

Rule of Darkness

BRITISH LITERATURE AND
IMPERIALISM, 1830–1914



Patrick Brantlinger

Rule Of Darkness British Literature And Imperialism 1830 1914

Sabine Zange



Rule Of Darkness British Literature And Imperialism 1830 1914:

Rule of Darkness Patrick Brantlinger, 1988 Rule of Darkness brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's Confessions of a Thug and Seeta Brantlinger situates explorers narratives and travelogues by such famous author adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction *Rule of Darkness* Patrick Brantlinger, 1990 *No Intervention. Die Pax Britannica und Preußen 1865/66-1869/70* Klaus Hildebrand, 2014-12-11 In der angelsächsischen Welt herrschte lange Zeit das Urteil vor Großbritannien habe es in den entscheidenden sechziger Jahren des 19. Jahrhunderts versäumt durch beherztes Eingreifen die Bismarcksche Reichsgründung zu verhindern die der Welt im 20. Jahrhundert zwei Kriege beschert habe Der Autor untersucht im vorliegenden Werk diese populäre Einschätzung umfassend und kritisch Die die Darstellung leitenden Fragen lauten Wie beurteilte das zeitgenössische Großbritannien den Vorgang der deutschen Reichsgründung Wie beurteilte die englische Weltmacht die Existenz des jungen deutschen Nationalstaates in den ersten Jahren seit der Reichsgründung War die in diesem Zusammenhang viel geschmähte Nichteinmischungspolitik der Briten ein Ergebnis von Schwäche und Dekadenz oder von politischem Kalkül und wohlberechneter Interessenpolitik Die Monographie stellt Grundbegriffe Grundzüge und Grundmuster englischer Weltpolitik im 19. Jahrhundert dar fragt nach den Spezifika der British Interests im 19. Jahrhundert und vergleicht die unterschiedlichen politischen Kulturen Preußens und Großbritanniens in politischer und militärischer in wirtschaftlicher und zivilisatorischer Hinsicht Unter welchen Bedingungen vermochten der preussische Kontinentalstaat der revisionistische Ziele verfolgte und die englische Weltmacht die am Status quo interessiert war zu koexistieren und wo war die Grenze ihrer Koexistenzfähigkeit **Missionary Writing and Empire, 1800-1860** Anna Johnston, 2003-08-07 Anna Johnston analyses missionary writing under the aegis of the British Empire Johnston argues that missionaries occupied ambiguous positions in colonial cultures caught between imperial and religious interests She maps out this position through an examination of texts published by missionaries of the largest most influential nineteenth century evangelical institution the London Missionary Society Texts from Indian Polynesian and Australian missions are examined to highlight their representation of nineteenth century evangelical activity in relation to gender colonialism and race *The Victorian Literature Handbook* Alexandra Warwick, Martin Willis, 2008-05-22 The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students

providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature *Von der Souveränität zur Angst* Christian Wipperfürth, 2004 Welche Auaenpolitik verfolgte Groabritannien im Zeitalter des Imperialismus 1882 1914 und welche Motive lagen ihr zugrunde Welche Stellung besaa das Empire im System der Mächte und welche Veränderungen können wir feststellen Warum ging das Vereinigte Königreich 1902 von der Politik der aSplendid Isolation ab Welche Rolle spielte hierfür die Politik Deutschlands beispielsweise die Flottenrüstung Welchen Anteil trägt Groabritannien an der sich seit Beginn des 20 Jahrhunderts verschlechternden internationalen Situation Um diese Fragen befriedigend beantworten zu können werden nicht nur auaenpolitische sondern auch ideologische gesellschaftliche sozialpsychologische und ökonomische Entwicklungen dargestellt Ihr Zusammenhang wird herausgearbeitet und deutlich gemacht auf welche Weise sie auf die Auaenpolitik einwirkten Der umfassende Ansatz ermöglicht neue und tiefere Einsichten in die Ursachen des Ersten Weltkrieges und den Zusammenhang von Auaenpolitik und inneren Faktoren a gut lesbar und auaerst anregenda H Soz u Kult Empire Boys: Adventures in a Man's World Joseph Bristow, 2015-08-27 Originally published in 1991 Focusing on boys own literature this book examines the reasons why such a distinct type of combative masculinity developed during the heyday of the British Empire This book reveals the motives that produced this obsessive focus on boyhood In Victorian Britain many kinds of writing from the popular juvenile weeklies to parliamentary reports celebrated boys of all classes as the heroes of their day Fighting fit morally upright and proudly patriotic these adventurous young men were set forth on imperial missions civilizing a savage world Such noble heroes included the strapping lads who brought an end to cannibalism on Ballantyne s Coral Island who came into their own in the highly respectable Boys Own Paper and who eventually grew up into the men of Haggard s romances advancing into the Dark Continent The author here demonstrates why these young heroes have enjoyed a lasting appeal to readers of children s classics by Stevenson Kipling and Henty among many others He shows why the political intent of many of these stories has been obscured by traditional literary criticism a form of criticism itself moulded by ideals of empire and Englishness Throughout imperial boyhood is related to wide ranging debates about culture literacy realism and romance This is a book of interest to students of literature social history and education **Harriet Martineau and the Irish Question** Deborah Anna Logan, 2011-12-28 Aside from Letters from Ireland and Endowed Schools of Ireland Harriet Martineau wrote an additional thirty eight articles about Ireland for London s Daily News between 1852 and 1866 plus another thirteen articles for Household Words Atlantic Monthly Once a Week Westminster Review and New York

