

Abdoel Moeis

An illustration of a woman and a young boy in a tropical setting. The woman, on the left, wears a wide-brimmed straw hat and a light-colored, sleeveless top. She is holding a small object in her hands. The boy, on the right, has dark hair and is wearing a light-colored shirt. They are both looking towards the viewer. In the background, there are palm trees and a thatched-roof building. The title 'Salah Asuhan' is written in large, bold, red letters across the middle of the image.

Salah Asuhan

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Salah Asuhan Abdoel Moeis

Ridho Hamzah



Salah Asuhan Abdoel Moeis:

Identity In Asian Literature Lisbeth Littrup, 2013-10-28 First Published in 1995 This collection explores the formation of identity in Asian literature The main themes are the creation of identity its nature and the historical context of this process of formation At the same time the study also serves to introduce readers to the various streams of Asian literature and their related research traditions Suitable for course use *Cosmology and Social Behavior in a West Javanese Settlement* Robert Wessing, 1978 *Communication Against Capital* Rianne Subijanto, 2025-02-15 Communication against Capital explores the revolutionary communication strategies of the pergerakan merah the anticolonial red movement in 1920s Indonesia Rianne Subijanto tells the story of ordinary lower class women and children and people of diverse races and ethnicities who waged their battles against Dutch colonialism within multiple arenas of communication including political associations assemblies printed matter schools and shipping lines Existing communication technologies were repurposed into mechanisms of struggle and used as weapons in anticolonial and anticapitalist resistance In this process communist ideas merged with ideals drawn from the Enlightenment to shape the emancipatory spirit of Indonesians This red enlightenment motivated the production of revolutionary communication strategies of mobilization Subijanto's innovative work shows that the novel techniques of the pergerakan merah served to shift anticolonial mobilization in Indonesia from warfare to modern forms of communication

Nilai-Nilai Kehidupan dan Resepsi Masyarakat Ridho Hamzah, 2019-09-21 Buku ini merupakan hasil penelitian terhadap Novel Salah Asuhan karya Abdoel Moeis Di dalam buku ini realitas kehidupan dapat dipengaruhi oleh seseorang atau beberapa orang yang dikaguminya Mereka mengidolakan seseorang beberapa orang terfokus kepada sifat karakter yang ditampilkan oleh tokoh idola mereka Karakter karakter hasil analisis yang ditampilkan dalam buku ini sangat beragam dan dapat dijadikan contoh dalam menjalani hidup dan kehidupan Buku ini dapat pula dijadikan rujukan bagi mahasiswa S 1 dan S 2 yang sedang menyusun tugas akhir pada program studi bahasa dan sastra Indonesia *Ummah Yet Proletariat* Lin Hongxuan, 2023-08-04 From 1965 to 1966 at least 500 000 Indonesians were killed in military directed violence that targeted suspected Communists Muslim politicians justified the killings arguing that Marxism posed an existential threat to all religions Since then the demonization of Marxism as well as the presumed irreconcilability of Islam and Marxism has permeated Indonesian society Today the Indonesian military and Islamic political parties regularly invoke the spectre of Marxism as an enduring threat that would destroy the republic if left unchecked In *Ummah Yet Proletariat* Lin Hongxuan explores the relationship between Islam and Marxism in the Netherlands East Indies NEI and Indonesia from the publication of the first Communist periodical in 1915 to the beginning of the 1965 66 massacres Lin demonstrates how in contrast to state driven narratives Muslim identity and Marxist analytical frameworks coexisted in Indonesian minds as well as how individuals Islamic faith shaped their openness to Marxist ideas Examining Indonesian language print culture including newspapers books pamphlets memoirs letters novels plays and poetry Lin shows how deeply embedded confluences of Islam

and Marxism were in the Indonesian nationalist project He argues that these confluences were the result of Indonesian participation in networks of intellectual exchange across Asia Europe and the Middle East of Indonesians translating the world to Indonesia in an ambitious project of creative adaptation

Chewing Over the West Doris Jedamski, 2009 The orientation of academic institutions has in recent years been moving away from highly specialized area studies in the classical sense towards broader regional and comparative studies Cultural studies points to the limitation of Western approaches to non Western cultures a development not yet reflected in actual research and data collections Bringing together scholars from all over the world with specialized knowledge in both Western and non Western languages literatures and cultures this collection of essays provides new insights into the agency of non Western literatures in relation to the West a term used with critical caution and like other common binary dualisms challenged here Inter cultural expertise seldom applied in the combination of Asian African and oriental perspectives makes this compilation of essays an important contribution to the study of colonialism and postcoloniality Topics covered include postcolonial Arabic writing T S Eliot in contemporary Arabic poetry Algerian and Berber literature the English language and narratives in Kenyan art characterization dialogism gender and Western influence in modern Hindi fiction Naya drama in India modern Burmese theatre and literature under Western influence Remarque's All Quiet on the Western Front and the Vietnamese Novel Without a Name Western Marxism and vernacular literature in colonial Indonesia hybridity in Komedi Stambul and Sherlock Holmes in and the crime fiction of Siam and Indonesia Contributors Amina Azza Bekkat Thomas de Bruijn Matthew Isaac Cohen Rasheed El Enany Keith Foulcher Saddik M Gohar Rachel Harrison Doris Jedamski Ursula Lies Daniela Merolla Evan Mwangi Guzel Vladimirovna Strelkova Anna Suvorova U Win Pe

