



# The Posthuman

Rosi Braidotti

# Rosi Braidotti 2013 The Posthuman Cambridge Polity

**Claus-Peter Neumann, Pilar Royo-Grasa**



## **Rosi Braidotti 2013 *The Posthuman* Cambridge Polity:**

The Posthuman Pandemic Saul Newman, Tihomir Topuzovski, 2021-12-30 With the COVID 19 crisis forcing us to reflect in a dramatic way on the limits of the human and the implications of the Anthropocene Age this timely volume addresses these concerns through an exploration of post humanism as represented in philosophy politics and aesthetics Global pandemics bring into sharp focus the bankruptcy of the neoliberal economic paradigm the future of the arts sector in society and our dependence upon political forces outside our control In response to the recent state of emergency *The Posthuman Pandemic* highlights the urgent need to rethink our anthropocentrism and develop new political models aesthetic practices and ways of living Central to these discussions is the idea of post humanism a philosophy that can help us grapple with the crisis as it takes seriously the unstable ecosystems on which we depend and the precarious nature of our long cherished notions of agency and sovereignty Bringing together international philosophers political theorists and media and art theorists all of whom engage with the posthuman this volume explores a range of vital subjects from the inequality revealed by COVID 19 survival rates to museums role in spreading human centric understandings of a world struck by human fragility Facing up to the realities that the coronavirus outbreak has uncovered *The Posthuman Pandemic* combines both breadth and depth of analysis to take on the posthuman challenges confronting us today

Mapping the Posthuman Grant Hamilton, Carolyn Lau, 2023-12-22 This book works to delineate some of the major routes by which science and art intersect Structured according to the origin myths of the posthuman that continue to shape the idea of the human in our technological modernity this volume gives space to narratives of alter modernity that resonate with Ursula K Le Guin s call for a new kind of story which exposes the violence and exploitation driven by a sustained belief in human exceptionalism anthropocentrism and cultural superiority In this context the posthuman myths of multispecies flourishing given in this collection which are situated across a range of historical times and locations and media and modalities are to be thought of as kernels of possible futures that can only be realized through collective endeavour

*Handbuch Interdisziplinäre Geschlechterforschung* Beate Kortendiek, Birgit Riegraf, Katja Sabisch, 2019-01-04 Das Handbuch bietet einen systematischen Überblick über den Stand der Geschlechterforschung Disziplinär und interdisziplinär Zugänge werden verknüpft und vielfältige Sichtweisen auf das Forschungsfeld eröffnet Die Beiträge der Geschlechterforscher\_innen aus unterschiedlichen Fachdisziplinen spannen die Breite des Forschungs- und Wissenschaftsfeldes auf Hierdurch werden die Debatten Analysen und Entwicklungen der deutschsprachigen und internationalen Geschlechterforschung deutlich Das Handbuch Interdisziplinäre Geschlechterforschung ist in sieben Schwerpunkte gegliedert und besonders in Lehre und Forschung einsetzbar Herausgegeben von Dr Beate Kortendiek ist Leiterin der Koordinations- und Forschungsstelle des Netzwerks Frauen und Geschlechterforschung NRW an der Universität Duisburg Essen Dr Birgit Riegraf ist Professorin für Allgemeine Soziologie an der Universität Paderborn Dr Katja Sabisch ist Professorin für Gender Studies an der Universität Bochum Der Inhalt Debatten

hinterfragte Dualismen und neue Sichtweisen der Geschlechterforschung Denkstrategien theoretische und methodologische Grundlagen der Geschlechterforschung Disziplinen fachspezifische Entwicklungen und fachkulturelle Perspektiven der Geschlechterforschung Ungleichheiten Sozialstruktur Gleichstellung zentrale Fragen und empirische Zugänge der Geschlechterforschung Lebensphasen Lebensführung Körper zentrale Fragen und empirische Zugänge der Geschlechterforschung Institutionen Organisation Kultur zentrale Fragen und empirische Zugänge der Geschlechterforschung Internationales Geschlechterforschung weltweit Die Zielgruppen Lehrende und Studierende der Geschlechterforschung Gender Studies der Sozial Geistes Kultur Natur und Technikwissenschaften sowie interdisziplinär Forschende und Interessierte

**The Bloomsbury Handbook of Posthumanism** Mads Rosendahl Thomsen, Jacob Wamberg, 2020-07-23 As our ideas of the human have come under increasing challenges from technological change from medical advances from the existential threat of climate crisis from an ideological decentering of the human amongst many other things the posthuman has become an increasingly central topic in the Humanities Bringing together leading scholars from across the world and a wide range of disciplines this is the most comprehensive available survey of cutting edge contemporary scholarship on posthumanism in literature culture and theory The Bloomsbury Handbook of Posthumanism explores Central critical concepts and approaches including transhumanism new materialism and the Anthropocene Ethical perspectives on ecology race gender and disability Technology from data and artificial intelligence to medicine and genetics A wide range of genres and forms from literary and science fiction through film television and music to comics video games and social media