Evening Post It is those uncollected articles that are the focus of this study and that compliment her earlier work by providing subsequent commentary on Ireland's post famine reconstruction period Whereas Letters from Ireland 1852 is a structured sociological travel memoir meant for both periodical and volume publication and Endowed Schools 1858 addresses a specific aspect of Irish education reform these articles chart the course of economic and social progress in post famine Ireland in terms of industry public works economy and agriculture They also record the growth of Irish nationalism in America and Ireland while exploring the question of Ireland's political representation during this crucial pre independence period Points highlighted in this study include Martineau's unshakable optimism about the economic and social recovery of post famine Ireland her steady refusal to consider repeal of the Union as a viable option for remedying Ireland's troubles and her insistence that Ireland's problems were social not political Treating social issues as the primary ailment and politics as merely a symptom Martineau's writing on these topics provides important insights into the challenges facing Ireland during its transition from a feudal society to a modern independent nation during the period of the British Empire's greatest expansion and swift demise There are five components comprising her writing on Ireland Ireland Illustrations of Political Economy 1832 History of the Peace 1849 51 Letters from Ireland 1852 Endowed Schools of Ireland 1858 and the Condition of Post famine Ireland 1852 66 It is the latter that is the focus of this volume

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Dark Continent? Frits Andersen, 2015-12-31 Africa a forgotten continent that evades all attempts at control and transcends reason Or does it This book describes Europe's image of Africa and relates how the conception of the Dark Continent has been fabricated in European culture with the Congo as an analytical focal point It also demonstrates that the myth was more than a creation of colonial propaganda the Congo reform movement the first international human rights movement spread horror stories that still have repercussions today The book cross examines a number of witness testimonies reports and novels from Stanley's travelogues and Conrad's Heart of Darkness to Herge's Tintin and Burroughs Tarzan as well as recent Danish and international Congo literature The Dark Continent proposes that the West's attitudes to Africa regarding free trade emergency aid and intervention are founded on the literary historical assumptions of stories and narrative forms that have evolved since 1870

A Companion to Nineteenth-Century Britain Chris Williams, 2006-10-20 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

Literarischer Primitivismus Nicola Gess, 2012-12-06 Der Band zeigt die Chancen

und Grenzen des Begriffs eines literarischen Primitivismus auf Die Beitr ge entwerfen Theorien des Primitivismus und rekonstruieren seine wissenschaftsgeschichtlichen Hintergr nde sie erarbeiten anhand von Beispielen aus der Literatur die Konturen eines literarischen Primitivismus und beleuchten dessen Verh ltnis zum Primitivismus in der bildenden Kunst Dabei erweist sich der Primitivismus als pr gendes Moment in der Ausbildung der literarischen Moderne Colonialism and Knowledge in Grierson's Linguistic Survey of India Javed Majeed,2018-08-31 This book is the first detailed examination of George Abraham Grierson s Linguistic Survey of India one of the most complete sources on South Asian languages It shows that the Survey was characterised by a composite and collaborative mode of producing knowledge which undermines any clear distinctions between European orientalists and colonised Indians in British India Its authority lay more in its stress on the provisional nature of its findings an emphasis on the approximate nature of its results and a strong sense of its own shortcomings and inadequacies rather than in any expression of mastery over India s languages The book argues that the Survey brings to light a different kind of colonial knowledge whose relationship to power was much more ambiguous than has hitherto been assumed for colonial projects in modern India It also highlights the contribution of Indians to the creation of colonial knowledge about South Asia as a linguistic region Indians were important collaborators and participants in the Survey and they helped to create the monumental knowledge of India as a linguistic region which is embodied in the Survey This volume like its companion volume Nation and Region in Grierson s Linguistic Survey of India will be a great resource for scholars and researchers of linguistics language and literature history political studies cultural studies and South Asian studies The Routledge Concise History of Nineteenth-Century Literature Josephine Guy,Ian Small,2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it Aging by the Book Kay Heath,2009-02-19 Aging by the Book offers an innovative look at the ways in which middle age which for centuries had been considered the prime of life was transformed during the Victorian era into a period of decline Single women were nearing middle age at thirty and mothers in their forties were expected to become sexless meanwhile fortyish men anguished over whether their time for love had gone

