



S.

A NOVEL ABOUT THE BALKANS



author of *THE TASTE OF A MAN* and *CAFÉ EUROPA*

SLAVENKA DRAKULIĆ

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S A Novel About The Balkans Slavenka Drakulic

Andrew Hammond



S A Novel About The Balkans Slavenka Drakulic:

S. Slavenka Drakulić, 2000 Through a series of flashbacks a Bosnian woman called S recalls repeated rapes by Serbian soldiers in the women's room of a prison camp in Bosnia and the subsequent birth of a child who is unwanted one without a country a name a father or a language Jacket **As If I Am Not There** Slavenka Drakulic, 2013-01-17 This is a story of hope and survival amidst the Balkan tragedy S a teacher in a Bosnian village is 29 when war breaks out One day a young Serbian soldier walks into her kitchen and tells her to pack her bag She is taken to a concentration camp where there is a mysterious room She soon finds out what it is for the Serbs systematically rape their prisoners there After some months S finds out she is pregnant She is devastated and resolves to have the baby aborted However when she is finally released it is too late and she when she is evacuated to Sweden she gives birth to the child S changes her mind about giving it up for adoption she realises that it is not the child's fault that it was conceived in violence and that out of the act some good this new life can still come

After the Fall Noemi Marin, 2007 Noemi Marin analyzes famous writers from the area as critical intellectuals and exiles in order to explore the role of rhetoric and identity in writers' own experiences during the long history of communism Along with examinations of discursive relationships among power culture and resistance in works by George Konrad Andrei Codrescu and Slavenka Drakulic before and after the fall of communism Marin proposes specific dimensions for a rhetoric of exile pertinent to communist Eastern and Central Europe After the Fall shows how critical works on identity culture and communist history by the writers studied aid in reconstituting a rhetoric of dissidence identity and legitimation in the public discourse of a changing Europe The book offers a unique perspective on the complex contexts of political transition in which competing public discourse on freedom and democracy intersect with totalitarian regimes unsettled societies and issues of resistance

Between History and Personal Narrative Maria-Sabina Draga Alexandru, Madalina Nicolaescu, Helen Smith, 2014 This collection focuses on a variety of fictional and non-fictional East European women's migration narratives multimodal narratives by migrant artists and cyber narratives blogs and personal stories posted on forums The book negotiates the concept of narrative between conventional literary forms digital discourses and the social sciences It brings together new perspectives on strategies of representation trauma dislocation and gender roles It also claims a place for Eastern Europe on the map of transnational feminism Series Contributions to Transnational Feminism Vol 4 Subject Sociology European Studies Women's Studies Feminist Studies Gender Studies Migration Studies Depiction of Revenge in "S - A Novel about the Balkans" by Slavenka Drakulic Casey Peterson, 2016 **Reading Women's Worlds from**

Christine de Pizan to Doris Lessing S. Jansen, 2011-04-25 In this work Jansen explores a recurring theme in writing by women the dream of finding or creating a private and secluded retreat from the world of men These imagined women's worlds may be very small a single room for example but many women writers are much more ambitious fantasizing about cities even entire countries created for and inhabited exclusively by women The Nameless Ones John

Connolly,2021-10-26 One of the best thriller writers we have Harlan Coben 1 New York Times bestselling author From the international and instant New York Times bestselling author of The Dirty South the white knuckled Charlie Parker series returns with this heart pounding race to hunt down the deadliest of war criminals In Amsterdam four bodies violently butchered are discovered in a canal house the remains of friends and confidantes of the assassin known only as Louis The men responsible for the murders are Serbian war criminals They believe they can escape retribution by retreating to their homeland They are wrong For Louis has come to Europe to hunt them down five killers to be found and punished before they can vanish into thin air There is just one problem The sixth With John Connolly's trademark dark haunting and beautifully told Booklist prose and breathless twists and turns The Nameless Ones is an unputdownable thriller that will keep you on the edge of your seat

