of anthems for promoting their interpretations of revolutionary events and for championing their aspirations for the Revolution By opening

new arenas of cultural activity and demolishing Old Regime aesthetic hierarchies revolutionaries permitted a larger and infinitely more diverse population to participate in cultural production and exchange Mason contends The resulting activism helps explain the urgency with which successive governments sought to impose an official political culture on a heterogeneous and mobilized population After 1793 song culture was gradually depoliticized as popular classes retreated from public arenas middle brow culture turned to the strictly entertaining and official culture became increasingly rigid At the same time however singing practices were invented which formed the foundation for new activist singing practices in the next century The legacy of the Revolution according to Mason was to bestow new respectability on popular singing reshaping it from an essentially conservative means of complaint to an instrument of social and political resistance **The French**

**Revolution and the Birth of Modernity** Ferenc Fehér,1990-01-01 The majority of these papers were originally published in Social Research v 56 no 1 spring 1989 *The French Revolutionary Tradition in Russian and Soviet Politics, Political Thought, and Culture* Jay Bergman,2019 The Bolsheviks sought legitimacy and inspiration in historic revolutionary traditions and Jay Bergman argues that they saw the revolutions in France in 1789 1830 1848 and 1871 as supplying practically everything Marxism lacked including guidance in constructing socialism and communism and useful fodder for political and personal polemics Considerations on the Principal Events of the French Revolution Madame de Staël

(Anne-Louise-Germaine),1818 **What Is an Event?** Robin Wagner-Pacifici,2017-03-24 We live in a world of breaking news where at almost any moment our everyday routine can be interrupted by a faraway event Events are central to the way that individuals and societies experience life Even life s inevitable moments birth death love and war are almost always a surprise Inspired by the cataclysmic events of September 11 Robin Wagner Pacifici presents here a tour de force an analysis of how events erupt and take off from the ground of ongoing everyday life and how they then move across time and landscape What Is an Event ranges across several disciplines systematically analyzing the ways that events emerge take shape gain momentum flow and even get bogged down As an exploration of how events are constructed out of ruptures it provides a mechanism for understanding eventful forms and flows from the micro level of individual life events to the macro level of historical revolutions contemporary terrorist attacks and financial crises Wagner Pacifici takes a close look at a number of cases both real and imagined through the reports personal narratives paintings iconic images political posters sculptures and novels they generate and through which they live on What is ultimately at stake for individuals and societies in events Wagner Pacifici argues are identities loyalties social relationships and our very experiences of time and space What Is an Event provides a way for us all as social and political beings living through events and as analysts reflecting upon them to better understand what is at stake in the formations and flows of the events that mark and shape our lives Historicising the French Revolution Carolina Armenteros,Tim Blanning,Isabel Noronha-DiVanna,2009-05-27 Three decades ago François Furet famously announced that the French Revolution was over Napoleon s armies ceased to march around Europe long ago

and Louis XVIII even returned to occupy the throne of his guillotined brother And yet the Revolution's memory continues to hold sway over imaginations and cultures around the world This sway is felt particularly strongly by those who are interested in history for the French Revolution not only altered the course of history radically but became the fountainhead of historicism and the origin of the historical mentality The sixteen essays collected in this volume investigate the Revolution's intellectual and material legacies From popular culture to education and politics from France and Ireland to Poland and Turkey from 1789 to the present day leading historians expose alongside graduate students the myriad ways in which the Revolution changed humanity's possible futures its history and the idea of history They attest to how the Revolution has had a continuing global significance and is still shaping the world today