*Main Challenges for Christian Theology Today* Christophe Chalamet, Lit Verlag, 2020-10 In this volume on the basis of three consultations which took place in Seoul and Geneva 2016 2017 2018 theologians from Yonsei University's College of Theology in Seoul South Korea and from the Theological Faculty at the University of Geneva reflect together on three of the main challenges facing Christian theology today First questions related to religious pluralism and multiple religious belonging are addressed Second the promise of an enhanced human being through technology and other means is discussed Third the reality of the threat humanity represents to our ecosystem is considered Each of these themes is examined from a Korean as well as from a Western European perspective for Christian theology in our day can no longer afford to remain limited to its own geographical context

From Deleuze and Guattari to Posthumanism Christine Daigle, Terrance H. McDonald, 2022-01-27 Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence this volume explores the influence of the philosophy of immanence on posthuman theory the varied reworkings of immanence for the nonhuman turn and the new pathways for critical thinking created by the combination of these monumental discourses With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence this volume maps a multiplicity of pathways from Deleuze Guattari and their theoretical allies including Spinoza and Nietzsche to posthuman thought As positions that insist respectively on the equal yet distinct powers of mind

and body immanence and the urgent need to dismantle human privilege and exceptionality posthumanism each chapter reveals concepts for rethinking established notions of being thought experience and life The authors here take examples from a range of different media including literature and contemporary cinema featuring films such as Enthiran The Robot India 2010 and CHAPPiE USA Mexico 2015 and new developments in technology and theory In doing so they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives from afro pessimism to feminist thought disability studies biopolitics and social justice Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism From Deleuze and Guattari to Posthumanism launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era *Posthuman Gothic* Anya Heise-von der Lippe, 2017-11-01 *Posthuman Gothic* is an edited collection of thirteen chapters and offers a structured dialogical contribution to the discussion of the posthuman Gothic Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality The texts and media under discussion from *I am Legend* to *In the Flesh* and from *Star Trek* to *The Truman Show* transgress the boundaries of genre moving beyond the traditional scope of the Gothic These texts the contributors argue destabilise ideas of the human in a number of ways By confronting humanity and its Others they introduce new perspectives on what we traditionally perceive as human Drawing on key texts of both Gothic and posthumanist theory the contributors explore such varied themes as posthuman vampire and zombie narratives genetically modified posthumans the posthuman in video games film and TV the posthuman as a return to nature the posthuman's relation to classic monster narratives and posthuman biohorror and theories of prometheanism and accelerationism In its entirety the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media

**Professional Responsibility and Professionalism** Tara Fenwick, 2016-01-29 Responsibility and professionalism are increasingly issues of concern for professional associations employers and educators alike When bad things happen professionals are often held personally accountable for complex situations *Professional Responsibility and Professionalism* advances our approaches to professional responsibility from individual centred virtue based prescriptions towards understanding and responding effectively to the multifaceted challenges encountered today by professionals working in dynamic complexity The author applies a sociomaterial examination to specific examples drawn from different professional contexts of practice She examines important implications for what professional responsibility and accountability might mean individually and collectively and what it might be becoming when demands increasingly conflict and when we accept that capacities for action are performed into existence in emergent and precarious webs of both human and non human forces The chapters explore some of the most prominent questions in professional responsibility including What does professional responsibility and accountability mean in the escalating complexities and conflicts confronting today's professionals How does professional responsibility become

developed and enacted and through what social and material entanglements How should responsibility be determined in multi agency and interprofessional practice What happens when professional decisions are delegated to software algorithms and diagnostic instruments How are new governing regimes of professional work such as innovation imperatives excessive audit and logics of blame and scapegoating reconfiguring responsibility How can professionals respond simultaneously to individuals in need the obligations of their profession the demands of their employer and an anxious society A major concern addressed by each chapter and the book as a whole is educating professionals in and for responsibility Specific dilemmas and strategies are offered for educators in universities workplaces and professional development contexts who seek new approaches to helping professionals learn to critically understand and practise responsibility today This book will appeal to a wide audience of education researchers and post graduate students studying professional practice professionalism and education across a wide range of disciplines Health professionals professionals working in private practices such as law architecture and engineering newer professions such as social work and policing and educational professionals at all levels will find stories and strategies reflecting key issues of their practice in this detailed exploration of professional responsibility and accountability