The Novel and Europe Andrew Hammond,2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels

The Macabresque Edward Weisband,2018 Studies of genocide and mass atrocity most often focus on their causes and consequences their aims and effects and the number of people killed But if the main goal is death why is torture necessary By understanding how and why mass violence occurs and the reasons for its variations The Macabresque aims to explain why so many seemingly normal or ordinary people participate in mass atrocity across cultures and why such egregious violence occurs repeatedly through history

Resistant Form: Aristophanes and the Comedy of Crisis Mario Telò,2023 Can attending to poetic form help us imagine a radical politics and bridge the gap between pressing contemporary political concerns and an ancient literature that often seems steeped in dynamics of oppression The corpus of the fifth century Athenian playwright Aristophanes includes some of the funniest yet most disturbing comedies of Western literature His work's anarchic experimentation with language invites a radically oversensitive hyperformalism a formalistic overanalysis that disrupts disables or even abolishes a range of normativities government labor reproduction gender Exceeding not just historicist contextualism but also conventional notions of laughter and the logic of the joke Resistant Form Aristophanes and the Comedy of Crisis uses Aristophanes to fully embrace in the practice of close or too close reading the etymological and conceptual nexus of crisis critique and literary criticism These exuberant readings of *Birds* *Frogs* *Lysistrata* and *Women at the Thesmophoria* together with the first attempt ever to grapple with the comic style of critical theorists Gilles Deleuze

Achille Mbembe and Jack Halberstam connect Aristophanes with contemporary discourses of biopolitics necrocitizenship care labor and transness and at the same time disclose a quasi or para Aristophanic mode in the written textures of critical theory Here is a radically new approach to the literary criticism of the pre modern one that materializes the circuit of crisis and critique through a restless inhabitation of the becomings and unbecomings of comic form **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Writing Migration through the Body** Emma Bond,2018-09-05 Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility At its core stands a selection of recent migration stories in Italian which are brought into dialogue with related material from cultural studies and the visual arts Occupying no single disciplinary space and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology human geography and memory studies this volume explores the ways in which the skin itself operates as a border and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body Through investigating key concepts and practices of transnational embodied experience the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the transcultural passages of images emotions ideas memories and also histories and possible futures are enacted *New Literary Hybrids in the Age of Multimedia Expression* Marcel Cornis-Pope,2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume s sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The

essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

The Geopolitics of Memory James Riding,2019-09-30 In this daring experiment in ethnographic place writing cultural geographer James Riding aims to get at the heart of post conflict Bosnia showing the past alongside the present it created via a series of journeys and through the retelling of memories The juxtaposition between the siege of Sarajevo and supersonic metal the refugee journey and the aid worker travelling in the other direction the desperation and fury to change the present yet being stuck with many of the ethno nationalist politicians and politics of the past it is a journey to Bosnia as it is understood today in popular discourse a war torn place defined by ethnic conflict yet also a journey to deconstruct and reveal more than ancient ethnic hatreds portrayed on television screens across the globe from 1992 to 1995 Heavy with the weight of history on the one hand and an inspirational place with radical emancipatory politics on the other it is only through innovative storytelling that one can attempt to give a sense of what Bosnia itself is like in words for those who have never been and most importantly for those who are from there

Media, Mobilization, and Human Rights Tristan Anne Borer,2012-11-08 What impact do mass media portrayals of atrocities have on activism Why do these news stories sometimes mobilize people while at other times they are met with indifference Do different forms of media have greater or lesser impacts on mobilization These are just some of the questions addressed in *Media Mobilization and Human Rights* which investigates the assumption that exposure to human rights violations in countries far away causes people to respond with activism Turning a critical eye on existing scholarship which argues either that viewing and reading about violence can serve as a force for good through increased activism or as a source of evil by objectifying and exploiting the victims of violence the authors argue that reality is far more complex and that there is nothing inherently positive or negative about exposure to the suffering of others In exploring this the book offers an array of case studies from human rights reporting in Mexican newspapers to the impact of media imagery on humanitarian intervention in Somalia from the influence of celebrity activism to the growing role of social media By examining a variety of media forms from television and radio to social networking the interdisciplinary set of authors present radical new ways of thinking about the intersection of media portrayals of human suffering and activist responses to them