#### **The French Revolution** Noah

Shusterman, 2013-10-15 The French Revolution was one of the greatest events in world history filled with remarkable characters and dramatic events From its beginning in 1789 to the Reign of Terror in 1793-94 and through the ups and downs of the Directory era that followed the Revolution showed humanity at its optimistic best and its violent worst it transformed the lives of all who experienced it The French Revolution Faith Desire and Politics offers a fresh treatment of this perennially popular and hugely significant topic introducing a bold interpretation of the Revolution that highlights the key role that religion and sexuality played in determining the shape of the Revolution These were issues that occupied the minds and helped shape the actions of women and men from the pornographic pamphlets about queen Marie Antoinette to the puritanical morality of revolutionary leader Maximilien Robespierre from the revolutionary catechisms that children learned and to the anathemas hurled on the Revolution from clandestine priests in the countryside The people who lived through the French Revolution were surrounded by messages about gender sex religion and faith concerns which did not exist outside of the events of the Revolution This book is an essential resource for students of the French Revolution History of Catholicism and Women and Gender

#### **The French Revolution and the Russian Anti-Democratic Tradition** Dmitry

Å lÇpentoh, 1997-01-01 The political uncertainty following the collapse of the Soviet Union and the rejection of the revolutionary model has brought Russian political thought full circle as democratic forces contend with authoritarian nationalism This volume is essential to understanding the antidemocratic tradition in Russia and the persistent danger of totalitarianism

*The French Revolution and the Russian Anti-Democratic Tradition* Dmitry Shlapentokh, 2018-01-31

The political uncertainty following the collapse of the Soviet Union and the rejection of the revolutionary model has brought Russian political thought full circle as democratic forces contend with authoritarian nationalism This volume is essential to understanding the antidemocratic tradition in Russia and the persistent danger of totalitarianism

[Inventing the French Revolution](#) Keith Michael Baker, 1990-01-26

How did the French Revolution become thinkable Keith Michael Baker a leading authority on the ideological origins of the French Revolution explores this question in his wide ranging collection of essays Analyzing the new politics of contestation that transformed the traditional political culture of the Old Regime during

its last decades Baker revises our historical map of the political space in which the French Revolution took form Some essays study the ways in which the revolutionaries break with the past was prepared by competition between agents and critics of absolute monarchy to control the cultural resources and political meanings of French history by the contending political vocabularies in which the French sought before 1789 to reconstitute their body politic and by the invention of public opinion as a new form of political authority displacing absolute rule Others trace to the conceptual improvisation of revolutionary notions of representation constitution sovereignty and of the French Revolution itself the ambiguities tensions and contradictions that were to drive the revolutionary dynamic in subsequent years The result is a substantial and unified set of studies stimulating renewed reflection on one of the central themes in modern European history **The French**

**Revolution and the London Stage, 1789-1805** George Taylor, 2000 During the French Revolution most performances on the London stage were strictly censored but political attitudes found indirect expression New and popular genres like pantomime gothic drama history plays musical and spectacular entertainment and above all melodrama provided metaphors for the hopes and fears inspired by the conflict in France and subsequent European wars This 2001 book looks at how British drama and popular entertainment were affected by the ideas and events of the French Revolution and Napoleonic Wars He argues that melodrama had its origins in this period with certain gothic villains displaying qualities attributed to Robespierre and Napoleon and that recurrent images of incarceration and dispossession reflected fears of arbitrary persecution from the tyranny of the Bastille to the Jacobin s Reign of Terror By a cultural analysis of the popular entertainment and theatre performances of the eighteenth and nineteenth centuries Taylor reveals issues of ideological conflict and psychological stress

**Unthinking Social Science** Immanuel Maurice Wallerstein, 2001 Immanuel Wallerstein develops a thorough going critique of the legacy of nineteenth century social science for social thought in the new millennium We have to unthink radically revise and discard many of the presumptions that still remain the foundation of dominant perspectives today Once considered liberating these notions are now barriers to a clear understanding of our social world They include for example ideas built into the concept of development In place of such a notion Wallerstein stresses transformations in time and space Geography and chronology should not be regarded as external influences upon social transformations but crucial to what such transformation actually is Unthinking Social Science applies the ideas thus elaborated to a variety of theoretical areas and historical problems

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