Ethnicity and Ethnic Relations in Multi-Ethnic Malaysia Hock-Tong Cheu, 2020-12-06 Hock Tong Cheu received his Masters and Ph D degrees from Cornell University Ithaca N Y and had lectured in Anthropology and Sociology in Universiti Kebangsaan Malaysia from 1976 till mid 1995 From mid 1995 till 2000 he taught in the Malay Studies Department and the Southeast Asian Studies Center National University of Singapore He was a Senior Fellow at the Institute for Southeast Asian Studies Singapore in 1984 and a Fulbright Visiting Scholar in Residence at the Center for South and Southeast Asian Studies University of Michigan Ann Arbor from August 1987 to October 1988 He has made several in depth studies of the Nine Emperor Gods Spirit Medium Cults as well as the Chinese Locality Saints the Nadugong and the Malay Keramat in Southeast Asia Dr Cheu who is effectively trilingual in English Chinese and Malay wrote prolifically and had contributed numerous articles in all three languages to professional and academic journals magazines and newspapers He had also presented numerous academic papers for discussion in local and international conferences

Colonialism and Nationalism in Asian Cinema Wimal Dissanayake, 1994-10-22 an important collective work for communication practitioners students and scholars who want to have a deeper understanding of film making in Asia and of the promotion of nationalism through communication Media Asia a momentous contribution to the

study of colonialism and postcoloniality in Asia The Journal of Asian Studies This is an excellent model for studies in how the popular art and experimental cinemas function in the consideration of nationhood as a configuration of symbols This anthology provides an interesting discussion by offering a theoretical framework from which to examine the complex topics of nation state identity formation and collective history in the realm of cinema It becomes an even more effective tool by playing itself out within a diverse Asian context Afterimage Essays examine the representation of the interlocking discourses of nationhood and history in Asian cinema dealing with film traditions in Japan China Taiwan Korea Vietnam Thailand Indonesia India Sri Lanka and Australia **Foreign Affairs Research Papers Available** Foreign Affairs Research

Documentation Center,1975 *The Magician* Bakdi Soemanto, Struktur bahasa yang terkungkung dalam tataran baku kerap tak diindahkan cerpenis dalam menulis karya sastra Dan ini justru sering dipandang mampu menimbulkan sensasi dan nuansa khas kebahasaan seorang penulis Demikian halnya pada buku *The Magician* tulisan Bakdi Soemanto Menurut dosen dan instruktur senior Pusat Pelatihan Bahasa UGM Alex H Rambadeta hal tersebut dapat membuka khasanah sastra berbahasa asing dari penulis Indonesia dan dapat menjadi bahan acuan sastra berbahasa asing bagi kelas perkuliahan Bernas 27 Agustus 2001 Menurut penulisnya sendiri pembongkaran bahasa justru akan menimbulkan kesan yang mendalam sebuah dekonstruksi yang malahan akan melahirkan kekayaan bahasa Terbitnya *The Magician* mengundang salut karena merupakan kumpulan cerpen berbahasa Inggris pertama dari penulis Indonesia Di dalamnya terangkum delapan cerpen yang ditulis dalam bahasa Inggris oleh Bakdi Soemanto sendiri sedangkan tiga cerpen yang lain diterjemahkannya dalam bahasa Inggris dibantu oleh Jeffrey A Winters Mark Carr dan Kathy A Pickle **Jang Oetama: Jejak dan Perjuangan HOS**

Tjokroaminoto (Edisi Revisi) Aji Dedi Mulawarman,2020-08-01 HOS Tjokroaminoto memang bukan manusia biasa Beliau adalah Guru Bangsa Guru Presiden Pertama RI Soekarno Guru Kartosoewirjo Semaoen HAMKA serta sahabat karib H Agoes Salim dan Abdoel Moeis Islam dan Sosialisme sering menjadi kontroversi seakan cap komunis melekat pada beliau namun sebenarnya menembah Gusti dan Islam sejati adalah basis aksi dan nilai yang beliau yakini Buku karya A D Mulawarman seseorang yang mengaku bukan sejarawan namun kepeduliannya pada sejarah tak perlu diragukan dengan kiprahnya di Yayasan Rumah Peneleh dan Yayasan Peneleh Jang Oetama ditulis dengan gaya populer dan menggambarkan HOS Tjokroaminoto yang sangat mencintai negeri dan agamanya A D Mulawarman mengajak pembaca untuk turut mengelola dengan zelfbestuur saat vergadering dan larut dalam kesedihan saat berpulangnya HOS Tjokroaminoto Pembaca akan merasakan bahwa buku sejarah dapat ditulis sehidup dan semenarik ini **The Scandals of Translation** Lawrence

