

ROMEO AND JULIET

LITERARY DEVICES

DICTION

The choice of words and style of expression an author uses to convey the formality or informality of the work. Romeo and Juliet uses a variety of diction to portray the personality of each of the characters, e.g. Benvolio.

*I pray thee, good Mercutio, let's retire.
The day is hot; the Capulets, abroad,
And if we meet we shall not 'scape a brawl,
For now, these hot days, is the mad blood stirring.*
Act 3, Scene 1

FORESHADOWING

The use of subtle hints to suggest what might happen in the future.

*A pair of star-crossed lovers take their life,
Whose misadventured piteous overthrows
Doth with their death bury their parents'
strife.*

Act 1, Prologue

IMAGERY

The use of vivid descriptive language to appeal to the senses.

*But look, the morn in russet
mantle clad
Walks o'er the dew of yon high
eastward hill.*

Act 1, Scene 1

PERSONIFICATION

Giving human characteristics to non-human things like animals or objects.

*The grey-eyed morn smiles on
the frowning night,
Checkering the Eastern clouds
with streaks of light.*

Act 2, Scene 3

MOTIF

A dominant or recurring theme or idea in a work. Light and dark are a recurring motif in Romeo and Juliet.

METAPHOR

An implied comparison between two unlike things without using the words 'as' or 'like'.

*But, soft! what light through yonder window breaks?
It is the east, and Juliet is the sun.*

Act 2, Scene 2

SYMBOLISM

A device in which a person or object takes on another meaning beyond its literal one, e.g. poison symbolises the feud between the Capulets and the Montagues.

*There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor compounds that thou mayst
not sell.*

Act 5, Scene 1

SIMILE

The comparison of two essentially unlike things using the words 'as' or 'like'.

*Death lies on her like an untimely frost
Of the deep December.*
Act 4, Scene 5

ALLUSION

An implied or indirect reference to a person, place or event of cultural or historical significance.

*Well, in that hit you miss.
She'll not be hit
With Cupid's arrow. She hath
Dian's wit
And in strong proof of chastity
well-arm'd,
From love's weak childish bow,
she lives uncharmed.*

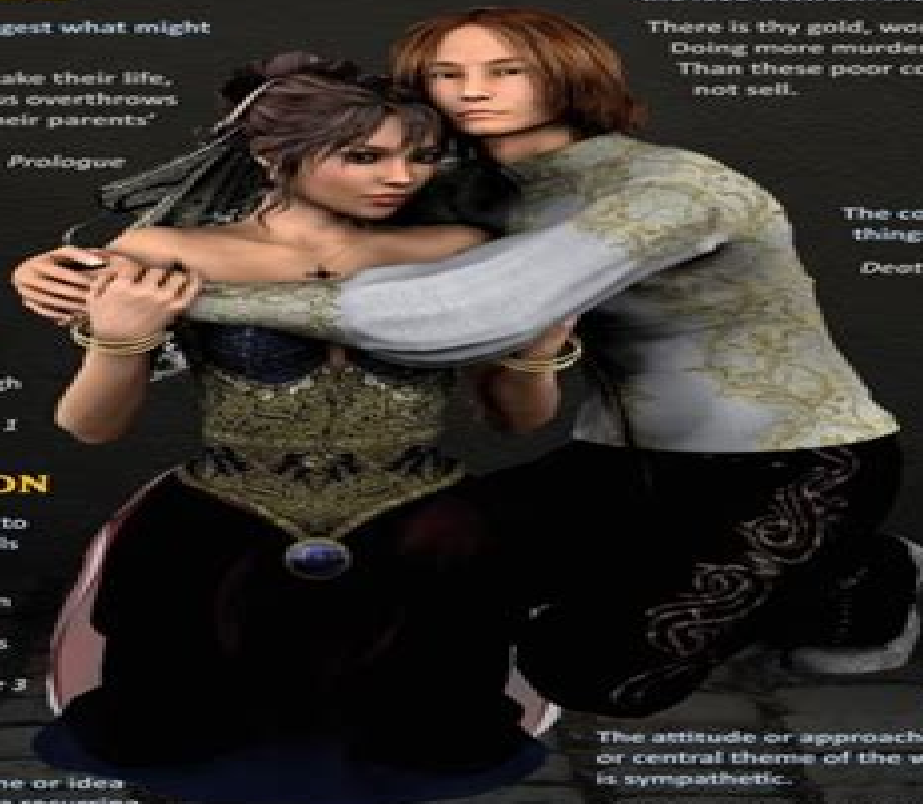
Act 1, Scene 1

tone

The attitude or approach of the author towards the subject or central theme of the work. The tone in Romeo and Juliet is sympathetic.