The Culture of AI Anthony Elliott, 2019-01-15 In this ground breaking book Cambridge trained sociologist Anthony Elliott argues that much of what passes for conventional wisdom about artificial intelligence is either ill considered or plain wrong The reason The AI revolution is not so much about cyborgs and super robots in the future but rather massive changes in the here and now of everyday life In The Culture of AI Elliott explores how intelligent machines advanced robotics accelerating automation big data and the Internet of Everything impact upon day to day life and contemporary societies With remarkable clarity and insight Elliott s examination of the reordering of everyday life highlights the centrality of AI to everything we do from receiving Amazon recommendations to requesting Uber and from getting information from virtual personal assistants to talking with chatbots The rise of intelligent machines transforms the global economy and threatens jobs but equally there are other major challenges to contemporary societies although these challenges are unfolding in complex and uneven ways across the globe The Culture of AI explores technological innovations from industrial robots to softbots and from self driving cars to military drones and along the way provides detailed treatments of The history of AI and the advent of the digital universe automated technology jobs and employment the self and private life in times of accelerating machine intelligence AI and new forms of social interaction automated vehicles and new warfare and the future of AI Written by one of the world s foremost social theorists The Culture of AI is a major contribution to the field and a provocative reflection on one of the most urgent issues of our time It will be essential reading to those working in a wide variety of disciplines including sociology science and technology studies politics and cultural studies

**The Oxford Handbook of Modern Chinese Literatures** Carlos Rojas, Andrea Bachner, 2016 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical

methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man

**Posthumanism and the Graphic Novel in Latin America** Edward King,Joanna Page,2017-07-03 Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership both at home and abroad Posthumanism and the Graphic Novel in Latin America which is the first book length study of the topic argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty first century subjectivity The authors place particular emphasis on the ways in which humans are bound to their non human environment and these ideas are productively drawn out in relation to posthuman thought and experience The book draws together a range of recent graphic novels from Argentina Brazil Chile Mexico and Uruguay many of which experiment with questions of transmediality the representation of urban space modes of perception and cognition and a new form of ethics for a posthuman world Praise for Posthumanism and the Graphic Novel in Latin America well referenced and well considered the analyses it brings are overall well executed and insightful Image and Narrative Jan 2018 vol 18 no 4

Contemporary Literature and the Body Alice Hall,2023-09-21 Contemporary Literature and the Body a Critical Introduction introduces readers to key theorists and shifting critical trends in the field from 1940 to the present and examines these in relation to close readings of texts from a range of different genres It argues that scholarship on literature and the body is of fundamental importance to discussions about gender race sexuality class age narrative form and processes of reading and writing Contemporary Literature and the Body a Critical Introduction understands literature in a broad sense as fundamentally connected to changes in technology culture and the environment Offering a lively and accessible synthesis it explores how literary writing of present and recent decades is concerned with the challenges of conveying physical experiences experimenting with sensory perception and thinking through the relationship between embodiment identity and knowledge

*Ireland and Ecocriticism* Eóin Flannery,2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery s readings of Irish literary fiction poetry travel writing non fiction and essay writing are ground breaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political

commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice

### **A Philosophical Approach to Perceptions of Academic Writing Practices in Higher Education**

Amanda French, 2022-05-12 This book takes a philosophical approach to the question what is academic writing and specifically explores the question of how academic writing and writing development can be better understood and developed by lecturers in higher education It examines how a number of interconnected and interdisciplinary political linguistic discursive ontological and epistemological frameworks can be used to inform a post qualitative approach for research into higher education academic writing practices employing a Bourdusian Deluzean inspired approach Using lecturers own perceptions and experiences of academic writing and treating them as part of a professional academic writing in higher education habitus the book illustrates and analyses a number of ideas and concepts through a broadly post qualitative paradigm It also offers a number of innovative academic writing and writing development practices Offering an in depth discussion into how lecturers might better negotiate academic writing practices and use their own academic writing experiences to develop students writing this book will be highly relevant to academics scholars and post graduate students working in higher education

### **Transmodern Literatures in the 21st Century** Claus-Peter Neumann, Pilar

Royo-Grasa, 2025-09-30 Transmodern Literatures in the 21st Century Of f Limits offers an in depth examination of how transmodern literatures in English over the last two decades have addressed the phenomenon of the limit The 14 chapters that make up the volume examine how geographical racial ethnical sociocultural generical ontological epistemological and other limits are articulated transgressed and reconfigured in recent narratives by authors writing in a wide variety of transmodern trends such as Afro and Africanfuturism Young Adult feminist science fiction food fiction air travel fiction the networked novel and future narratives amongst others They thereby expose and challenge hierarchised binary dichotomies as Euro and Anthropocentric exclusionary discursive constructs that have kept non hegemonic voices off limits To counter the detrimental effects of the neoliberal grand narrative of globalisation the chapters as well as the narratives of the limit they analyse emphasise an urgent need for inclusiveness relationality and communality