Book Lust Nancy Pearl,2009-09-29 What to read next is every book lover s greatest dilemma Nancy Pearl comes to the rescue with this wide ranging and fun guide to the best reading new and old Pearl who inspired legions of litterateurs with *What If All name the*

city Read the Same Book has devised reading lists that cater to every mood occasion and personality These annotated lists cover such topics as mother daughter relationships science for nonscientists mysteries of all stripes African American fiction from a female point of view must reads for kids books on bicycling chick lit and many more Pearl s enthusiasm and taste shine throughout *The Culture of Dissenting Memory* Véronique Tadjo,2019-03-18 This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions It traces the various medial responses memoirs fiction poetry film art which have emerged in the wake of the truth commissions The 1990s and the 2000s saw a spate of so called truth commissions across the Global South From the inaugural truth commissions in post juntas 1980s Latin America to the Truth and Reconciliation Commission set up by the incoming post apartheid government in South Africa and the twinned gacaca courts and National Unity and Reconciliation Commission in Rwanda and that in indigenous Australia various truth commissions have sought to lay bare human rights abuses The chapters in this volume explore how truth commissions crystallized a long tradition of dissenting and resisting cultures of memorialization in the public sphere across the Global South and provided a significant template for contemporary attempts to work through episodes of violence and oppression across the region Drawing on studies from Latin America Africa Asia and Australia this book illuminates the modes in which societies remember and negotiate with traumatic pasts This book will be of great interest to scholars and researchers of human rights popular culture and art literature media politics and history **Focus: Music, Nationalism, and the Making of a New Europe** Philip V. Bohlman,2010-09-13

Focus Music Nationalism and the Making of the New Europe surveys the intersection of music and nationalism by tracing its historical development and documenting its persistence today Contrasting different types of music reveals how music expresses core ideas of nationalism for example folk music in the nineteenth century and popular music in the twenty first

Political Animals So Mayer,2015-10-22 Feminist filmmakers are hitting the headlines The last decade has witnessed the first Best Director Academy Award won by a woman female filmmakers reviving or starting careers via analogue and digital television women filmmakers emerging from Saudi Arabia Palestine Pakistan South Korea Paraguay Peru Burkina Faso Kenya and The Cree Nation a bold emergent trans cinema feminist porn screened at public festivals Sweden s A Markt for films that pass the Bechdel Test and Pussy Riot s online videos sending shockwaves around the world A new generation of feminist filmmakers curators and critics is not only influencing contemporary debates on gender and sexuality but starting to change cinema itself calling for a film world that is intersectional sustainable family friendly and far reaching *Political Animals* argues that forty years since Laura Mulvey s seminal essay *Visual Pleasure and Narrative Cinema* identified the urgent need for a feminist counter cinema this promise seems to be on the point of fulfilment Forty years of a transnational trans generational cinema has given rise to conversations between the work of now well established filmmakers such as Abigail Child Sally Potter and Agnes Varda twenty first century auteurs including Kelly Reichardt and Lucretia Martel and

emerging directors such as Sandrine Bonnaire Shonali Bose Zeina Daccache and Hana Makhmalbaf A new and diverse generation of British independent filmmakers such as Franny Armstrong Andrea Arnold Amma Asante Clio Barnard Tina Gharavi Sally El Hoseini Carol Morley Samantha Morton Penny Woolcock and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view Lovely vigorous and brave the new feminist cinema is a political animal that refuses to be domesticated by the persistence of everyday sexism striking out boldly to claim the public sphere as its own

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

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