A pair of star-crossed lovers take their life

Act 1, Prologue



Romeo And Juliet Archives Literary Devices

Paul Kong



Romeo And Juliet Archives Literary Devices:

The Shakespearean Archive Alan Galey, 2014-10-23 Why is Shakespeare so often associated with information technologies and with the idea of archiving itself Alan Galey explores this question through the entwined histories of Shakespearean texts and archival technologies over the past four centuries In chapters dealing with the archive the book photography sound information and data Galey analyzes how Shakespeare became prototypical material for publishing experiments and new media projects as well as for theories of archiving and computing Analyzing examples of the Shakespearean archive from the seventeenth century to today he takes an original approach to Shakespeare and new media that will be of interest to scholars of the digital humanities Shakespeare studies archives and media history Rejecting the idea that current forms of computing are the result of technical forces beyond the scope of humanist inquiry this book instead offers a critical prehistory of digitization read through the afterlives of Shakespeare's texts

The Raiders and Writers of Cervantes' Archive Paul Kong, 2009 Within the context of Miguel de Cervantes Saavedra and his influence on Jorge Luis Borges Manuel Puig and Gabriel Marquez Paul Kong analyzes the concepts of the archive and the manuscript Questioning the apparently natural association between the two

The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook's first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare's work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non Western dance forms such as Cambodian traditional dance or Igal an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era

Literary Allusion in Harry Potter Beatrice Groves, 2017-06-14 Each chapter of Literary Allusion in Harry Potter consists of an in depth discussion of the intersection between Potter and a canonical literary work a discussion which aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage wider reading and discovery of writers with who

they may not be familiar Writing Performative Shakespeares Rob Conkie,2016-02-24 This original and innovative study offers the reader an inventive analysis of Shakespeare in performance **English Records** Henry Elliot Malden,1894

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approaches to conflict resolution and the practice of mutual aid especially in resisting oppression Through his analysis Cruz encourages those engaging with both Mennonite and queer literary criticism to explore the opportunity for conversation and overlap between the two fields By arguing for engagement between these two identities and highlighting the aspects of Mennonitism that are inherently queer Cruz gives much needed attention to an emerging subfield of Mennonite literature This volume makes a new and important intervention into the fields of queer theory literary studies Mennonite studies and religious studies

Corpus Stylistics in Heart of Darkness and its Italian Translations Lorenzo Mastropierro, 2017-11-16 This book explores the interaction between corpus stylistics and translation studies It shows how corpus methods can be used to compare literary texts to their translations through the analysis of Joseph Conrad's Heart of Darkness and four of its Italian translations The comparison focuses on stylistic features related to the major themes of Heart of Darkness By combining quantitative and qualitative techniques Mastropierro discusses how alterations to the original's stylistic features can affect the interpretation of the themes in translation The discussion illuminates the manipulative effects that translating can have on the reception of a text showing how textual alterations can trigger different readings This book advances the multidisciplinary dialogue between corpus linguistics and translation studies and is a valuable resource for students and researchers interested in the application of corpus approaches to stylistics and translation

Translating Chinese Literature Eugene Chen Eoyang, Yaofu Lin, 1995 Enth Papers presented at the first International conference on the translation of Chinese literature held in Taipei Nov 19 21 1990

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Celluloid Symphonies Julie Hubbert, 2011-03-02 Celluloid Symphonies is a unique sourcebook of writings on music for film bringing

together fifty three critical documents many previously inaccessible It includes essays by those who created the music Max Steiner Erich Korngold Jerry Goldsmith Elmer Bernstein and Howard Shore and outlines the major trends aesthetic choices technological innovations and commercial pressures that have shaped the relationship between music and film from 1896 to the present Julie Hubbert s introductory essays offer a stimulating overview of film history as well as critical context for the close study of these primary documents In identifying documents that form a written and aesthetic history for film music Celluloid Symphonies provides an astonishing resource for both film and music scholars and for students

Billboard,1953-11-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Literature and the Public Good Rick Rylance,2016-09-08 The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading Rick Rylance addresses the debate over the public value of literary studies in a book which starts from the widely remarked predicament of the humanities in modern times By comparison with science technology engineering and mathematics the humanities can be negatively characterised as at best optional extras at worst frivolous and wasteful Funders and policy makers can question their value in terms of utility vocational prospects and intrinsic worth while journalists and commentators predict extinction So what is the justification for literature at the present time Rylance argues that literature s value lies in its enormous public presence and its contribution to the public good Far from being apologetic for our investment in literature he argues for its value to all parts of our society from economic productivity to personal and social wellbeing He examines discussion of literature s public role over time taking in key moments of self reflection such as Sir Philip Sidney s Defense of Poesy 1581 and work by John Mill and Ruskin He reviews current arguments about how culture creates value from the idea of public goods in economics to the value of reading for social consciousness in cognitive psychology The book makes strong claims for the importance and urgency of reading literature today

Records of a Girlhood Fanny Kemble,2019-12-02 In Records of a Girlhood Fanny Kemble offers an evocative memoir that captures the nuanced emotions and formative experiences of her youth Written with a lyrical style reminiscent of Romantic literature the book explores themes of identity societal constraints and the pangs of early

womanhood Through vivid imagery and poignant reflections Kemble portrays her internal struggles amidst the rigid expectations of her upper class upbringing in early 19th century England inviting readers to witness her journey toward self awareness and independence Fanny Kemble a renowned actress and writer was born into a theatrical lineage that profoundly influenced her artistic trajectory Her exposure to the performing arts and the literary elite of her time shaped her perspectives fostering a rich reflective voice that transcends mere autobiography Kemble s own life experiences including her tumultuous marriage and her subsequent embrace of social activism infuse her writing with authenticity and urgency presenting a compelling portrait of a woman navigating a restrictive society Readers seeking an insightful exploration of female identity and personal growth will find *Records of a Girlhood* both enlightening and engaging Kemble s eloquent prose combined with her sharp observations makes this work a significant contribution to 19th century literature and a timeless reflection on the universal struggles of growing up

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