### **Populating the Future** Britt



Johanne Farstad, 2023-07-19 Speculative fiction opens doors for imagining beyond what is possible conventional or acceptable Speculative fiction has an acute ear for the social the scientific and for political developments and change all of which are prominent topics Reproduction and parenthood are pertinent social questions that are constantly renegotiated in various arenas By investigating representations of family making and reproduction in speculative fiction the research presented in *Populating the Future Families and Reproduction in Speculative Fiction* not only adds to the field of speculative fiction scholarship but also contributes to the more general discussion about reproduction and parenting Speculative fiction operates as thought laboratories that make connections between discourses visible It highlights power structures that can be difficult to detach and represents difficult and abstract issues more concretely As such speculative fiction demonstrates the complex entanglement of reproduction with issues of gender power and agency By facilitating thought experiments and illustrating alternatives speculative fiction also enables the representation of new family structures and reproductive technologies thus paving the way for discussions about various practices and their possible consequences Due to its multidisciplinary approach this book will be of value to scholars and students of various disciplines such as literature studies philosophy ethics political science the social sciences and gender studies It will also be a useful resource in teacher training programmes as well as to a more general audience interested in speculative literature politics society gender and ethics

**Posthumanism in the Age of Humanism** Edgar Landgraf, Gabriel Trop, Leif Weatherby, 2018-10-04 The literary and scientific renaissance that struck Germany around 1800 is usually taken to be the cradle of contemporary humanism *Posthumanism in the Age of Humanism* shows how figures like Immanuel Kant and Johann Wolfgang Goethe as well as scientists specializing in the emerging modern life and cognitive sciences not only established but also transgressed the boundaries of the human This period so broadly painted as humanist by proponents and detractors alike also grappled with ways of challenging some of humanism's most cherished assumptions the dualisms for example between freedom and nature science and art matter and spirit mind and body and thereby also between the human and the nonhuman Posthumanism is older than we think and the so called humanists of the late Enlightenment have much to offer our contemporary re thinking of the human

**The Routledge Companion to Reinventing Management Education** Chris Steyaert, Timon Beyes, Martin Parker, 2016-06-17 The position and role of the business school and its educational programmes have become increasingly prominent yet also questioned and contested What management education entails and how it is enacted has become a matter of profound concern in the field of higher education and more generally for the development of the organized world Drawing upon the humanities and social sciences *The Routledge Companion to Reinventing Management Education* imagines a different and better education offered to students of management entrepreneurship and organization studies It is an intervention into the debates on what is taught and how learning takes place demonstrating both the potential and the limits of what the humanities and social sciences can do for management education Divided into six sections the book

traces the history and theory of management education reimagining central educational principles and outlining an emerging practice based approach With an international cast of authors The Routledge Companion to Reinventing Management Education has been written for contemporary and future educators and for students and scholars who seek to make a difference through their practice [Plurihistoricity](#) Zoltán Boldizsár Simon,2025-07-25 This book situates historical scholarship within a plurihistoricity of contemporary historical culture exploring conflicting conceptions of historical change in technological utopias of human enhancement in prospects of human extinction in societal responses to the Anthropocene and in the imperative of bringing colonial patterns of historical injustice to justice Contemporary societies increasingly reclaim history from the academic pursuit of historiography On the one hand societal engagement in history is growing palpably History is literally everywhere in the fallen statues of past political regimes in trajectories of environmental degradation and in technological prospects of space expansion On the other hand societal demand for history seems to diminish rather than strengthen the authority of professionalized historical studies What do these societal historicities stand for How do they create pasts that matter What futures do they desire or attempt to avoid How do they view the historical transitions into those futures And what is the societal role of historical scholarship and scholarly conceptions of history in the plurihistoricity of contemporary historical culture By addressing these questions Simon s book is essential reading for everyone interested in the present and future of viewing the world historically *Learning English at School* Kelleen Toohey,2018-05-25 This fully revised edition provides a comprehensive discussion of how insights and concepts from new materialism and posthumanism might be used in investigating second language learning and teaching in classrooms Alongside the sociocultural and poststructural perspectives discussed in the first edition this new book presents insights from new materialism on identity second language learning and pedagogical practices This application of new theory deepens our understanding of how minority language background children learn English in the context of their classrooms The author comprehensively explains the new materiality perspectives and suggests how research from this perspective might provide new insights on second language learning and teaching in classrooms The book is unique in analysing empirical classroom data from a sociocultural but also a new materiality perspective and has the potential to change our understandings of research and pedagogical practices

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