Venuti,2002-09-11 Translation is stigmatized as a form of writing discouraged by copyright law deprecated by the academy exploited by publishers and corporations governments and religious organizations Lawrence Venuti exposes what he refers to as the scandals of translation by looking at the relationship between translation and those bodies corporations governments religious organizations publishers who need the work of the translator yet marginalize it when it threatens their cultural

values Venuti illustrates his arguments with a wealth of translations from The Bible the works of Homer Plato and Wittgenstein Japanese and West African novels advertisements and business journalism *Indonesia* Taufik Abdullah, 2009 This book traces the beginning of the process of nation formation the struggle for independence the hopeful beginning of the new nation state of Indonesia only to be followed by hard and difficult ways to remain true to the ideals of independence In the process Indonesia with its sprawling archipelago and its multi ethnic and multi religious nation has to undergo various types of crisis and internal conflicts but the ideals that have been nurtured since the beginning when a new nation began to be visualized remain intact Some changes in the interpretation may have taken place and some deviations here and there can be noticed but the literal meaning of the ideals continues to be the guiding light In short this is a history of a nation in the continuing effort to retain the ideals of its existence **Proceedings**, 1974 **Indonesian Islamic Fiction in the 21st Century: Representations of the Other in the Works of Forum Lingkar Pena** Muh Arif Rokhman, 2022-01-28 THIS BOOK examines a selection of fictional works by writers belonging to the Indonesian association of writers Forum Lingkar Pena Pen Circle Forum hereafter referred to as FLP Figures from 2010 suggest that this organisation had around 5 000 members across 93 Indonesian branches and ten overseas branches Writers recruited and trained by FLP have produced approximately nine hundred published works Their works are often categorised as Islamic or religious literature sastra religi This label ling of FLP s literary output as Islamic literature has arisen principally be cause of the publicly expressed aims and beliefs of key FLP figures which include such notions as sastra dakwah literature for religious propaga tion In order to contextualise the emergence of FLP in the final years of the twentieth century and to locate this organisation within wider Indo nesian literary developments it is necessary to take account of cultural debates that came to the fore with the profound social and political changes which accompanied the end of the New Order regime in 1998 Geek in Indonesia Tim Hannigan, 2018-02-06 For anyone wanting to move beyond tired travel guide cliches A Geek in Indonesia is a hip irreverent and streetwise introduction to Southeast Asia s biggest country Jump from the beaches of Bali to a tour bus circuit of the fascinating island of Java and come face to face with the reality of 21st century Indonesia from local fashion bloggers and the world s most avid tweeters to feminist activists punk pioneers and scandalous celebrities Discover the unlikely delights of dangdut Indonesia s homegrown working class rockers and a dizzying universe of pop jazz and alternative music Learn what makes Jakarta the social media capital of the world dive into the Indonesian blogosphere and get essential insights into the traditional values that still underpin modern tech savvy Indonesian society Then travel back in time to the outer fringes of the archipelago where tribesmen continue to wear ritual battle gear Packed with lively articles on everything from office and cafe culture to food dating rituals and TV soap operas and illustrated with hundreds of colorful images this Indonesian travel guide is a delightful read for backpackers first time visitors newly arrived expats long time Indonesiaphiles A Geek in Indonesia is a guide like no other to a country that has no equal **Cambridge IGCSE® Bahasa Indonesia Coursebook**

Sofia Sinaga,Basuki,2016-06-09 This first edition has been written by experienced teachers to meet the requirements for the latest Cambridge IGCSE Bahasa Indonesia syllabus 0538 With comprehensive coverage of the Cambridge IGCSE Bahasa Indonesia syllabus this Coursebook contains a wealth of highly engaging authentic texts to motivate and engage students in their studies and help them prepare for their assessment The modular approach allows the content to be taught in a way that suits every classroom environment and also supports independent learning The topic based structure allows acquisition of skills to be woven into a deeper understanding of the language and its literature **Traditions Redirecting**

Contemporary Indonesian Cultural Productions Jan van der Putten,Edwin P. Wieringa,2017-08-21 This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1 1965 In more general theoretical terms this topic connects to the field of memory studies which in recent decades has made an academic comeback The focus of the chapters in this section is how certain often distressing events are represented in narratives in a variety of media that are periodically renewed changed rehearsed repeated and performed in order to become or stay part of the collective memory of a certain group of people The second part of the book explores how forces of globalisation have impacted upon the local and linguistically surprisingly rather homogeneous cultural productions of Indonesia The main strands of inquiry in this second section are topics of global trends in religion responses to urban development the impact of popular literary developments and how traditions are revisited in order to come to terms with international cultural developments **Focus on Indonesia**
,1967 Kompeten Berbahasa Indonesia ,

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