by Looking at well known novels of the period as well as advertisements cartoons and medical and advice manuals Kay Heath uncovers how this ideology of decline permeated a changing culture Aging by the Book unmask and confronts midlife anxiety by examining its origins demonstrating that our current negative attitude toward midlife springs from Victorian roots and arguing that only when we understand the culturally constructed nature of age can we expose its ubiquitous and stealthy influence

Writing, Travel and Empire Peter Hulme, Russell McDougall, 2007-08-29 The British Empire drew on the talents of many remarkable figures whose lives reveal a wonderfully rich involvement with the crucial issues of the period In many cases they left a legacy of travel writing novels biography and ethnography which made important contributions to our knowledge of other cultures Writing Travel and Empire explores the lives and writings of eight such figures including Sir George Grey Gertrude Bell Sir Hugh Clifford and Roger Casement All travelled the Empire from Grey the renowned colonial governor who undertook dangerous journeys to the interior of Australia to Tom Harrisson the emaciated polymath war hero and Arctic explorer whose time in the New Hebrides embraced both cannibalistic rituals and a meeting with film legend Douglas Fairbanks Sr who sought Harrisson out for a Hollywood feature about savage life All saw themselves as writers despite their very different approaches and interests and each was writing against a backdrop of the impending disappearance of indigenous cultures around the world Writing from the margins of what was shortly to become the more formalised discipline of anthropology their work yields interesting insights into both the issues of empire and the ways in which academic disciplines define the boundaries of their subject Embracing themes such as gender and travel racial science the globalisation of native management and the internal colonies and with a geographical coverage that extends from South America to Russia via Africa and the South Seas Writing Travel and Empire will engage all those with an interest in cultural geography anthropology history postcolonial studies biography and travel writing

Transatlantic Aliens Will Norman, 2016-11-27 A cogent and innovative account of the politics of literary and artistic modernism in the early years of the Cold War an exceptional book Transatlantica In Transatlantic Aliens Will Norman reorients our understanding of midcentury American culture by thinking dialectically about the interfusion of aesthetic and intellectual practices across both the cultural hierarchy and the Atlantic Norman relays this critical narrative through a series of interlinked case studies of key figures including C L R James Theodor Adorno George Grosz Raymond Chandler Simone de Beauvoir Vladimir Nabokov and Saul Steinberg He discovers the strange afterlives of European modernism in disorientating and uncanny juxtapositions the aesthetics of French symbolism flicker among the neon signs of a small town in the dead of night and echoes of Mondrian's grids are observed in the form of a boardroom sales chart At the heart of Transatlantic Aliens is a conception of alienation that encompasses both its political and aesthetic valences What unites the exilic figures it addresses is the desire to transform the practical experience of alienation into a positive resource for criticizing and coping with a reconfigured postwar landscape Addressed to scholars and readers of American and comparative literatures as well as of cultural history

and visual culture the book combines assessments of individual artworks novels and other texts with more distant readings spanning time and space A gallery of color plates beautifully illuminates the book's analysis Examining hardboiled fiction through Flaubert New Yorker cartoons through modernist painting and Bette Davis through Hegel and Marx Transatlantic Aliens challenges and changes the way we understand modernism's place in midcentury American culture **The**

Absent-minded Imperialists Bernard Porter, 2004 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA *A Companion to the English Novel* Stephen Arata, Madigan Haley, J. Paul

Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research **English Prose of the Nineteenth Century** Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters

journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

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